

Roxy Paine

b. 1966 in New York, NY
Lives and works Brooklyn, NY

Education

Pratt Institute, New York, NY
College of Santa Fe, NM

Awards

- 2013 International Association of Art Critics - Best Show in a Commercial Space Nationally
- 2006 John Simon Guggenheim Memorial Foundation Fellowship
- 1997 Trustees Award for an Emerging Artist, Aldrich Museum of Contemporary Art, Ridgefield, CT

Select Solo Exhibitions

- 2017 Farewell Transmission, Paul Kasmin Gallery, New York
- 2016 Serotonin Reuptake Inhibitor, Beeler Gallery, Columbus College of Art & Design, Columbus, OH
Roxy Paine, Gund Gallery, Kenyon College, Gambier, OH
Roxy Paine: Thermoplastic Flux, Paul Kasmin Gallery, New York
- 2015 Natura naturans, with Meg Webster, Villa Panza, Varese, Italy
Articulated Confusion: The Drawings of Roxy Paine, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
- 2014 Denuded Lens, Marianne Boesky, New York, NY
- 2013 Apparatus, Kavi Gupta | ELIZABETH ST
- 2011 Roxy Paine: Scumaks and Dendroids, Nelson-Atkins Museum of Art, Kansas City, MO
- 2010 Roxy Paine, Distillation, James Cohan Gallery, New York, NY
Roxy Paine, WANAS Foundation, Knislinge, Sweden
- 2009 Roxy Paine: Dendroid Drawings and Maquettes, James Cohan Gallery, New York, NY
Roxy Paine on the Roof: Maelstrom, Metropolitan Museum of Art, New York, NY
- 2008 Roxy Paine: SCUMAKS, James Cohan Gallery, New York, NY
Roxy Paine, Madison Square Park, New York, NY
- 2006 Roxy Paine: PMU, curated by Bruce Guenther, Portland Museum of Art, Portland, OR, February 25 - May 28, 2006
Roxy Paine: New Work, James Cohan Gallery, New York, January 14 - February 25,
- 2004 Defunct, Aspen Art Museum, Aspen, CO
- 2002 James Cohan Gallery, New York, November 8-December 22, 2002
Scumaks, Bernard Toale Gallery, Boston, Massachusetts
Roxy Paine: Second Nature, co-curated by Joseph Ketner and Lynn Herbert, Rose Art Museum, Brandeis University, Waltham, MA. Traveled to Contemporary Arts Museum, Houston, TX; SITE, Santa Fe, New Mexico; De Pont Foundation for Contemporary Art, Tilburg, Netherlands (April 2002 through January 2004) (catalogue)
- 2001 Museum of Contemporary Art, North Miami, FL, November 11, 2001-January 27, 2002
Grand Arts, Kansas City, MO, June 29-August 11, 2001
Christopher Grimes Gallery, Los Angeles, CA, May 26-June 30, 2001
James Cohan Gallery, New York, April 5-May 5, 2001
Galerie Thomas Schulte, Berlin, Germany, February 13-April 20, 2001
- 1999 Roger Bjorkholmen Gallery, Stockholm, Sweden, February 26-March 31, 1999
Ronald Feldman Fine Arts, New York, NY, January 09-February 13, 1999

- 1998 Musee D'Art Americain Giverny, Giverny, France, June 1-November 15, 1998; traveled to Lunds Kunsthall, Lund, Sweden, March 6-April 18, 1999
Renate Schroder Galerie, Koln, Germany, April 24-June 6, 1998
- 1997 Ronald Feldman Fine Arts, New York, NY, March 15-April 26, 1997
Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA, September 5-October 11, 1997
- 1995 Ronald Feldman Fine Arts, New York, NY, April 29-June 3, 1995
- 1992 Herron Test-Site, Brooklyn, NY, October 9-November 8, 1992
- 1991 Horns, The Knitting Factory, New York, NY, December 3-31, 1991

Selected Group Exhibitions

- 2020 From the Mundane World: Inaugural Exhibition of He Art Museum, He Art Museum, Foshan, China
Among The Trees, Hayward Gallery, London UK
- 2019 Useless: Machines for Dreaming, Thinking, and Seeing, The Bronx Museum of the Arts, New York, NY
- 2017 Naturalia, Paul Kasmin Gallery, New York, NY
Audacious, Denver Art Museum, Denver, CO
- 2016 Food, Power and Politics: Response to Roxy Paine's Dinner of the Dictators, The New School, New York, NY
Built, World, SCAD Museum of Art, Savannah, GA
I Cyborg, Gazelli Art House, London
False Narratives, Pierogi, New York
- 2015 Social Ecologies, The Brooklyn Rail Curatorial Projects, Brooklyn, NY
Devotion, Catinca Tabacaru Gallery, New York, NY
20 Years/ 20 Shows, SITE Santa Fe, Santa Fe, NM
Sweet Sensation: UConn Reads The Omnivore's Dilemma, William Benton Museum of Art, Storrs, CT
- 2014 Spaced Out: Migration to the Interior, curated by Phong Bui and The Rail Projects, Red Bull Studios, New York, NY
Bloodflames Revisited, curated by Phong Bui, Paul Kasmin Gallery, New York, NY
The Hidden Passengers, organized by Avi Lubin, apexart, New York, NY
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, The Linda Pace Foundation, San Antonio, TX
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
Selection of Artworks from the Cleve Carney Collection, Cleve Carney Art Gallery, Glen Ellyn, IL
Out of Hand: Materializing the Postdigital, Museum of Art and Design, New York, NY
- 2012 Lifelike, Walker Art Center, Minneapolis, MN
- 2011 Color in Flux, Westerborg Museum fur modern Kunst, Bermen, Germany
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, The Harwood Museum of Art, Taos, NM
- 2010 The Secret Life of Trees, Monica de Cardenas Galleria, Zuoz, Switzerland
Out of the Woods, Leslie Tonkonow, New York, NY
17th Biennale of Sydney: The Beauty of Distance: Songs of Survival in a Precarious Age, Sydney, Australia
- 2009 Reflection, Refraction, Reconfiguration: Mediated Images from the Collection of Polly and Mark Addison, University Art Museum, Colorado State University, CO
Remote Proximity: Nature in Contemporary Art, Kunstmuseum Bonn, Germany
The Rose at Brandeis: Works From the Collection, The Rose Art Museum, Brandeis University, Waltham, MA

- 2008 Bending Nature, Franklin Park Conservatory, Columbus, OH Bizarre Perfection, Israel Museum, Jerusalem, Israel
 Freedom: Den Haag Sculptur 2008, The Hague, The Netherlands
 Public Art Projects: Art Basel 39, Basel, Switzerland
 Paragons: New Abstraction from the Albright-Knox Gallery, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Ontario
- 2007 Delicatessen, Florida Atlantic University Dorothy F. Schmidt Center Gallery, Boca Raton, Florida
 Art Machines/Machine Art, Schirn Kunsthalle, Frankfurt, Germany; traveling to Museum Tinguely, Basel, Switzerland (through July 2008)
 Molecules that Matter, Tang Teaching Museum, Saratoga Springs, NY; traveling to the Chemical Heritage Foundation, Philadelphia, Pennsylvania, and the College of Wooster Art Museum, Wooster, Ohio (through May 2009)
 The Outdoor Gallery: 40 Years of Public Art in New York City Parks; The Arsenal Gallery in Central Park, New York, NY
 Drawings from the Collection of Martina Yamin, Davis Museum and Cultural Center, Wellesley College, MA
- 2006 Recent Acquisitions, Musée d'art contemporain de Montréal, Montreal, Canada (Oct. 28, 2006 - March 25, 2007)
 Meditations in an Emergency, MOCAD, Detroit, Michigan (Oct. 28, 2006 - April 29, 2007)
 A Brighter Day, James Cohan Gallery, New York, NY 2006
 Garden Paradise, curated by Lacy Davisson Doyle and Clare Weiss, The Arsenal Gallery in Central Park, New York, NY
 American Academy Invitational Exhibition of Painting & Sculpture, The American Academy of Arts and Letters, New York, NY (March 7 - April 9, 2006)
- 2006 Uneasy Nature, curated by Xandra Eden, Weatherspoon Art Museum, The University of North Carolina, Greensboro, NC, February 18 - May 28, 2006
- 2005 Ecstasy: In and About Altered States, organized by Paul Schimmel with Gloria Sutton, Museum of Contemporary Art, Los Angeles, CA (catalogue)
 The Empire of Sighs, Numark Gallery, Washington D.C.
 Extreme Abstraction, Albright Knox Art Gallery, Buffalo, NY
 Sculpture, James Cohan Gallery, New York, NY
 Flower Myth. Vincent van Gogh to Jeff Koons, Fondation Beyeler, Riehen/Basel, Switzerland
 MATERIAL TERRAIN: A Sculptural Exploration of Landscape and Place, curated by Carla Hanzal, commissioned by Laumeier Sculpture Park, St. Louis, MO. Traveling to Santa Cruz Museum of Art and History, Santa Cruz, CA; University of Arizona Museum of Art, Tucson, AZ; Memphis Brooks Museum of Art, Memphis, TN; Cheekwood Museum of Art, Nashville, TN; Lowe Art Museum, University of Miami, Coral Gables, FL (February 2005 through December 2007) (catalogue)
- 2004 PILLish: Harsh Realities and Gorgeous Destinations, curated by Cydney Payton, Museum of Contemporary Art/Denver, CO (through January 2, 2005)
 Paintings That Paint Themselves, or so it seems, Kresge Art Museum, Michigan State University, East Lansing, MI
 The Flower as Image, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark Summer Show, James Cohan Gallery, New York, NY
 Between The Lines, James Cohan Gallery, New York, NY
 Natural Histories: Realism Revisited, Scottsdale Museum of Contemporary Art, Scottsdale, AZ, May 29-September 12, 2004
- 2003 Work Ethic, Baltimore Museum of Art, Baltimore, Maryland, October 12, 2003-January 11, 2004; and at the Des Moines Center for the Arts, May 15-August 1, 2004

- UnNaturally, organized by Independent Curators International (iCI), curated by Mary-Kay Lombino. Traveled to Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, MO; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Food and the Arts, Napa, CA; Lowe Art Museum, University of Miami, Coral Gables, FL (January 2003 through November 2004) (catalogue)
- The Great Drawing Show 1550-2003 A.D, Michael Kohn Gallery, Los Angeles, April 12-May 31, 2003
- 2003 Decade, Schroeder Romero, Brooklyn, New York, April 11-May 19, 2003
- 2002 Early Acclaim: Emerging Artist Award Recipients 1997-2001, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, September 22-December 31, 2002
- The Whitney Biennial in Central Park, curated by Tom Eccles, organized by the Public Art Fund, New York in collaboration with The Whitney Museum of American Art, New York
- 2001 Painting Matter, James Cohan Gallery, New York, May 3-June 15, 2002
- 2001 Brooklyn!, Palm Beach Institute of Contemporary Art, September 4-November 25,
- 2001 Arte y Naturaleza, Montenmedio Arte Contemporaneo (NMAC), Outdoor Sculpture Garden, Cadiz, Spain, June 2- October 2, 2001 (catalogue)
- Present Tense 6, Israel Museum, Jerusalem, Israel, May-December 2001
- 01.01.01: Art in Technological Times, San Francisco Museum of Modern Art, March 3-July 8,
- 2001 Waterworks: U.S. Akvarell 2001, curated by Kim Levin, Nordiska Akvarellmuseet, Skarhamn, Sweden, May 19-September 2, 2001 (catalogue) All-Terrain, Contemporary Art Center of Virginia, Virginia Beach, VA, February 22-April 29, 2001
- A Contemporary Cabinet of Curiosities - Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, January 17-March 3, 2001
- Give and Take, Serpentine Gallery in collaboration with the Victoria and Albert Museum, January 30-April 1, 2001
- Making the Making, Apex Art, New York, January 5-February 3, 2001
- 2000 From a Distance: Approaching Landscape, curated by Jessica Morgan, Institute of Contemporary Art, Boston, July 19-October 8, 2000
- WILDflowers, Katonah Museum of Art, Katonah, NY, July 18-October 3, 2000 Working in Brooklyn: Beyond Technology, Brooklyn Museum of Art, Brooklyn, NY, July 1-September 12, 2000
- 5th Lyon Biennale of Contemporary Art: Sharing Exoticism, Lyon Biennale, Lyon, France, June 27- September 24, 2000
- Vision Ruhr, Dortmund Coal Factory, Dortmund, Germany, May 11-August 20, 2000
- The Greenhouse Effect, Serpentine Gallery, London, April 4-May 21, 2000
- Sites Around the City: Art and Environment, curated by Heather Sealy Lineberry, Arizona State University Art Museum, Tempe, AZ, March 4-June 4, 2000
- Greater New York: New Art in New York Now, P.S.1 Contemporary Arts Center in collaboration with The Museum of Modern Art, February 27-April 16, 2000
- Visionary Landscape, Christopher Grimes Gallery, Santa Monica, CA, January 8- February 19, 2000 The End, Exit Art/The First World, New York, January 29-April 8, 2000
- As Far As the Eye Can See, Atlanta College of Art Gallery, Atlanta, GA, January 29-March 7, 2000 (catalogue)
- 1999 Best of the Season: Selected Work from the 1998-99 Gallery Season, Aldrich Museum of Contemporary Art, Ridgefield, CT, September 26-January 9, 1999
- 1998 Interlacings: The Craft of Contemporary Art, Whitney Museum of American Art at Champion, Stamford, CT, September 10-November 21, 1998 22/21, Emily Lowe Gallery/ Hofstra Museum, Hempstead, NY, September 8- October 25, 1998 Elise Goodheart Fine Art, Sag Harbor, NY, July 24-August 16, 1998
- DNA Gallery, Provincetown, MA, July 17-August 5, 1998

- Nine International Artists at Wanas 1998, Wanas Foundation, Knislinge, Sweden, May 24- Oct 18, 1998
- Landscapes, Meyerson & Nowinski, Seattle, WA, January 8-March 1, 1998
- 1997 Redefinitions, A View From Brooklyn, California State University, Fullerton, CA, November 9 - December 11, 1997
- Sculpture, James Graham & Sons, New York, NY, July 10-August 29, 1997
- Summer of Love, Fotouhi Cramer Gallery, New York, NY, July 2-August 2, 1997
- Artists Respond to 2001: Space Odyssey, Williamsburg Art and Historical Society, Brooklyn, NY, June 21-July 26, 1997
- Benefit for Pat Hearn, Morris-Healy Gallery, New York, NY, February 26-March 9, 1997
- 9 to 5 at Metrotech: The Public Art Fund, Brooklyn, NY, October 30, 1997-May 31, 1997
- Best of the Season 1996-97, The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 14-January 4, 1997 (catalogue)
- Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, July 25, 1997-January 25, 1998
- 1996 Imaginary Beings, Exit Art/The First World, New York, NY, December 2-January 27, 1996
- Art on Paper, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC, November 12 - January 21, 1996 (catalogue)
- Human/Nature, The New Museum of Contemporary Art, New York, NY, April 20-May 18
- Better Living Through Chemistry, Randolph Street Gallery, Chicago, IL, March-April 1996
- Inside Out, Momenta Art, Brooklyn, NY, September 15-October 7, 1996
- Currents in Contemporary Art, Christie's East, New York, July 22-July 31, 1996
- Inside: The Work of Art, California Center for the Arts, Escondido, CA, June 16-October 13, 1996
- Wish You Were Here, Bronwyn Keenan Gallery, New York, NY, March 1-30, 1996
- New York State Biennial, New York State Museum Albany, NY, February 8-May 26, 1996
- NY Withdrawing, Ronald Feldman Fine Arts, New York, January 13-February 17, 1996
- Multiples, Pierogi 2000, Brooklyn, NY, December 2, 1995-January 15, 1996
- 1995 Lookin' Good-Feelin', 450 Broadway Gallery, New York, NY, December 5- December 9, 1995
- 1994 Red Windows: Benefit for the Little Red School House, Barney's Windows, New York, NY, November-December 1994
- Spring Benefit, Sculpture Center, New York, NY, April 19, 1994
- Garden of Sculptural Delights, Exit Art/The First World, New York, NY, March 2-April 23, 1994
- Free Falling, Berlin Shafir Gallery, New York, NY, January 22-February 19, 1994
- 1993 UNTITLED (14), Ronald Feldman Fine Arts, NY, November 13- December 23, 1993
- INFLUX, Gallery 400, Chicago, IL, November 3-December 4, 1993
- 4 Walls Benefit, David Zwirner Gallery, New York, NY, November 1993
- Fantastic Wanderings, Cummings Art Center, New London, CT, October 9- November 10, 1993
- Extracts, Islip Art Museum, Islip, NY, August 8-September 19, 1993
- Popular Mechanics, Real Art Ways, Hartford Ct, June 19-July 16, 1993
- Outside Possibilities '93, The Rushmore Festival at Woodbury, NY, June 5- July 4, 1993
- The Nature of the Machine, Chicago Cultural Center, Chicago, IL, April 3-May 30, 1993 (catalogue)
- Out of Town: the Williamsburg Paradigm, Krannert Art Museum, University of Illinois, Champaign, IL, January 22-February 28, 1993 (catalogue)
- 1992 Fever, Exit Art, New York, NY, December 14, 1992-February 6, 1993
- 1991 Group, Jimenez-Algus Gallery, Brooklyn, NY, September 13-October 13, 1991
- Entropy, Generator 547, New York, NY, August 2-September, 5, 1991
- Tweaking the Human, Brand Name Damages and Minor Injury Galleries, Brooklyn, NY, June 7-31, 1991
- The Ego Show, Minor Injury, Brooklyn, NY, April 5-May 2, 1991

1990 Desire and Deception, Brand Name Damages, Brooklyn, NY, October 9-21, 1990
Group Show, Ridge Street Gallery, New York, NY, September 3-26, 1990
Roxy Paine & David Fasoldt, Brand Name Damages, Brooklyn, NY, March 29- April 16, 1990

Public Collections

National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario,
Nelson-Atkins Museum of Art, Kansas City, MO
Crystal Bridges Museum of American Art, Bentonville, AR
De Pont Museum of Contemporary Art, Tilburg, The Netherlands Denver Art Museum, Denver, CO
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI The Israel Museum, Jerusalem
City of Beverly Hills, CA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Il Giardino Dei Lauri, Città della Pieve (PG), Italy
Modern Art Museum of Fort Worth, TX
Museum of Modern Art, New York, NY
The New School for Social Research, New York, NY
NMAC, Cadiz, Spain
North Carolina Museum of Art, Raleigh, NC
Olympic Sculpture Park, Seattle Art Museum, WA
Rose Art Museum, Brandeis University, Waltham, MA
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Wanas Foundation, Knislinge, Sweden
Whitney Museum of American Art, New York, NY