

Firelei Báez

Born in Santiago de los Caballeros, Dominican Republic
Lives and works in New York, NY

EDUCATION

2004 B.F.A., The Cooper Union for the Advancement of Science and Art, NY
2008 Skowhegan School Of Painting and Sculpture, Skowhegan, ME
2010 M.F.A., Hunter College, NY

SELECTED SOLO EXHIBITIONS

2021 ICA/Boston Watershed Commission, Institute of Contemporary Art, Boston, MA
2020 Firelei Baez, James Cohan Gallery, New York, NY
Institute of Contemporary Art Watershed Artist
2019 Firelei Báez, Mennellow Museum of American Art, Orlando, FL
Firelei Báez, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
2018 Joy Out of Fire, The Studio Museum Harlem, Harlem, NY
Firelei Báez, Contemporary Art Center, Cincinnati, OH
Firelei Báez, Kavi Gupta | Washington, Chicago, IL
2017 Firelei Báez: Bloodlines, the Andy Warhol Museum, Pittsburg, PA
Vessel of Genealogies, DePaul Art Museum, Chicago, IL
2016 Vessel of Genealogies, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Unpacking Hispanola, with Scherezade Garcia (two person show), Taller Puertorriqueno, Philadelphia, PA
Trust Memory Over History, Gallery Wendi Norris, San Francisco, CA
2015 Firelei Báez: Bloodlines, Perez Art Museum of Miami, curated by María Elena Ortiz, Miami, FL
Firelei Báez: Patterns of Resistance, Utah Museum of Contemporary Art, Salt Lake City, UT
2013 Appendix to a Memory Table, Richard Heller Gallery, Santa Monica, CA
2012 Not Even Unalterable Limitations, Richard Heller Gallery, Santa Monica, CA
Psycho*Pomp, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV

SELECTED GROUP EXHIBITIONS

2020 Artes Mundi 9, National Museum Cardiff, Wales
Commonwealth, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA; Philadelphia Contemporary, PA
South East North West: New Works from the collection, San Jose Museum of Art, CA
Relations: Dispora and Painting, Phi Foundation, Montreal, Canada
Never Done: 100 Years of Women in Politics and Beyond, Tan Teaching Museum at Skidmore College, Saratoga Springs, NY
A Beautiful Struggle: Black Feminist Futurism, curated by Juana Williams, Urban Institute for Contemporary Arts, MI
Countermythologies, NXTHVN, New Haven, CT
Applied with Power: African and Africa Diaspora art from the Jorge M. Perez Collection, Perez Art Museum Miami, FL
Pine's Eye, Talbot Rice Gallery, University of Edinburgh, Scotland
2019 Utopian Imagination, Ford Foundation Gallery, New York, NY
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
Generations: A History of Black Abstract Art, Baltimore Museum of Art, MD

- Every Day: Selections from the Collection, Baltimore Museum of Art, MD
 Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, MO
 EMBODY, Mandeville Gallery, Union College, Schenectady, NY
 An Opera for Animals, Para Site, Hong Kong; traveled to Rockbund Art Museum, Shanghai, China
 Coffee, Rum, Sugar, Museum of the African Diaspora, San Francisco, CA
- 2018 Dress Up, Speak Up: Costume and Confrontation, 21 C Museum Hotels, Louisville, KY
 The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
 Postcard from New York- Part II, curated by Larry Ossei-Mensah, Anna Marra Contemporanea, Rome, Italy
 Black Pulp!, The African American Museum in Philadelphia, PA
 Engender, Kohn Gallery, Los Angeles, CA
 10th Berlin Biennale for Contemporary Art, Berlin, Germany
- 2017 Love Thy Neighbor, Firelei Báez, Ignacio González-Lang, Irvin Morazan, the Bronx Museum of the Arts, Bronx, NY
 Future Generations Art Prize, PinchukArtCenter, Kiev Ukraine; traveling to Viva Arte Viva, Palazzo Contarini Polignac, Venice Biennale, Venice, Italy
 Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, in conjunction with Pacific Standard Time:LA>LA, Museum of Latin American Art, Long Beach, CA
- 2016 American Histories, Pi Artworks, London, United Kingdom
 Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA
 For Freedoms, Jack Shainman Gallery, New York, NY
 Black Pulp!, 32 Edgewood Gallery, Yale University School of Art, New Haven, CT
 Pure Pulp: Contemporary Artists Working in Paper at Dieu Donn , Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
 Diaspora Calling, Kings Theater, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2015 Between History and the Body, The 8th floor, New York, NY
 A Curious Blindness, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
 Concealed: Selections from The Permanent Collection, The Studio Museum in Harlem, New York, NY
- 2014 Prospect 3 U.S. Biennial, Notes for Now, New Orleans Biennial, Curated by Franklyn Sirmans, New Orleans, LA
 Small, drawing exhibition curated by Claire Gilman, The Drawing Center, New York, NY
 Caribbean: Crossroads of the World, curated by Elvis Fuentes at the P rez Art Museum Miami, Miami, FL
 I Scarcely have the right to use this ghostly verb, Arnold and Sheila Aronson Galleries, New School, New York, NY
 Firelei B ez: Fine Arts Work Center Solo Exhibition, Hudson D. Walker Gallery, Provincetown, MA
 Context and Counteractions: Selected Works by the 2013-2014, FAWC Visual Art Fellows, Perez Art Museum Miami, Miami, FL
- 2013 Fore, Studio Museum's upcoming fourth emerging artist exhibition, curated by Naima Keith, Thomas Lax and Lauren Hayes, New York, NY
 More Than A Likeness, McClain Gallery, Houston, TX
 The Bronx Museum AIM Biennial, Bronx Museum, Bronx, NY
 Crossing the Line: Contemporary Drawing and Artistic Process, Mixed Greens, New York, NY

- Emo Show, Elizabeth Foundation, New York, NY
 Drawn to Nature, curated by Jennifer McGregor at Wave Hill, New York, NY
 Corporeal Contours: Works by Firelei Baez and Andrea Chung, curated by Jillian Narkornthap at Community Folk Art Center, New York, NY
- 2012 Harbingers & Psychopomps, The IMC Lab + Gallery, New York, NY
 Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman Gallery, NY
 ACIREMA, Curated by Cesar Garcia at Honor Fraser Gallery, Los Angeles, CA
 Body Snatchers, Curated by Raul Zamudio, White Box, New York, NY
 Cultural Transference, Curated by Sara Reissman, EFA Project Space, New York, NY
 Restrictions, Limitations, Confinements, Casita Maria Center, Bronx, NY
- 2011 Museum As a Hub: Alpha's Bet is Not Over Yet, at the New Museum, New York, NY
 The S/ Files, El Museo's 6th Biennial, at El Museo, Curated by Rocio Aranda-Alvarado, Trinidad Fombella and Elvis Fuentes, New York, NY
 The African Continuum, at the United Nations, New York, NY
 Afro-Latin@s Now! Strategies for Visibility and Action, Graduate Center CUNY, New York, NY
 Disillusions: Gendered Visions of the Caribbean and its Diasporas, Curated by Tatiana Flores, Middlesex Art Gallery, Middlesex, NJ
 Elastic Identity, at IMC Lab + Gallery, New York, NY
 Paperwork, curated by Nina Chanel Abney, New York, NY
 Edouard Glissant: Inhabit his Name, Be Black Baby at Recess Space, New York, NY
- 2010 Hair Tactics, New Jersey City Museum, Curated by Rocio Aranda-Alvarado, Jersey City, NJ
 This elusive mirror image of matter, (solo exhibition) Times Square Gallery, Hunter College, NY
 Thinking Performance at the Guggenheim, Performed in Joan Jonas'- Mirror Piece I:
 Reconfigured, Guggenheim Museum, New York, NY
 Introductions6, Irvine Contemporary, Washington, DC
 Around the Way, curated by El Museo del Barrio, Macy's, New York, NY
 Lush, Art Solar, East Hampton, New York, NY
 Boundless Discourse, Kresge Gallery, Ramapo College, Ramapo, NJ
 Wearing Spirit, Caribbean Cultural Center African Diaspora Institute, New York, NY
 Dance Ghost, Vaudeville Park, Brooklyn, NY

GRANTS & AWARDS & RESIDENCIES

- 2020 Herb Alpert Award in the Arts, Santa Monica, CA
 Artes Mundi 9 (shortlist), cardiff, Wales
 Smithsonian Artist Research Fellowship, Washington, D.C.
 Recognition, 2019 Public Art Network Year in Review, Americans for the Arts, Washington, D.C.
- 2019 Soros Arts Fellowship, Open Society Foundations, New York, NY
 United States Artist 2019 Fellow for Visual Arts, Chicago, IL
- 2018 PES Residency, Project for Empty Space, Newark, NJ
 College Art Association Artist Award for Distinguished Body of Work, Los Angeles, CA
- 2017 Future Generation Art Prize, Pinchuk Art Foundation, Kiev, Ukraine and Palazzo
- 2016 Chiaro Award, Headlands Center for the Art, Sausalito, CA
- 2014 The Catherine Doctorow Prize for Contemporary Painting
- 2013 Fine Arts Work Center, Artist In Residence
 Headlands Center for the Arts, Artist In Residence
 Dieu Donn  Paper Mill, Workspace Artist in Residence
 Wave Hill, Workspace Artist in Residence
- 2012 AIM, Artist in the Marketplace, Bronx Museum
 Keyholder Residency, Lower East Side Print Shop
- 2011 Workspace Residency, Lower Manhattan Cultural Council