## Scott Reeder

Born 1970, Battle Creek, MI Lives and works in Chicago, IL and Detroit, MI

| EDUCA          | ATION   |
|----------------|---|
| 1998           | MFA, University of Illinois at Chicago, Chicago, Illinois   |
| 1996           | Visva Barhati University, Santiniketan, India   |
| 1995           | Skowhegan School of Painting and Sculpture, New York, New York                                      |
| 1994           | BFA, University of Iowa, Iowa City, Iowa  |
| 1993           | Yale/Norfolk Summer Program   |
| 2000           | Tale, North Calling Trogram   |
| SOLO           | EXHIBITIONS   |
| 2022           | Twenty-One Humors, Pace Gallery, (Online), NY   |
| 2021           | Bananas, Fort Makers, New York, NY  |
| 2020           | Didactic Sunsets, Canada, New York, NY  |
| 2019           | B-Side of the Moon, Kohler Arts Center, Sheboygan, WI   |
| 2015           | Put the Cat on the Phone, Kavi Gupta CHICAGO, Chicago, US   |
| 2014           | Scott Reeder, 356 Mission, Los Angeles, US  |
| 2013           | Paintings of Things, Kavi Gupta BERLIN, Berlin, Germany   |
|                | People Call Me Scott, Lisa Cooley, New York City, US  |
| 2012           | Scott Reeder, Kavi Gupta CHICAGO, Chicago, US   |
| 2011           | Chicago Works: Scott Reeder, Museum of Contemporary Art, Chicago, US                                |
|                | Scott Reeder, Gavlak Gallery, Palm Beach, US  |
| 2010           | Scott Reeder, Luce Gallery, Torino, Italy   |
|                | Scott Reeder: New Work, Green Gallery, Milwaukee, US  |
| 2009           | Painter, Daniel Reich Gallery, New York City, US  |
| 2008           | Gavlak Projects, Palm Beach, US   |
| 2007<br>2006   | Liste Art Fair, Basel, Switzerland Scott Reeder: New Works, Daniel Reich Gallery, New York City, US |
| 2000           | French Thoughts, Jack Hanley Gallery, San Francisco, US   |
| 2005           | Moon Museum (Scene 51: Shots 1-2), Midway Contemporary Art, Minneapolis, US                         |
| 2003           | Moon Dust, Gallery 400, Chicago, US   |
| 2002           | Flowers, Daniel Reich Gallery, New York City, US  |
| 2001           | Bronwyn Keenan Gallery, New York City, US   |
| 1999           | Pat Hearn Gallery, New York City, US  |
| 1998           | Hermetic Gallery, Milwaukee, US   |
| FWO F          | DEDOON EVEUDITIONS  |
| 1 WO-F<br>2015 | PERSON EXHIBITIONS It Gets Beta, Marlborough Broome Street, New York City, US (with Andrew Kuo)     |
| 2013           | Gavlak Gallery, Palm Beach, US  |
| 2008           | Daniel Reich Gallery, New York City, US (with Tyson Reeder)   |
| 2005           | Gavin Brown's Enterprise 620A, New York City, US(with Tyson Reeder)                                 |
| 2002           | The Suburban, Oak Park, US (with Tyson Reeder)  |
|                | Deluxe Projects, Chicago, US (with Milhaus)   |
| 2001           | Allston Skirt Gallery, Boston, US (with David Robbins)  |
| 2000           | China Art Objects, Los Angeles, US (with Laura Owens)   |
|                | Angstrom Gallery, Dallas, US (with Cameron Martin)  |
| 1999           | L.A.C.E., Los Angeles, US (with Mitchell Lopez)   |
| SELEO          | T GROUP EXHIBITIONS   |
| 2022           | SPF 1000: Sadie Laska, Scott Reeder, Tyson Reeder, CANADA, East Hampton, NY                         |
| -022           | Chambers d'Amis: IKEA (Online), Office Baroque, Antwerp, BE   |
| 2020           | King Dogs Never Grow Old, Diane Rosenstein Gallery, Los Angeles, CA                                 |
|                | Dance, Dance, Arts of Life, Chicago, IL   |

| 2019 | Inaugural Exhibition, Gavlak, Los Angeles, CA<br>Canada b/w Drag City, Soccer Club Club, Chicago, IL   |
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|      | IDEA SALE, Kavi Gupta Gallery, Chicago, IL   |
| 2017 | Unobstructed Views, Library Street Collective & MoCAD, Hawkins Ferry House, Grosse Point Shores, MI  |
|      | UNDERCOVER BOSS, Reyes Projects, Birmingham, MI  |
|      | 99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI  |
|      | 30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, NY  |
| 2016 | Gilding The Lolly, curated by Brian Bellot, Gavin Brown's enterprise   |
| 2015 | Laugh-In: Art, Comedy, and Performance, Museum of Contemporary Art San Diego, US   |
| 2014 | People's Biennial, curated by Jens Hoffmann and Harrell Fletcher, Museum of Contemporary   |
|      | Art Detroit, Detroit, US   |
|      | Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York City, US  |
|      | Another Look at Detroit: Parts 1 and 2, curated by Todd Levin, Marianne Boesky Gallery,  |
|      | New York City, US  |
|      | Awkward Phase, curated by Jeremy Willis and Lauren Novotny, 65 Maspeth Ave, New York, US Paint Off, Paint On, Halsey McKay, East Hampton, US |
| 2013 | A Study of Midwestern Appropriation, curated by Michelle Grabner, Hyde Park Art Center,  |
|      | Chicago, US  |
|      | Draw Gym, organized by Brian Bellot, Know More Games, Brooklyn, US   |
|      | Please Come to my Show, Part II (1980-Now), organized by David Senior, MoMA Library, New   |
|      | York, NY, US   |
|      | Summer Reading, The Hole, New York City, US  |
|      | The Future is Stupid, Green Gallery, Milwaukee, US   |
| 2012 | The Art of the Joke, V1 Gallery, Copenhagen, Denmark   |
|      | Liminal Boundaries, Luce Gallery, Torino, Italy  |
|      | Sentimental Education, Gavlak Gallery, Palm Beach, US  |
|      | Spaced, Jack Hanley Gallery, New York City, US  Portrait of a Generation, The Hole, New York City, US  |
| 2011 | Abstract America, Saatchi Gallery, London, England   |
| 2011 | Holes, Daniel Reich Gallery, New York City, US   |
| 2010 | With Walls, Museum 52, New York City, US   |
|      | Anniversary Show, Gavlak Projects, Palm Beach, US  |
|      | Little Worlds, Luce Gallery, Torino, Italy   |
|      | Tuesday Afternoon in a Cage, L.T.D., Los Angeles, US   |
|      | More Mergers and Acquisitions, Atlanta Contemporary Art Center, Atlanta, US  |
| 2009 | Constellations, The Museum of Contemporary Art, Chicago, US  |
|      | Rob Pruitt's Flea Market, The Tate Modern, London, England   |
|      | Top Ten, New Jersey Gallery, Basel, Switzerland  |
|      | Wallgasm, Angstrom Gallery, Los Angeles, US There, There, Inova- Peck School of the Arts, Milwaukee, US                                      |
| 2008 | Pretty Ugly, Gavin Browns Enterprise, New York City, US  |
|      | I Won't Grow Up, Cheim & Read, New York City, US   |
|      | Tales of the Grotesque, Karma International, Zurich, Switzerland   |
| 2007 | Liste International Art Fair, Basel, Switzerland   |
|      | The Greater Milwaukee Foundation's 2006 Mary L. Nohl Fellowship Exhibition, Inova,   |
|      | Milwaukee, US  |
|      | Ausstellungsraum Klingental, Basel, Switzerland  |
|      | Rob Pruitt's Flea Market, at GBE, Frieze International Art Fair, London, England   |
|      | Jail City, Jack Handley Gallery, Los Angeles, US   |
|      | Fake Space, Portland Institute for Contemporary Art, Portland, US  |
|      | Foot by Foot by Foot, Mogwai, Venice, US<br>Mantua Festival, Dublin, Ireland   |
|      | Fast Forward, Rockford Museum of Art, Rockford, US   |
|      | Secret Cache, Angstrom Gallery, Los Angeles, US  |
|      | High Desert Test Sites, Joshua Tree, US  |
|      | WuTang Googleplex, Gavin Brown's at Passerby, New York City, US  |
|      | Ceramics Show, Shane Campbell Gallery, Chicago, US   |
|      | Three Degrees of Francis Bacon, Milwaukee Art Museum, Milwaukee, US  |

2006 Action Adventure, Canada, New York City, US 60 Second Video Festival, Fugitive Projects, Nashville, US On Platforming, Locust Projects, Miami, US Gas-Issue Number 4, Jacob Fabricius, Copenhagen, Denmark Art Institute of Chicago Benefit Auction, Chicago, US White Columns Benefit Auction, New York City, US The Art of the Artist Statement, Hellenic Museum and Cultural Center, Chicago, US Kids of the Black Hole, Stalke Gallery, Copenhagen, Denmark 2005 Drunk vs. Stoned 2, Gavin Brown Enterprise, New York City, US One Minute Rave, Canada, New York City, US The Four Color Pen Show: Chicago, Van Harrison Gallery, Chicago, US Strange Animal, L.A.C.E., Los Angeles, US 2004 The Four Color Pen Show, Locust Projects, Miami, US Where do we come from? What are we? Where are we going?, Champion Fine Arts, Los Angeles, US The Infinite Fill Group Show, Foxy Productions, New York City, US Sticker Project, Wrong Gallery, New York City, US Drunk vs Stoned, Gavin Brown's Enterprise/General Store, New York City, US Yard Sale, Track House, Oak Park, US Under the Sun, Greener Pastures Contemporary Art, Toronto, Canada What's Up With Milwaukee, Galapagos Art Space, New York City, US Spacemakers, The Suburban/Lothringer Dreizen, Munich, Germany Make Your Own Fun, Guild and Greyshkul, New York City, US 2003 Going West, Jones Center for Contemporary Art, Austin, US Symbolic Space, The Hudson Rover Valley Center for Contemporary Art, Peekskill, US The Birdman Returns, D'Amelio Terras, New York City, US Now Playing, D'Amelio Terras, New York City, US Karaoke Death Machine, Daniel Reich, New York City, US The Burnt Orange Heresy, Space 101, New York City, US Utopia Station, Venice Biennale, Venice, Italy General Store, The Stray Show, Chicago, US Millhaus vs. Forcefield, Mixture Contemporary Arts, Houston, US Amfar 2 x 2, Angstrom Gallery, Dallas, US Sculpture Show, Angstrom Gallery, Dallas, US K-48 Kult Show, Scope Art Fair, New York City, US The Party, Joymore, Chicago, US 2002 Version 02, Museum of Contemporary Art, Chicago, US Canceled Art Fair, China Art Objects, Los Angeles, US Tasty Dog, Krems, Austria Newspaper Project, Gavin Brown's Enterprise, New York City, US Realm of the Lair, Joymore, Chicago, US Plat & Form: The Portable Hermetic, Foster Gallery, University of Wisconsin, Eau Claire, US 2001 Mortal, The Betty Rymer Gallery, Chicago, IL Memorial Show: Part 3, Pat Hearn Gallery, New York City, US More, More, More, Chicago Project Room, Los Angeles, US The Armory Show 2001, Pat Hearn Gallery, New York City, US 2000 Factory Soiree, Milwaukee Art Museum, Milwaukee, US The Next Wave: New Painting in Southern California, California Center for the Arts, Escondido 1999 Painting: fore and aft, ACME, Los Angeles, US Oriental Nights, Gavin Brown's Enterprise, New York City, US 1998 Yeah, Loyola Research Center, Chicago, US Vienna Beef, Bricks and Kicks, Vienna, Austria 1997 Harry Karry Show, Diverse Works, Houston, US 1996 The Speed of Painting, Pat Hearn Gallery, New York City, US SELECT FILM SCREENINGS Whitney Museum of American Art, NYC 2017 2016 Museum of Contemporary Art, Chicago

2015

Cincinnati Art Museum, Cincinnati

Cinemarfa Film Festival, Marfa, Texas V-Drome, ww.vdrome.org Art Cologne Screenings, Cologne Oriental Theater, Milwaukee, Wisconsin Strange Film Festival London 2014 Anthology Film Archives, New York **LECTURES & PANELS** Guest Panelist, Museum of Contemporary Art, Chicago 2013 Guest Lecturer, Gallery 400, UIC, Chicago 2012 Guest Panelist, Painting Symposium, Milwaukee Art Museum Guest Lecturer, Gallery 400, UIC, Chicago 2009 Guest Lecturer Oslo Academy, Norway 2007 Guest Lecturer, Pasadena Art Center, Pasadena Guest Lecturer, Northwestern University, Chicago Guest Lecturer, Wichita State University 2006 Guest Lecturer, University of Oregon at Eugene **CURATORIAL PROJECTS** 2011 Club Nutz, Special Artist Project, Art Cologne 2011, Cologne, Germany 2010 Club Nutz, at "Here Not There", Museum of Contemporary Art, Chicago, US Milwaukee International 30 Minute Video Festival, Milwaukee, US No Soul for Sale, Tate Modern, London, England 2009 Club Nutz, Frieze International Art Fair, London, England Dark Fair, Kolnischer Kunstrverin, Cologne, Germany David Dunlap, Cue Foundation, New York City, US 2008 Milwaukee International Art Fair 2, Milwaukee, US Dark Fair, Swiss Institute, New York City, US Presents, Rowley Kennerk Gallery, Chicago, US Aquarium Show, Rob Pruitt's Flea Market, GBE at Frieze, London, England 2007 2006 Milwaukee International Art Fair, Milwaukee, US 2005 Small Painting Show, Ulrich Museum, Wichita, US Drunks vs. Stoned 2, Gavin Brown's Enterprise, New York City, US The Early Show, White Columns, New York City, US 2004 4 Color Pen Show, Locust Projects, Miami, US Bumper Sticker Project, Wrong Gallery, New York City, US Drunk vs. Stoned, Gavin Brown's Enterprise, New York City, US **AWARDS** 2006 Selected Artist, Artist Pension Trust, New York FELLOWSHIPS & VISITING ARTIST RESIDENCIES 1993 Ellen Battell Stoeckel Fellowship, Yale University 1999 Visiting Artist, University of Iowa, Iowa City 2001 Visiting Artist, University of Wisconsin, Madison

## **PUBLIC COLLECTIONS**

2002

2007

Atlanta Contemporary Art Center, GA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
KADIST Art Foundation, Paris, France & San Fransisco, US
Museum of Contemporary Art, Chicago, IL
North Carolina Museum of Art, NC
Walker Art Center, Minneapolis, MN

Mary L. Nohl Individual Artist Fellowship

Visiting Artist, University of Wisconsin, Milwaukee

Visiting Artist, Northwestern University, Chicago