Basil Kincaid

2017

Born 1993, St. Louis, MO Lives and works in Greater Accra, Ghana **EDUCATION** 2010 BA, Studio Art, Colorado College, Colorado Springs, CO **SOLO EXHIBITIONS** 2022 River, Frog and Crescent Moon, Venus over Manhattan, New York, NY All in One Feeling, Mindy Solomon Gallery, Miami, FL 2021 Galleria Poggiali, Milan, Italy A Restful Place, Leyendecker Gallery, Tenerife, Canary Islands 2019 Get It How You Live, Carl Kostyal, Mayfair London UK Shamans Death, Part 2 Gallery, Oakland CA 2018 Gates, University of Missouri St. Louis (UMSL), St. Louis, MO Interstices, Missouri Valley College, Marshal, MO 2017 Portraits, Projects + Gallery, St. Louis, MO 2016 Reclamation 2: Ghana: A Call Home, The Luminary, St. Louis, MO R3clamation: Inward Quest, with Audrey Simes, installation and performance, Hoffman LaChance Contemporary, St. Louis, MO **SELECT GROUP EXHIBITIONS** 2022 The New Bend, Hauser & Wirth, New York, NY The New African Portraiture curated by Ekow Eshun. Kunsthalle Krems, Krems, Austria 2021 Realms of Refuge, Kavi Gupta, Chicago, IL Sites of Memory, UTA Artists Space, Beverly Hills, CA Alternating Currents, Fridman Gallery, Beacon, NY NOIR, Illinois State Museum, Springfield, IL 2020 PERSONAL MYTHOLOGIES, Galerie Julien Cadet, Paris France Bodies in Motion - Traveling Bodies, Stems Gallery, Brussels Belgium PARALLELS AND PERIPHERIES: Fractals and Fragments, Galleria Anna Marra, Rome, Italy Ambra Nera, Breeder Gallery, Athens, Greece 2019 America Weaves, Coral Gables Museum, Coral Gables, FL Embodied, Fjord Gallery, Philadelphia, PA Spring Selections, Jenkins Johnson Gallery, San Francisco, CA Stockholm Sessions, Carl Kostyal Gallery, Malmo, Sweden Malmo Sessions, Carl Kostyal Gallery, Malmo, Sweden In The Fold, RULE Gallery, Denver, CO I Am My Story, Mindy Solomon Gallery, Maimi, FL American African American, curated by Arnold Lehman, Phillips, New York, NY Tapestry Art, Blurider Art Gallery, Taipei, Taiwan 2018 AFRICOBRA 50, Kavi Gupta, Chicago, IL Parallel Lives, Kavi Gupta, Chicago IL Interwoven, Kravets Wheby Gallery, New York, NY On the Road, curated by Larry Ossei Mensah, Jenkins Johnson Gallery, New York, NY Nomadic Murals, Contemporary Tapestries and Carpets, Boca Raton Museum, Boca Raton, FL

Refraction: New Photography of the African Diaspora, Steven Kasher Gallery, New York, NY

Too Black for America, Too American for Africa, Magnify Art Gallery, St. Louis, MO

Mutinerie 3D, Le Mat Galerie, Montpellier, France

Taking it to the Streets, Krantzberg Arts Center, St. Louis, MO

2015 Blackout Festival, installation, Grammy Museum, Los Angeles, CA Voyage of [Re]Discovery, Nabuke Foundation, Accra, Ghana RESPOND, Smack Mellon, Brooklyn, NY

PERFORMANCES

2019 The Release, Pulitzer Arts Foundation, St. Louis, MO

2017 The Summoning, Pulitzer Arts Foundation, Projects+ & SPACEBUSTER by Raumlaborberlin, St. Louis, MO

RESIDENCIES & AWARDS

2021	United States Artist Fellowship, USA
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- 2020 Regional Arts Commission of St. Louis Artist Fellowship, St. Louis, MO
- 2019 Carl Kostyal Draw Jam, Puglia, Italy
- 2017 The Fountainhead Residency, Miami, FL
- 2016 Arts Connect International, Artist Consultant, Boston, MA
- 2015 Harvard University, Art for Cultural Inclusion Symposium, Boston, MA
- 2014 Arts Connect International, Artist Residency, Reclamation Ghana
- 2007 Anderson Ranch Arts Center Scholarship, Aspen, CO

TALKS & WORKSHOPS

- 2020 Kitchen Table Art School with Art Noir co, moderated by curator Larry Ossei-Mensah ADAMA Arts Salon with African Diasporic Art Museum of Atlanta, Atlanta, GA
- 2019 Stitch and Gather Sewing Workshop, Pulitzer Foundation
- 2018 Artist Talk, Missouri Valley College, Marshall, MO Artist Talk, UMSL, St. Louis, MO
- 2017 Fiber Talks Panelist & Workshop Facilitator, Print by Print Group, New York, NY Panelist, Hip-hop & Fashion: From the Streets to the Runway, St. Louis Art Museum, St. Louis, MO Artist Talk and Senior Critique Series, Colorado College, Colorado Springs, CO Juror, Displacement & Migration, St. Louis Artists' Guild, St. Louis, MO
- 2016 Speaker, Re-Imagining Inclusion Conference, Babson College, Wellesley, MA
- 2013 Planned, funded, and implemented Cherokee Street Reach Free Youth Art Camp, BlankSpace, St. Louis, MO