

Allana Clarke

Born 1987, Trinidad & Tobago, West Indies
Lives and works in Detroit, MI

EDUCATION

- 2014 MFA, Interdisciplinary, Maryland Institute College of Art, Baltimore, MD
Skowhegan School of Painting and Sculpture, Skowhegan, ME
2011 BFA, Photography, New Jersey City University, Jersey City, NJ

SOLO AND TWO-PERSON EXHIBITIONS

- 2023 Forthcoming, *I Feel Everythng*, Kavi Gupta | Washington Blvd., Chicago, IL
2022 *A Particular Fantasy*, Art OMI & Usdan Gallery, Ghent, NY & Bennington, VT
An Infinitive Breath, Galerie Thomas Zander, Cologne, Germany
2021 *Yet Here We Were*, Art Basel OVR: Pioneers, solo presentation, Galerie Thomas Zander
2020 *What Lies Beneath is Already on the Surface*, with Alejandro T. Acierto, curated by KT Duffy, Langer Over Dickie
2019 *Relative Semblance*, WDR+G, Brooklyn, NY
2016 *When I Feel the Need to Be, I Can Not Regard the Pain of Others*, Ballroom Gallery, Baltimore, MD
|Sindikit| Projects Presents: Joyce Scott + Allana Clarke, |Sindikit| Projects, Baltimore, MD

GROUP EXHIBITIONS

- 2022 *Home/Work*, San Luis Obispo Museum of Art, San Luis Obispo, CA
FRONT International Triennial, Cleveland, OH
In These Truths, Albright-Knox Art Gallery, Buffalo, New York
2021 *Alternating Currents*, curated by Niama Sandy, Fridman Gallery, New York, NY
Realms of Refuge, Kavi Gupta, Chicago, IL
Social Works, Gagosian Gallery, NY, NY. Curated by Antwaun Sargent
Uncommon Proximity, James Cohen Gallery, NY
2020 *Wrecked Alphabet*, curated by Joe Scanlan, Broodthaers Society of America, Harlem, NY
Fallen Monuments, online exhibition, curated by Peter Wu, Epoch Gallery
2019 *Do-Over*, curated by Didier Morelli, Unrequited Leisure, Nashville, TN
2018 *Indoor Outposts*, curated by Joe Scanlan, FRAC des Pays de la Loire, Nantes, France
2017 *That Around Which the Universe Revolves*, SAVVY Contemporary, Berlin, Germany
Spiral/Recoil, Delaware Center for Contemporary Art, Wilmington, DE
Let Me Look At You, Arlington Art Center, Arlington, VA
No Agenda, curated by Alexander Jen, Williamstown Town Hall, Williamstown, MA
2016 *A Seed Don't Make a Tree*, ACRE Gallery, Chicago, IL
The Others, curated by Baseera Khan, 56 Bogart Gallery, New York, NY
A (Mis)Perceived Physique, Target Gallery @ Torpedo Factory Art Center, Alexandria, VA
Love2016, curated by Rachel Stern, LeRoy Neiman Center, Columbia University, New York, NY
2014 *Desired*, Mana Contemporary, Chicago, IL
Surfaced, D Center, Baltimore, MD
Femme, Goucher College, Baltimore, MD
SlamUp!, Gallery CA, Baltimore, MD
Paths That Cross, 313 Gallery, Jersey City, NJ
Metanoia: Practices of Exhaustion, Grace Exhibition space (Volta NYC), Brooklyn, NY
Untitled, curated by Deborah Jack, TenMarc Gallery, Jersey City, NJ
2013 *3x3x3*, Leidy & Riggs Gallery, Maryland Institute College of Art, Baltimore, MD
Texture of the Drift, Gallery CA, Baltimore, MD
Transmorgrify, Emmanuel Church, Baltimore, MD

- 2012 *Mount Royal Fall Show*, Leidy & Riggs Gallery, Maryland Institute College of Art, Baltimore, MD
2011 *In Her Strength*, Brennan Gallery, Jersey City, NJ
2010 *Process Impact: A National Exhibition of Activist Art*, Murray State University, Murray, KY
Nouns, 32 Jones Gallery, Jersey City, NJ

PERFORMANCES

- 2018 *A Recollection of Memories Associated with My Being & How I Forgot Them*, Women between the Arts Performance Series, curated by Luisa Muhr, New School Glassbox Studio, New York, NY
2016 *Notes on Belonging to Boundaries*, Five Myles Gallery, Brooklyn, NY
Archeology of a Silence: A Duet, Invisible Exports Gallery (In Conjunction with Hard & Fast: Clifford Owens, a Solo Exhibition), New York, NY
ShowDown: Archeology of a Silence: A Duet, Gibney Dance, New York, NY
2015 *Bearden Migrations Symposium*, Performance collaboration with Clifford Owens, Columbia University, New York, NY
In Situ, Performance collaboration with Cheryl Wing-Zi Wong & Clifford Owens, School of Visual Arts, New York, NY

SCREENINGS

- 2022 *Of My Longing & My Lack*, The Kitchen Onscreen, Online
2017 *Dance/Performance in Interdisciplinary Perspective Symposium*, 62 Center for Theatre & Dance, Williams College, Williamstown, MA
2016 *Are You Loathsome?*, Video Revival, Brooklyn, NY
Thomasson Theature Presents: ThatInItself, 426 West Franklin, Baltimore, MD
2015 *The Divine Feminine*, Black House Cinema, Chicago, IL

AWARDS & FELLOWSHIPS

- 2020 Red Bull Arts Micro Grant
2019 Puffin Foundation Grant
2015 Franklin Furnace Fund Grant
2014 Toby Devan Lewis Fellowship
MICA Skowhegan Matching Fellowship
Vermont Studio Center Civil Society Fellowship
2013 Peter W. Brooke Endowed Fellowship for the Mount Royal School of Art, Maryland Institute College of Art Graduate Scholarship, Baltimore, MD
2012 Maryland Institute College of Art Graduate Scholarship, Baltimore, MD

RESIDENCIES

- 2022 Bennington College, Bennington, VT
Women's Studio Workshop, Kingston, NY
2021 NXTHVN, New Haven, CT
2019 Pearl Arts Diving Residency, Pittsburgh, PA
Yaddo, Saratoga Springs, NY
2015 Vermont Studio Center, Johnson, VT
Lighthouse Works, Fishers Island, NY
ACRE Residency, Steuben, WI
2014 Ordinary Project, Chicago, IL

VISITING ARTIST LECTURES & PANELS

- 2020 Cuesta College Laboratory Speaker Series
Archives of American Art Pandemic Oral Histories, Smithsonian Institute
2018 Panelist, *Women Artists: Reshaping the Conversation*, Longhouse Reserve, East Hampton, NY
University of Chicago Open Practice Committee Lecture Series, Chicago, IL
2017 Mount Royal School of Art Visiting Artist Lecture Series, Maryland Institute College of Art, Baltimore, MD

2014 Visiting Artist for Andrew Hamilton's Introduction to Sculpture Course, SUNY-New Paltz, NY

TEACHING

2021 Assistant Professor, Wayne State University, Detroit, MI

2017 Visiting Assistant Professor of Art, Williams College, Williamstown, MA

2014 Adjunct Professor of Photography, New Jersey City University, Jersey City, NJ