

# Mickalene Thomas

Born Camden, NJ, 1971  
Lives Brooklyn, NY

## EDUCATION

2002 MFA in Painting, Yale University School of Art, New Haven, CT  
2000 BFA in Painting, Pratt Institute, Brooklyn, NY  
1998 Southern Cross University, Lismore, Australia

## RESIDENCIES

2015 Aspen Art Museum, Aspen, CO  
2013 Vermont Studio Center, Johnson, VT  
Skowhegan School of Painting and Sculpture, Madison, ME  
2011 Versailles Foundation Munn Artists Program, Giverny, France  
2010 Anderson Ranch Arts Center, Aspen, CO  
Durham Press, Durham, PA  
2003 Studio Museum in Harlem, New York, NY  
2001 Vermont Studio Center, Johnson, VT  
1999 Yale Norfolk Summer of Music and Art, Norfolk, CT

## SOLO EXHIBITIONS

2019 Mickalene Thomas: decouverte, Baldwin Gallery, Aspen, CO  
Mickalene Thomas: Better Nights, The Bass Miami Beach Contemporary Art Museum  
Mickalene Thomas: A Moment's Pleasure, Baltimore Museum of Art. Contemporary Arts Center, New Orleans, LA  
2018 Femmes Noires, Art Gallery of Ontario, Toronto, ON  
The Dayton Art Institute, October 20 2018 - January 13 2019  
Mickalene Thomas: I Can't See you Without Me, Wexner Center for the Arts, Columbus, OH, September 14, December 30, 2018  
Henry Art Gallery, Seattle, WA, July 14 - September 30, 2018  
Muse: Mickalene Thomas Photographs and tête-à-tête, Pomona College Museum of Art, Claremont, CA  
2017 Lehmann Maupin, New York, NY  
2016 Suzanne Vielmetter, Los Angeles, CA  
Lehmann Maupin, Hong Kong, China  
"Mickalene Thomas: Five on the Black Hand Side" MOCA Grand, Los Angeles, CA  
"Mickalene Thomas: Mentors, Muses and Celebrities" Aspen Art Museum, Aspen, CO  
"Muse: Mickalene Thomas Photographs and tête-à-tête" Aperture Foundation, New York, NY  
2015 "Mickalene Thomas: I am your sister" Galerie Nathalie Obadia, Brussels, Belgium  
"Mickalene Thomas: MUSE" Rivington Place, London  
"Mickalene Thomas" Giverny, Jepson Center, Telfair Museums, Savannah, GA  
2014 "I was born to do great things" Kavi Gupta CHICAGO | Washington Blvd., Chicago, IL  
"Femme au divan I" Galerie Nathalie Obadia, Paris, France  
"Femme au divan II" l'Ecole des Beaux Art, Monaco  
"Tête de Femme" Lehmann Maupin Gallery, New York  
"Mickalene Thomas: Happy Birthday to a Beautiful Woman" George Eastman House, Rochester, NY  
2012 "How to Organize a Room Around A Striking Piece of Art" Lehmann Maupin, New York, NY

- “Mickalene Thomas” The Institute of Contemporary Art, Boston, MA  
 “Origin of the Universe” Santa Monica Museum of Art, Santa Monica, CA; Brooklyn Museum, Brooklyn, NY
- 2011 “More Than Everything” Lehmann Maupin, New York, NY  
 “Mickalene Thomas – Mama Bush: One of a Kind Two” Hara Museum of Contemporary Art, Tokyo, Japan
- 2010 “Put A Little Sugar In My Bowl” Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2009 “Mickalene Thomas” Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY  
 “Something You Can Feel” La Conservera Contemporary Art Space, Ceuti, Spain  
 “She’s Come UnDone!” Lehmann Maupin, New York
- 2008 “Girlfriends, Lovers, Still Lives and Landscape” Rhona Hoffman Gallery, Chicago, IL  
 “What’s Love Got To Do With It?” Bloom Projects, Santa Barbara Contemporary Arts Forum, CA
- 2007 “An Imitation of Love, Brawlin’ Spitfire Two” Project Room, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2006 “Something About You...” Rhona Hoffman Gallery, Chicago, IL  
 “Brawlin’ Spitfire” The Proposition Special Project, Dust Gallery, Las Vegas, NV

#### GROUP EXHIBITIONS

- 2018 Where We Meet, Inman Gallery, Houston, TX  
 Contemporary Magic: Tarot Deck Art Project, ART CAPSUL, New York, NY  
 Figuring History: Robert Colecott, Kerry James Marshall, Mickalene Thomas, Seattle Art Museum, Seattle, WA  
 ART CAPSUL - HAUTE COUTURE SCULPTURE, ART CAPSUL, New York, NY  
 Rise Up! Social Justice in Art from the J. Michael Bewley Collection, San Jose Museum of Art, San Jose, CA  
 Kinship: Celebrating 10 Years of Jessica Silverman Gallery, Jessica Silverman Gallery San Francisco, CA  
 Interventions, Yancey Richardson Gallery, New York, NY  
 Everyday Muse, ltd los angeles, Los Angeles, CA  
 Multiply, Identify Her, International Center of Photography (ICP) Museum, New York, NY
- 2017 Contemporary Magic, The Untitled Space, New York, NY  
 Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY  
 The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY  
 Body of Work, The Honolulu Museum of Art, Honolulu, HI  
 Exposition d’été, Galerie Nathalie Obadia- Bruxelles, Brussels, Belgium  
 Woman With a Camera, Museum of Contemporary Art Chicago, Chicago, IL  
 Trigger: Gender as a Tool and a Weapon, new Museum, New York, NY
- 2016 Group Exhibition: 40 Years Part 2: Gender. Race. Identity, Rhona Hoffman Gallery, Chicago, IL  
 “In Living Color: Andy Warhol and Contemporary Printmaking from the Collection of Jordan D. Schnitzer and His Family Foundation,” Museum of Contemporary Art Jacksonville, Jacksonville, FL  
 “Unsuspending Disbelief,” Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL  
 “REMIX: Themes and Variations in African-American Art,” Columbia Museum of Art, Columbia, SC  
 “30 Americans,” Cincinnati Art Museum, Cincinnati, OH  
 “Be My Guest: The Art of Interiors,” No Longer Empty, New York, NY  
 “A Decade of Collecting Prints, Drawings, and Photographs,” Saint Louis Art Museum, St. Louis, MO  
 “HAUTE HIP-HOP,” projects + gallery, St. Louis, MO

- 2015 “30 Americans,” Detroit Institute of Arts, Detroit, MI  
 “No Man’s Land: Women Artists from the Rubell Family Collection,” Rubell Family Collection, Miami, FL  
 “Self-Proliferation,” Girls’ Club Collection, Fort Lauderdale, FL  
 “Pratt Institute Alumni Exhibition 2015,” Pratt Institute, Brooklyn, NY  
 “US IS THEM,” Pizzuti Collection, Columbus, OH  
 “A Room of One’s Own,” Yancey Richardson Gallery, New York, NY  
 “Speaking Back” | Curated by Natasha Becker, Goodman Gallery, Cape Town, South Africa  
 “Eye Pop: The Celebrity Gaze,” Smithsonian National Portrait Gallery, Washington, D.C.  
 “Pops Stars! Popular Culture and Contemporary Art,” 21c Museum Hotel, Durham, NC  
 “ReSignifications: European Blackmoors, Africana Re-Stagings,” Sala D’Arme; San Firenze in Palazzo Vecchio; the Medici Palazzo; Villa La Pietra, Florence, Italy  
 “Portraits and Other Likenesses” from SFMOMA, Museum of the African Diaspora, San Francisco, CA  
 “As We See It: Selected Works from the Danny Simmons Collection,” African American Art Museum, Philadelphia, PA  
 “Future Seasons Past,” Lehmann Maupin, New York, NY  
 “Piece by Piece: Building a Collection,” Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 “Speaking of People: Ebony, Jet, and Contemporary Art,” Studio Museum in Harlem, New York, NY  
 “Post Pop: East Meets West,” Saatchi Gallery, London, UK  
 “Beyond the Classical: Imagining the Ideal Across Time,” National Academy Museum, New York, NY  
 “Burn with Desire: Glamour in Photography and Film,” Ryerson Image Center, Toronto, Canada  
 “Rauschenberg: Collecting & Connecting,” Nasher Museum of Art, Duke University, Durham, NC  
 “GIRL,” curated by Pharrel Williams, Galerie Perrotin, Paris, France  
 “Pop Departures” Seattle Museum of Art, Seattle, WA  
 “Bash II” Kleinert/James Gallery, Woodstock, NY  
 “Expanding the Field of Painting” ICA Boston Boston, MA  
 “Reflect, Cut, Construct” Wallach Art Gallery, Columbia University, New York, NY  
 “Alijira at 30, Dream and Reality” New Jersey State Museum, Trenton, NJ  
 “Aspects of the Self: Portraits of Our Times” Center for the Arts, Virginia Tech, Blacksburg, VA  
 “Domestic Unrest” Pippy Houldsworth Gallery, London, England  
 “Aftershock: The Impact of Radical Art” Edelman Arts, New York, NY  
 “30 Americans” Contemporary Arts Center, New Orleans, LA  
 “The International Biennial of Contemporary Art of Cartagena de Indias” Cartagena de Indias, Colombia  
 “Shakti” Brand New Gallery, Milan, Italy
- 2013 “Show and Tell: Calder Jewelry and Mobiles” Salon 94, New York, NY  
 “Expanding the Field of Painting” The Institute of Contemporary Art/Boston, MA  
 “Posing Beauty” The College of Wooster Art Museum, Wooster, OH; Spelman College, Atlanta, GA  
 “Seven Sisters” Karen Jenkins Gallery, San Francisco, CA  
 “Glyphs: Acts of Inscription” Pitzer College, Claremont, CA  
 “Amor Fati” Pioneer Works Center for Art and Innovation, Brooklyn, NY  
 “Du Bois In Our Time” University Museum of Contemporary Art, University of Massachusetts, Amherst, MA  
 “tête-à-tête” QF Gallery, East Hampton, NY  
 “Body Language” Studio Museum Harlem, New York, NY

- “Desire” Yancey Richardson Gallery, New York, NY
- “30 Americans” Milwaukee Art Museum, Milwaukee, WI; Frist Center for Visual Arts, Nashville, TN
- “Personal, Political, Mysterious” Flag Art Foundation, New York, NY; Lora Reynolds Gallery, Austin, TX
- “Décoplis: The Talent of Others” The Proposition, Brooklyn, NY
- “March On” Brooklyn Academy of Music, Brooklyn, NY
- 2012 “Twisted Sisters” Dodge Gallery, New York, NY
- “Nailed” Subliminal Projects, Los Angeles, CA
- “Histories: The Sheldon Permanent Collection” Sheldon Museum of Art, Lincoln, NE
- “Re-Framing the Feminine” Girls’ Club: Fort Lauderdale, FL
- “30 Americans” Chrysler Museum of Art, Norfolk, VA
- “Look Now: Modern and Contemporary Work from Private Collections” Montclair Art Museum, Montclair, NJ
- “Room In My Head: Staging Psychological Spaces” Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- “Bling” Jim Kempner, New York, NY
- “Posing Beauty” Everhart Museum, Scranton, PA; Figge Museum of Art, Davenport, IO
- “28 Days” Justina M. Barnicke Gallery, University of Toronto, Toronto, ON
- 2011 “Body Gesture” Elizabeth Leach Gallery, Portland, OR
- “Who, What, Wear: Selections from the Permanent Collection” Studio Museum in Harlem, New York, NY
- “The Bearden Project” Studio Museum in Harlem, New York, NY
- “Re-Framing the Feminine” Girls’ Club, Fort Lauderdale, FL
- “Melodymania” RH Gallery, New York, NY
- “30 Americans” North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, D.C.
- “Histories: The Sheldon Permanent Collection” Sheldon Museum of Art, Lincoln, NE
- “Becoming: Photos From The Wedge Collection” Nasher Museum of Art at Duke University, Durham, NC
- “AFRICOLOR” Danziger Projects, New York, NY
- “EAT ME!” Goodman Gallery, Woodstock, Cape Town, South Africa
- “Beyond Bling” Ringling Museum, Sarasota, FL
- “A Room of Her Own” Lu Magnus Gallery, New York, NY
- “Surface Value” Des Moines Art Center, Des Moines, IA
- “Converging Voices/ Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection.” University Museum, Texas Southern University, Houston, TX
- “Recent Acquisitions: Prints and Photographs.” New York Public Library, New York, NY
- “Building the Contemporary Collection: Five Years of Acquisitions” Nasher Museum of Art at Duke University, Durham, NC
- “Seeing Now: Photography Since 1960” Baltimore Museum of Art, Baltimore, MD
- “The Way We Are Now: Selections from the 21c Collection” Cincinnati Museum of Art, Cincinnati, OH
- “Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists” Bronx Museum, Bronx, NY
- “American Dream” DZ Bank Kunstsammlung, Frankfurt, Germany
- “Images from a Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern Contemporary Art.” Fredericks & Freiser Gallery, New York, NY

- “The Truth is Not in the Mirror” Haggerty Museum, Marquette University, Milwaukee, WI;  
 Illinois State University: University Galleries, College of Fine Art, Normal, IL  
 “Safety in Numbers? Images of African American Identity and Community” Portland Art  
 Museum, Portland, OR  
 “Posing Beauty” Newark Museum, Newark, NJ; University of Southern California Fisher  
 Museum of Art, Los Angeles, CA
- 2010 “Annual Exhibition 2010-2011” Brodsky Center for Innovative Editions, New Brunswick, NJ  
 “XX-XY/Gender Representation in Art” Orlando Museum of Art, Orlando, FL  
 “Now WHAT?” Norton Museum of Art, West Palm Beach, FL  
 “Sharon Stone in Abuja” Location One, New York, NY  
 “Contemporary Magic: A Tarot Deck Art Project” National Arts Club, New York, NY; Andy  
 Warhol Museum, Pittsburgh, PA  
 “Summer Surprises” Pennsylvania Academy of Fine Arts, Philadelphia, PA  
 “4 Eccentrics” The Proposition, New York, NY  
 “ART in Embassies Exhibition” United States Mission to the United Nations, New York, NY  
 “40” Texas Gallery, Houston, TX  
 “Inside the Collection: Interiors from the Studio Museum” Studio Museum in Harlem, New  
 York, NY  
 “Global Africa Project” Museum of Art and Design, New York, NY  
 “Inspired” Curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York, NY  
 “Americans Now” National Portrait Gallery, Smithsonian Institute, Washington, D.C.  
 “Collected: Reflections on the Permanent Collection” The Studio Museum in Harlem, New  
 York, NY  
 “Shrew’d: The Smart & Sassy Survey of American Women Artists” Sheldon Museum of Art,  
 Lincoln, NE  
 “Pattern ID” Akron Art Museum, Akron, OH; Kemper Museum of Contemporary Art, Kansas  
 City, MO  
 “Searching for the Heart of Black Identity: Art and the Contemporary African American  
 Experience” Kentucky Museum of Art and Craft, Louisville, KY  
 “Versus” Hous Projects, New York, NY  
 “Posing Beauty” Williams College Museum of Art, Williamstown, MA; Art Gallery of Hamilton,  
 Ontario, Canada, Taubman Museum, Ranoake, VA
- 2009 “Landscape Revisited” Park Avenue Armory, New York, NY  
 “Extended Family: Contemporary Connections” Brooklyn Museum, Brooklyn, NY  
 “Posing Beauty” New York University Tisch School of the Arts, New York, NY  
 “Dress Codes: The Third ICP Triennial of Photography and Video” The International Center of  
 Photography, New York, NY  
 “Creating Identity: Portraits Today” 21C Museum, Louisville, KY  
 “Black Is, Black Ain’t” The Artspace at the Kansas City Art Institute, Kansas City, MO  
 “Undercover: Performing and Transforming Black Female Identities” The Spelman College  
 Museum of Fine Art, Atlanta, GA  
 “First Look: An Exhibition of Emerging Artists from Los Angeles Galleries” House of Campari,  
 Los Angeles, CA  
 “Remix” Catharine Clark Gallery, San Francisco, CA  
 “The Female Gaze: Women Looking At Women” Cheim and Read, New York, NY  
 “Crash Proof” The Scholar and Feminist Online, Barnard Center for Research on Women,  
 online exhibition  
 “Elsewhere” Saltworks, Atlanta, GA  
 “The Glamour Project” Lehmann Maupin, New York, NY  
 “CAN & DID - Graphics, Art, and Photography from the Obama Campaign” Danziger Projects,

- New York, NY
- 2008 "30 Americans" Rubell Family Collection, Miami, FL  
 "Group Show" Andréhn-Schiptjenko, Stockholm, Sweden  
 "Belle du Jour" Collette Blanchard Gallery, New York, NY  
 "21: Selections of Contemporary Art from the Brooklyn Museum" Brooklyn Museum, Brooklyn, NY  
 "As Others See Us: The Contemporary Portrait" Brattleboro Museum and Art Center, Brattleboro, VT  
 "The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn" Arizona State University Art Museum, Tempe, AZ  
 "Becoming: Photographs from the Wedge Collection" Museum of Contemporary Art, Detroit, MI  
 "City Stage" New Orleans Contemporary Art Center, New Orleans, LA  
 "Black Is, Black Ain't" Renaissance Society, The University of Chicago, Chicago, IL  
 "Perverted by Theater" apexart, New York City, NY  
 "Performed Identity" Kathleen Cullen Fine Arts, New York City, NY
- 2007 "Sweet SweetBack's Baadasssss Song" Von Lintel Gallery, New York, NY  
 "Commemorating 30 Years 1976-2007" Rhona Hoffman Gallery, Chicago, IL  
 "Distinctive Messenger" House of Campari, New York, NY  
 "Sex in the City" Dumbo Arts Center, Brooklyn, NY  
 "Taking Aim" Rhodes College, Memphis, TN  
 "Some Kind of Portrait" Marc Selwyn Fine Art, Los Angeles, CA  
 "Flava" Wedge Curatorial Projects, Toronto, Canada  
 "Prime Time" Caren Golden Fine Art Gallery, New York, NY  
 "My Love is a 187" Luggage Store Gallery, San Francisco, CA  
 "Inspired in New York" Echo Gallery, New York, NY
- 2006 "Not An Ocean Between Us: Voices of Women From African and the African Diaspora" Winston Salem State University, Winston Salem, NC  
 "Lag Time Line Up" Mumbo Jumbo Gallery, New York, NY  
 "Materiality" Kravets/Wehby Gallery, New York, NY,  
 "Wild Girls" Exit Art, New York, NY  
 "The Pulse of New Brooklyn" MoCADA Museum, Brooklyn, NY  
 "Do You Think I'm Disco" Longwood Art Gallery, Bronx, NY
- 2005 "NeoVernacular" Steve Turner Gallery, Los Angeles, CA  
 "Five Artists/Five Projects" Wertz Contemporary, Atlanta, GA  
 "Frequency" Studio Museum in Harlem, New York, NY  
 "Tete-a-Tete" Greenberg Van Doren Gallery, New York, NY  
 "Maximum Flavor" Atlanta College of Art Gallery, Atlanta, GA  
 "Greater New York 2005" P.S.1/MoMA, Long Island City, NY  
 "African Queen" Studio Museum in Harlem, New York, NY
- 2004 "Me, Myself and I" Florida Atlantic University, Boca Raton, FL  
 "Glamour, Glory and Gold" The Proposition, New York, NY  
 "Seeds and Roots" Studio Museum in Harlem, New York, NY  
 "It's About Memory" Rhona Hoffman Gallery, Chicago, IL
- 2003 "Beauty" Kravets/Wehby Gallery, New York, NY  
 "Pantone" Massimo Audiello Gallery, New York, NY  
 "Because I'm Worth It" Chelsea Art Museum, New York, NY  
 "Hands on Hands Down" Studio Museum in Harlem, New York, NY
- 2002 "Why Don't We Do It In The Road" Ambrosino Gallery, Miami, FL
- 1999 Corridor Gallery, Brooklyn, NY

Elizabeth Stockel Battel Gallery, Norfolk, CT  
1997 "Brush: 4min. Video" The Yellow Door Gallery, NY  
The Knitting Factory, New York, NY  
Downtown Community Television Center, New York, NY

#### SPECIAL PROJECTS

2016 "Untitled," Mural Project, Art in U.S. Embassies, Dakar, Senegal  
2015 "Untitled," Mural Project, Queens Museum, New York, NY  
2014 "Untitled" Dakar, Senegal Mural, Art in Embassies, U.S. Department of State  
"Le Lecon D'Amour" "I-70 Sign Show, Missouri, IL  
"The Water Tank Project," New York, NY  
Artware Editions, Lena: Pendleton Blanket, New York  
2013 "Faux Real" Norton Museum of Art, Palm Beach, FA  
"Portrait de Priscilla la Petite Chienne Deux :)" LittleCollector, New York, NY  
"Better Days" Volkshaus, Art Basel, Basel, Switzerland  
"Mickalene Thomas for Brother Vellies." Brother Vellies, New York, NY  
2012 "Untitled" Barclays Center, Brooklyn, New York  
2010 "Le Déjeuner Sur l'Herbe: Les Trois Femmes Noires" The Modern Window at the Museum of Modern Art, New York, NY  
"Le Déjeuner Sur l'Herbe: Les Trois Femmes Noires" On-Site, P.S.1/MoMA, Long Island City, NY

#### SCREENINGS

2014 "Happy Birthday to a Beautiful Woman " New Orleans Film Society, Contemporary Arts Center, New Orleans, LA  
HBO Documentary, HBO West  
HBO Documentary, HBO East  
"Happy Birthday to a Beautiful Woman HBO Premiere" HBO Theater, New York, NY  
(forthcoming)  
"Atlanta Television Festival" Savannah College of Art & Design, Atlanta, GA (forthcoming)  
2013 "Second Annual BlackStar Film Festival" International House, Philadelphia, PA  
"The Poetics of Unforgetting" Hackney Picturehouse, London, England  
"Happy Birthday to a Beautiful Woman" Institute of Contemporary Art, Boston, MA  
"Reel Artists Film Festival" Tiff Bell Lightbox, Toronto, Canada

#### PERFORMANCES

2013 "Takeabite: The Opera" Performa 13, El Museo Del Barrio, New York, NY  
2009 "Oh Mickey!" Kreemart and the American Patrons of Tate, Haunch of Venison, New York, NY  
"Professor of Music and DJ Dean of Admissions" MoMixx at Museum of Modern Art, New York, NY

#### CURATORIAL

2013 "tête-à-tête" QF Gallery, East Hampton, NY  
"Another New York" ArtBridge, New York, NY  
"Mickalene Thomas' Decopolis: The Talent of Others" The Proposition, New York, NY  
2012 "tête-à-tête" Rhona Hoffman Gallery, Chicago, Illinois; Yancey Richardson, New York, NY  
2009 "The Brand New Heavies" Collette Blanchard Gallery, New York, NY

#### CURRENT BOARD MEMBERSHIPS AND AFFILIATIONS

2013 Board of Directors, Momenta Art, Brooklyn, NY  
2013 Advisory Board, Pioneer Works, Brooklyn, NY  
2013-16 Board of Directors, Brooklyn Museum, Brooklyn, NY

2012-14 Board of Directors, Museum of Modern Art PS1, Long Island City, NY

#### LECTURES/SYMPOSIA

- 2015 Artist's Talk, American University, Washington, D.C.
- 2014 In Conversation: Larry Wheeler, Linda Dougherty & Mickalene Thomas, North Carolina Museum of Art, Raleigh, NC  
Art After Dark, Norton Museum of Art, Palm Beach, FA
- 2013 In Conversation with Charles Desmarais, San Francisco Art Institute, San Francisco, CA  
Artist's Talk, Skowhegan School of Painting and Sculpture, Madison, ME  
Artist Talk: Tandem Press Visiting Artist, Mickalene Thomas, Chazem Museum of Art, Madison, WI
- 2012 New Paradigms: Mickalene Thomas in Conversation with MCA Curator Naomi Beckwith, Art Institute of Chicago, Chicago, IL  
Conversations: Among Friends, Featuring Artists Derrick Adams, Clifford Owens, Xaviera Simmons, and Mickalene Thomas, Museum of Modern Art, New York, NY  
Artist's Talk, Art Institute of Chicago's Leadership Advisory Committee's New Paradigms Program, Chicago, IL
- 2011 Artist's Talk, "Intersection of Culture and Identity." Hara Museum, Tokyo Japan
- 2010 Artist's Talk, The Contemporary Arts Council of The Museum of Modern Art Casual Lunch Series, New York, NY  
Panel Member, 2011 New York Artadia Residency selection panel, New York, NY  
Artist's Lecture, Columbia College, Chicago, IL
- 2009 Generation Next: Mickalene Thomas and the Legacy, Santa Monica Museum, Los Angeles, CA  
Artist's Talk, Yale University School of Art, New Haven, CT
- 2008 ReIGNITE: Making Art in the World, Panel Discussion, Pratt Institute, Brooklyn, NY
- 2007 Artist's Talk, School of the Museum of Fine Arts, Boston, MA  
MICA Senior Thesis Seminar, Brown Center Falvey Hall, Baltimore, MD
- 2006 The Stoop Series, Bric's Rotunda Gallery & New York Magazine, New York, NY
- 2005 Conversations with the Artists, MoMA, New York, NY
- 2004 Artist's Voice, Rhode Island School of Design, Providence, RI
- 2003 Fine Arts Seminar, Pratt Institute, Brooklyn, NY  
Artist's Voice, Studio Museum in Harlem, New York, NY  
Panel Discussion, Pratt Institute, Brooklyn, NY  
Two Years, Pratt Panel, Pratt Institute, Brooklyn, NY
- 2002 Artist's Talk, Exploration Senior Summer Program, New Haven, NY

#### TEACHING EXPERIENCE

- 2015 Visiting Faculty, MFA Art Practice, School of Visual Arts, New York, NY
- 2014 Visiting Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
- 2013 Visiting Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT  
Visiting Faculty, Bard MFA, Milton Avery School of the Arts, Annandale-on-Hudson, NY  
Visiting Assistant Professor, Fine Arts Department, Pratt Institute, Brooklyn, NY
- 2012 Visiting Faculty, MFA Art Practice, School of Visual Arts, New York, NY
- 2011 Visiting Assistant Professor, Fine Arts Department, Graduate Studies, MFA Program, Pratt Institute, Brooklyn, NY
- 2010-11 Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
- 2008-10 Visiting Assistant Professor, Fine Arts Department, Undergraduate Studies, Junior and



- Senior, Pratt Institute, Brooklyn, NY
- 2005 Adjunct Instructor in Contemporary Art Issues, Saturday Program, Cooper Union School of Art, New York, NY
- 2004 Visiting Faculty, Seminar course on contemporary issues, examined and discussed artists, communities, contemporary curators and exhibition spaces. Graduate Studies Department, Rhode Island School of Design, Providence, RI
- 2002 Project Instructor, Supervised and taught high school students painting. After School Program, Publicolor, New York, NY  
Instructor, Taught pre-college students printmaking, drawing, and portfolio preparation. Exploration Senior Summer Program, Yale University, New Haven, CT
- 2001 Teacher Assistant, Assisted Suzanne Song, taught undergraduate and graduate students the foundations of lithography, organized assignments, critiques, and grades, Yale University School of Art, New Haven, CT
- 1999-01 Project Instructor, Supervised and taught high school students painting. After School Program, Publicolor, New York, NY
- 1996-97 Art Instructor, Taught painting and printmaking to New York City school students in an after school art program. Studio in a School Program, New York, NY
- 1995 Teacher Assistant, Taught beginner painting and drawing to High School students. Saturday Art School Program, Pratt Institute, Brooklyn, NY,  
Teacher Assistant, Instructed painting and drawing to mentally disabled adults. Hospital Audience, Inc., New York, NY

#### BIBLIOGRAPHY

- 2020 Brown, Timothy. "Review: Mickalene Thomas's 'découverte' at Baldwin Gallery in Aspen," The Aspen Times, January 2, 2020. Online.
- 2019 Cohen, Alina. "Mickalene Thomas Opens a Seductive, Spectacular Show in Miami," December 6. ARTSY. Online.  
Vogel, Carol. "The Rise and Rise of Mickalene Thomas." Town and Country. December 3. Online.  
Gunts, Ed. "Mickalene Thomas turns BMA's East Lobby into 'Baltimore's living room,'" Baltimore Fishbowl, November 22, 2019. Online.  
Schwiegershausen, Erica. "How I Get It Done: Artist Mickalene Thomas," The Cut, December 2. Online.  
"Mickalene Thomas Shares Everything. Even a New Show." New York Times, November 20, 2019.  
Valentine, Victoria L., "Summering with Mickalene Thomas: The Artist Turns to Nature and Good Friends for a Creative Charge," Culture Type, September 3. Online.
- 2018 Dellas, Mary. "An All-Women Art Show Honors Acclaimed Artist Mickalene Thomas." April 9. The Cut. Online.  
Cascone, Sarah. "'I Use It as a Way of Drawing and Seeing': Artist Mickalene Thomas on How Photography Became the Center of Her Practice," October 26, ARTNET News. Online.  
Ates, Tiffany, Y. "How Mickalene Thomas Is Ushering in a New Wave of Contemporary Art" Smithsonian Magazine. January. Online.  
Weber, Jasmine. "Mickalene Thomas Makes a Muse of Cardi B." Hyperallergic, October 10. Online.  
Newell-Hanson, Alice. "Mickalene Thomas Photographs a Week in Her Life, in Polaroids." New York Times, June 18. Online.  
Hernandez, Jasmin. "Mickalene Thomas And Racquel Chevremont Run On Adoration And Activism." Elle, November 30. Online.
- 2017 Byrd, Rikki. "Mickalene Thomas Makes Black Women the Protagonists of Their Own Stories." Hyperallergic, November 27. Online.

- Waligore, Athena. "Mickalene Thomas Debuts Interiors Edition at Fine Art Print Fair in New York." *Interior Design*, October 23. Online.
- Krentcil, Faran. "Mickalene Thomas On Identity, Finding Joy, And Glitter." *Elle*, December 18. Online.
- 2016 Alleyne, Allyssia. "What makes a muse? Mickalene Thomas on the power of the model", *CNN Style*, May 31, 2016: online
- Bruney, Gabrielle. "Mickalene Thomas Is Celebrating Our Skin | Studio Vist", *The Creators Project*, May 4, 2016: online
- Booth, Katie. "In Mickalene Thomas's awe-inspiring portraits, a meaningful reflection of black women in art." *The New York Times*, January 29, 2016: online
- Blessing, Jennifer. "Mother, Muse, Mirror.", *The New Yorker*, January 16, 2016: online
- Felsenthal, Julia. "Mickalene Thomas on Her Photographic Muses", *Vogue*, January 28, 2016: online
- 2015 Indrisek, Scott. "Through the Looking Glass: A Report from Art Basel Miami Beach.", *Blouin Art Info*, December 2, 2015: online
- Donoghue, Katy. "21 Works to see at this Year's Art Basel Miami Beach Fair.", *Whitewall*, December 4, 2015: online
- Kuennen, Joel. "Naomi Beckwith in Conversation with Solange and Mickalene Thomas.", *Ar Slant*, September 18, 2015: online
- Goldstein, Andrew M. "10 of the Best Artworks at EXPO CHICAGO 2015.", *Artspace*, September 18, 2015: online
- Patterson, Elizabeth. "Mickalene Thomas' Empire", *Visionaire World*, September 23, 2015: online
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#### AWARDS

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Anonymous Was A Woman Grant
- 2012 Asher B. Duran Award, Brooklyn Museum of Art
- 2010 Timerhi Award for Leadership in the Arts
- 2009 Joan Mitchell Foundation Grant
- Pratt Institute Alumni Achievement Award
- 2007 Rema Hort Mann Grant
- 2002 Barry Cohen Scholarship, Yale University
- 2001 Paul Harper Fellowship, Yale University
- 2000 Presidential Merit Scholarship, Yale University
- 1999 Elizabeth Stokel Battell Fellowship, Yale University
- 1998 Pratt Institute Student Leadership Award
- 1995-97 Pratt Institute Black Alumni Scholarship

#### PUBLIC COLLECTIONS

21c Museum  
The Guggenheim Museum, New York  
The Museum of Modern Art  
The Akron Art Museum  
The International Center of Photography  
New York Public Library  
Art Institute of Chicago  
Musée des beaux-arts de Montréal  
Nerman Museum of Contemporary Art  
Baltimore Museum of Art  
The Museum of Fine Arts, Boston  
Philadelphia Academy of Fine Art  
Brooklyn Museum  
National Portrait Gallery, Smithsonian Institution  
The Rubell Family Collection  
Taschen Collection  
The Mikki and Stanley Weithorn Collection  
The Studio Museum of Harlem  
West Collection