Richard Hunt

Born 1935, Chicago, IL Lives and works in Chicago, IL

EDUCATION

Public School, Chicago, IL University of Illinois, Chicago, IL

University of Chicago, Chicago, IL

School of the Art Institute of Chicago, Chicago, IL, BAE, 1957

Awarded James Nelson Raymond Foreign Travel Fellowship upon graduation for travel and study to England, France, Spain, and Italy, 1957-58

Military Service, United States Army, 1958-1960

FELLOWSHIPS, PRIZES, AND AWARDS

- 2010 Legacy Award, United Negro College Fund
- 2009 Lifetime Achievement Award, International Sculpture Center

Dunwiddie Prize, National Academy of Design

- 2005 Hoffman Prize, National Academy of Design
- 2003 Watrous Prize, National Academy of Design
- 1999 National Academy of Design, Elected to Membership
- 1998 American Academy of Arts and Letters, Elected to Membership
- 1993 Lincoln Academy of Illinois Fellowship
- 1970 Cassandra Foundation Fellowship
- 1965 Tamarind Artist Fellowship, Ford Foundation
- 1962 John Simon Guggenheim Memorial Fellowship

Campana Prize, Art Institute of Chicago

1957 Palmer Prize, Art Institute of Chicago

1956, 1961, 1962 Logan Prize, Art Institute of Chicago, Chicago, IL

HONORARY DEGREES

- 2013 Valparaiso University, Valparaiso, IN
- 2007 University of Notre Dame, Notre Dame, IN
- 2004 North Carolina A & T University, Greensboro, NC
- 1997 Governors State University, University Park, IL
- 1996 Columbia College, Chicago, IL
- 1991 Tufts University, Medford, MA
- 1987 Roosevelt University, Chicago, IL
- 1986 Monmouth College, Monmouth, IL
- 1984 Northwestern University, Evanston, IL
- 1982 School of the Art Institute of Chicago, Chicago, IL
- 1979 Colorado State University, Fort Collins, CO
- 1977 Illinois State University, Normal, IL
- 1976 University of Michigan, Ann Arbor, MI
- 1973 Dayton Art Institute School, Dayton, OH
- 1972 Lake Forest College, Lake Forest, IL

SELECTED PROFESSORSHIPS AND ARTIST RESIDENCIES

- 1997 Michigan State University, East Lansing, MI
- 1990 State University of New York, Binghamton, NY

Kalamazoo College, Kalamazoo, MI

1989	Harvar	rd University, Cambridge, MA
1988		n Michigan University, Ypsilanti, MI
1985	Cornel	Il University, Ithaca, NY
1982		tate University, Logan, UT
1980		sity of Arizona, Tucson, AZ
1977		ngton University, St Louis, MO
1977		sity of Georgia, Athens, GA
1975		sity of Indiana, Bloomington, IN
1970		rn Illinois University, Macomb, IL
1969		ern Illinois University, Carbondale, IL
		nsin State University, Oshkosh, WI
1968-1		Northwestern University, Evanston, IL
1968		ern Illinois University, DeKalb, IL
1965		e University, Lafayette, IN
1964		s (formerly Chouinard Art School), Los Angeles, CA
		niversity, New Haven, CT
1960-1		University of Illinois at Chicago, Chicago, IL
1960-1	L961	School of the Art Institute of Chicago, Chicago, IL
051.50	TED DD	OFFOOIONAL AND OUTTURAL A OTIVITIES
		OFESSIONAL AND CULTURAL ACTIVITIES
2002 2000		ustee, Ravinia Festival
1998		d to Membership, National Academy of Design
1997		d to Membership, American Academy of Arts & Letters
1996-2		of Directors, International Arts and Artists Board of Trustees, Ravinia Festival
1995		·
1995		visory Council, Snite Museum, University of Notre Dame
1985-1		National Board of Directors, Smithsonian Institution Board of Governors, School of the Art Institute of Chicago
1984-1		Board of Governors, School of the Art Institute of Chicago Board of Directors, International Sculpture Center
1984-1		Advisory Committee, Getty Center for Education in the Arts
1983-1		Board of Trustees, Ravinia Festival
1983-1		National Chairman, Alumni Council, School of the Art Institute of Chicago
1982-1		President and Founder, Chicago Sculpture Society
1981-1		Board of Trustees, Institute for Psychoanalysis, Chicago
1980-1		Board of Trustees, American Academy in Rome
1980-1		Commissioner, National Museum of American Art, Smithsonian Institution
1979-1		Board of Governors, Skowhegan School of Painting and Sculpture
1978-1		Yale University Council Committee on Art
1978-1		International Exhibitions Committee, USIA
1977-1		Visiting Committee on the Visual Arts, University of Chicago
1975-1		Board of Trustees, Museum of Contemporary Art Chicago
1974-1		Board of Trustees, Ravinia Festival
1974-1		Board of Directors, American Council for the Arts
1972-1		Board of Directors, College Art Association
1970-1		Member, Illinois Arts Council
1968-1		Member, National Council on the Arts
		monibol, national country in the
SELEC	TED SO	LO EXHIBITIONS
2022	Fortho	oming solo exhibition, Kavi Gupta, Chicago, IL
2020		d Hunt: Scholar's Rock or Stone or Hope or Love of Bronze, Art Institute of Chicago, Chicago, IL
2019		Masters London, Solo Booth with Kavi Gupta, London, UK
2018	Richar	d Hunt: Synthesis, Georgia Museum of Art, Athens, GA
2016	Richar	d Hunt: Framed and Extended, Studio Museum Harlem, New York, NY

2014	San Antonio Botanical Gardens, San Antonio, TX
2013	Marshall M. Fredericks Sculpture Museum, Saginaw Valley State University, Saginaw, MI
	Galesburg Civic Art Center, Galesburg, IL
2012	Thomas McCormick Gallery, Chicago, IL
	Brauer Museum of Art, Valparaiso, IN
2011	David Findlay Jr Gallery, New York, NY
2010	Willis Tower, Chicago, IL
	515 North State, Chicago, IL
	Belian Art Center, Troy, MI
	ThinkArt Gallery, Chicago, IL
2009	Savannah College of Art and Design Museum of Art, Savannah, GA
	David Weinberg Gallery, Chicago, IL
	G.R. N'Namdi Gallery, Chicago, IL
	Art & Design Gallery, Andrews University, Berrien Springs, MI
2008	The Sculpture Center, Cleveland, OH
	Midwest Museum of American Art, Elkhart, IN
2007	Lubeznik Art Center, Michigan City, IN
	Elmhurst College, Elmhurst, IL
2006	Worthington Gallery, Chicago, IL
2004	H.C. Taylor Gallery, North Carolina A&T University, Greensboro, NC
2001	Noel Gallery, Charlotte, NC
	Art Foundry Gallery, Sacramento, CA
	Koehnline Museum of Art, Oakton Community College, Des Plaines, IL
2000	Frederik Meijer Sculpture Garden, Grand Rapids, MI
	Foundry Gallery, Sacramento, CA
	Illinois State Museum, Chicago, IL
1999	Laumeier Sculpture Park, St Louis, MO
	Museum of Art, Brigham Young University, Provo, UT
	Turman Gallery, Indiana State University, Terre Haute, IN
1998	Museum of African-American History, Detroit, MI
	Illinois State Museum, Chicago, IL and Springfield, IL
	Lakeside Gallery, Lakeside, MI
	Holland Area Arts Council, Holland, MI
	Worthington Gallery, Chicago, IL
	G.R. N'Namdi Gallery, Detroit, MI
1997	Studio Museum in Harlem, New York, NY
	Andre Zarre Gallery, New York, NY
1996	Worthington Gallery, Chicago, IL
	Snite Museum, Notre Dame University, Notre Dame, IN
	Addison/Ripley Fine Art, Washington, DC
1995	Worthington Gallery, Chicago, IL
	G.R. N'Namdi Gallery, Detroit, MI
1994	Woodlot Gallery, Sheboygan, WI
	University Museum, Southern Illinois University, Carbondale, IL
1993	Nevada Museum of Art, Reno, NV
1992	Shidoni Gallery, Santa Fe, NM
1991	Gwenda Jay Gallery, Chicago, IL
	Louis Newman Gallery, Los Angeles, CA
	Charles H Wright Museum of African American History, Detroit, MI
1990	Kalamazoo Institute of Art, Kalamazoo, MI
	Printworks Gallery, Chicago, IL
	G.R. N'Namdi Gallery, Birmingham, MI
1020	Dorsky Galleries New York NY

1987	USIS Touring Exhibit organized by LACMA (Los Angeles Museum of African American Art),
	traveled to the West African cities of Lagos, Monrovia, Accra Cotonou, Lome, Dakar, and Abidjan
1987	Century City, Los Angeles, CA
	DeGraff Gallery, Chicago, IL
	Dorsky Galleries, New York, NY
1986	Columbia College Gallery, Chicago, IL
	Youngstown State University, Youngstown, OH
	Terry Dintenfass Gallery, New York, NY
1985	G.R. N'Namdi Gallery, Detroit, MI
	Martin Gallery, Washington, DC
1984	Fairweather-Hardin Gallery, Chicago, IL
	Terry Dintenfass Gallery, New York, NY
1983	Terry Dintenfass Gallery, New York, NY
1982	Miami University Art Museum, Oxford, OH
1981	Springfield Art Museum, Springfield, MO
1979	Cultural Activities Center, Temple, TX
19	Wichita Art Museum, Wichita, KS
	Dorsky Galleries, New York, NY
1978	The Art Center, Waco, TX
20.0	Washington University and Laumeier Sculpture Park, St Louis, MO
	Greenville County Museum of Art, Greenville, SC
	Frances Wolfson Art Center, Miami-Dade Community College, Miami, FL
1977	Dorsky Galleries, New York, NY
1976	Sears Bank and Trust Company, Chicago, IL
20.0	Dorsky Galleries, New York, NY
	BC Holland Gallery, Chicago, IL
1975	University of Iowa Museum of Art, Iowa City, IA
1070	Dorsky Galleries, New York, NY
1973	Indianapolis Museum of Art, Indianapolis, IN
1370	Oklahoma Art Center, Oklahoma City, OK
	Dorsky Galleries, New York, NY
1971	Dorsky Galleries, New York, NY
1311	Museum of Modern Art, New York, NY (Retrospective)
	Art Institute of Chicago, Chicago, IL (Retrospective)
1970	BC Holland Gallery, Chicago, IL
1970	Dorsky Galleries, New York, NY
1969	Dorsky Galleries, New York, NY
1968	BC Holland Gallery, Chicago, IL
1900	Dorsky Galleries, New York, NY
1967	Cleveland Museum of Art, Cleveland, OH
1907	·
1066	Milwaukee Art Center, Milwaukee, WI (Retrospective)
1966	BC Holland Gallery, Chicago, IL
40CE	Ohio State University School of Art, Columbus, OH
1965	Felix Landau Gallery, Los Angeles, CA
4000	Occidental College, Los Angeles, CA
1963	Alan Gallery, New York, NY
4000	BC Holland Gallery, Chicago, IL
1960	Alan Gallery, New York, NY
1958	Alan Gallery, New York, NY
05150	TED DUDI IO COLL FOTIONS
	TED PUBLIC COLLECTIONS
Aibrigh	nt-Knox Gallery, Buffalo, NY

Art Institute of Chicago, Chicago, IL

Birmingham Museum of Art, Birmingham, AL

Brauer Museum of Art, Valparaiso, IN

Butler Institute of American Art, Youngstown, OH

Cincinnati Art Museum, Cincinnati, OH

Cleveland Museum of Art, Cleveland, OH

Denver Art Museum, Denver, CO

Detroit Institute of Arts, Detroit, MI

DuSable Museum, Chicago, IL

Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI

Greenville County Museum of Art, Greenville, SC

Hirshhorn Museum and Sculpture Garden, Washington, DC

Hunter Museum of Art, Chattanooga, TN

Indianapolis Museum of Art, Indianapolis, IN

Kalamazoo Institute of Arts, Kalamazoo, MI

Seattle Art Museum, Seattle, WA

Tate Modern, London, UK

Whitney Museum of American Art, New York, NY

Lakeview Museum of Arts and Sciences, Peoria, IL

Laumeier Sculpture Garden, St Louis, MO

Los Angeles County Museum, Los Angeles, CA

New Jersey State Museum of Art, Trenton, NJ

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Museum of Contemporary Art, Chicago, IL

Museum of Modern Art, New York, NY

Museum of the Twentieth Century, Vienna, Austria

Nassau County Museum of Art, Roslyn, NY

National Academy Museum, New York, NY

National Gallery, Washington, DC

National Museum of American Art, Washington, DC

National Museum of Israel, Jerusalem, Israel

Nelson-Atkins Museum of Art, Kansas City, MO

Sheldon Swope Art Museum, Terre Haute, IN

Smart Museum of Art, University of Chicago, Chicago, IL

Smithsonian American Art Museum, Washington, DC

Snite Museum of Art, Notre Dame University, Notre Dame, IN

Speed Art Museum, Louisville, KY

Springfield Art Museum, Springfield, MO

Storm King Art Center, Mountainville, NY

Swope Art Museum, Terre Haute, IN

Virginia Museum of Fine Arts, Richmond, VA

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KS

Telfair Museum, Savannah, GA

PUBLIC ART COMMISSIONS AND SCULPTURES

2021 The Light of Truth Ida B. Wells National Monument, welded bronze, Bronzeville, Chicago, IL

2018 Eternal Flame of Hope, welded stainless steel, The Special Olympics Monument, Soldier Field, Chicago, IL Rising Crossing Tides, welded stainless steel, Krasl Art Center, St. Joseph, MI

2017 Spiral Odyssey, welded stainless steel, Romare Bearden Park, Charlotte, NC

2016 Swing Low, welded bronze, NMAACH (National Museum of African American History and Culture), Washington, DC

	Diapasion, welded stainless steel, Voxman Music Building, University of Iowa
2013	Steel Garden, welded stainless steel, Triangle Park, 79th & South Lake Shore Drive, Chicago, IL
	Piano Passion, welded stainless steel, Ravinia Festival Park, Highland Park, IL
2012	Building and Growing, welded stainless steel, Chicago State University, Chicago, IL
	Valpo Variations, welded stainless steel, Valparaiso University, Valparaiso, Indiana
	Beyond the Frame, welded bronze, Ravinia Festival Park, Highland Park, IL
	Bench for Joan, welded stainless steel, Ravinia Festival Park, Highland Park, IL
2011	Build a Dream, welded stainless steel, Newport News, VA
	Columnar Construction, welded stainless steel, Ruth Mott Foundation, Flint, MI
2010	Of the River Mounds and Bridges, welded stainless steel, Southern Illinois University, Edwardsville, East St Louis, IL
2009	Sea and Sails, welded stainless steel, 600 N Lake Shore Drive, Chicago, IL
2008	Muskegon Rising, welded stainless steel, Roundabout Western and Third Aves, Muskegon, MI
	Sculptural Improvisations, welded bronze, Michigan State University, East Lansing, MI
	Silver Linings, welded stainless steel, Lakeland Hospital, St. Joseph, MI
2006	Quest for Peace, welded stainless steel, Adlai Stevenson High School, Lincolnshire, IL
	Crossroads Plaza, 7 Sculptures, welded bronze, Lewis and Clark Community College, Godfrey, IL
2005	Timescape and Steel Away, welded corten steel, North Carolina School of the Arts, Winston-Salem, NC
	We Will, welded stainless steel, Heritage Building, Chicago, IL
2004	Progress, welded stainless steel, North Carolina A&T State University, Greensboro, NC
	Victory, Victory, welded stainless steel, Fort Des Moines Memorial Park, Des Moines, IA
2003	Oasis, welded bronze, brass, copper and stainless steel, Stroger Hospital of Cook County, Chicago, IL
2002	Memorial Cross, welded bronze, Immanuel Lutheran Church, Valparaiso, IN
	And You, Seas, welded stainless steel, St Joseph, MI
	Flight Forms, welded stainless steel, Midway Airport, Chicago, IL
	Uplifted, welded stainless steel, Flossmoor Sculpture Garden, Flossmoor, IL
	Open Book, welded bronze, Schaumburg Public Library, Schaumburg, IL
	Tower of Aspiration, welded stainless steel, Springfield Village Park, Augusta, GA
2001	Three Crosses, welded stainless steel and bronze, University Park Baptist Church, Charlotte, NC
2000	Column of the Free Spirit, welded bronze, Frederik Meijer Sculpture Garden, Grand Rapids, MI
	Celestial Conversation, welded bronze, Mount Mary College, Milwaukee, WI
	Man's Way Nature's Way, welded stainless steel, California Environmental Protection Agency Building,
	Sacramento, CA
1999	Growing, welded stainless steel, Leawood Tomahawk Sculpture Garden, Leawood, KS
	Linked Forms, welded stainless steel, Laumeier Sculpture Park, St Louis, MO
1997	St Procopius, welded bronze, St Procopius Abbey, Lisle, IL
	Harp Song, welded bronze, Weinberg Center, Northbrook, IL
	Ascension, welded stainless steel, Western Illinois University, Macomb, IL
	Wingways, welded stainless steel, Belleville Area College, Granite, IL
	Chi-Town Totem, welded bronze and stainless steel, McCormick Place, Chicago, IL
	Active Hybrid, welded corten steel, Rudy Park, Dowagiac, MI
1996	Book Tops, welded stainless steel, Evanston Public Library, Evanston, IL
1995	Victory Reconstruction, welded corten steel, Potter Center, Jackson Community College, Jackson, MI
	Sculptural Enlightenment, welded bronze, Roosevelt University, Chicago, IL
	Ascending Descending Ascending, welded bronze, Law Offices of Bradley, Arant, Rose and White,
	Birmingham, AL
1994	Growth Development Interaction, welded stainless steel, McHenry County College, Crystal Lake, IL
	Sculptural Improvisation I, welded bronze, Ravinia Festival Park, Highland Park, IL
1993	Freeform, welded stainless steel, State of Illinois Center, Chicago, IL
	Nature's Palette, welded bronze, Kalamazoo College, Kalamazoo, MI
	Explorer Column, welded stainless steel, Asnuntuck Community College, Enfield, CT
1992	Build-Grow, Branching Column, Four Growth Columns, Swan Column Fountain, welded bronze, Edward

Bennett Williams Building, Washington, DC

1991	Expansion Column, welded bronze, United Missouri Bank, St Louis, MO
	Spatial Interactions, welded bronze, Hunter Museum of Art, Chattanooga, TN
	Altar, Lectern, Tabernacle, Crucifix, stone, steel, stainless steel, Holy Angels Church, Chicago, IL
1990	Wisdom Bridge, welded stainless steel, Atlanta Public Library, Atlanta, GA
1989	Eagle Columns, welded bronze, Jonquil Park, Chicago, IL
	Freedmen's Column, welded bronze, Howard University, Washington, DC
1987	Elements, welded stainless steel, University of Connecticut, Storrs, CT
1007	Winged Form, welded bronze, Amoco Building Plaza, Chicago, IL
1986	Growing Orbit, welded bronze, FMC Corporation, Chicago, IL
1300	Sea Change, welded bronze, Northern Trust, Chicago, IL
	Build-Grow, welded stainless steel, York College CUNY, Queens, NY
1985	
	Dune Growth, welded stainless steel, Gary Transportation Center, Gary, IN
	ange, welded stainless steel, Gary Transportation Center, Gary, IN
1984	Senator Adelbert Roberts Memorial, cast bronze, State Capitol Rotunda, Springfield, IL
	Illinois River Landscape, welded steel, State of Illinois Center, Chicago, IL
	Meander, welded corten steel, Lake Forest College, Lake Forest, IL
	Sea Change, welded corten steel, University of the District of Columbia, Washington, DC
	From the Sea, welded bronze, McDonald's Corporation, Oakbrook, IL
	Icon, welded and cast bronze, McDonald's Corporation, Oakbrook, IL
1983	The Bush Was Not Consumed, welded brass and bronze, Temple B'nai Israel, Kankakee, IL
	Eternal Life, welded bronze, Temple B'nai Israel, Kankakee, IL
	Organic Construction, welded bronze, Urban Investment and Development Company, 333 Wacker Drive,
	Chicago, IL
	Active Hybrid, welded bronze, Lakeview Museum of Arts and Sciences, Peoria, IL
	Hybrid Construction, welded corten steel, Miami University Art Museum, Miami University, Oxford, OH
1982	Growing in Illinois, welded corten steel, Veterinary Medicine Building, University of Illinois, Urbana, IL
	Giant Steps, welded stainless steel, Detroit Receiving Hospital, Detroit, MI
	Iceberg (no longer exists), welded steel tubing, painted, Adams Park, Atlanta, GA
1981	Pillar, welded corten steel, Michael Reese Hospital, Chicago, IL
	Bridging and Branching, welded stainless steel, Woodfield Lake, Schaumburg, IL
	Spirit of Freedom Fountain, welded bronze, City of Kansas City, Kansas City, MO
	Extended Form, welded corten steel, Los Angeles County Museum Sculpture Garden, Los Angeles, CA
1980	Farmer's Dream, welded corten steel, Museum of Contemporary Art, Chicago, IL (formerly at International
	Minerals Corporation, Northbrook, IL)
1979	Fox Box Hybrid, welded corten steel, 900 Lake Shore Drive, Chicago, IL
20.0	Windover, welded bronze, Allen Center, Northwestern University, Evanston, IL
	Orpheus, welded bronze, Cultural Activities Center, Temple, TX
1978	Centennial, welded corten steel, Prairie View A & M University, Prairie View, TX
1370	A Bridge Across and Beyond, welded bronze, Howard University, Washington, DC
	Bronx Victory, welded corten steel, Whitney Young Middle School, Bronx, NY
	Mountain Flight, welded corten steel, Greenville County Museum of Art, Greenville, SC
	Symbiosis, welded corten steel, Howard University, Washington, DC
	Firebird, welded corten steel, University of Houston at Clear Lake, Houston, TX
	Hybrid Figure, cast bronze, Lubeznik Center for the Arts, MI City, IN
1977	Reaching Out, welded brass and bronze, Cultural Center, Waterloo, IA
	Cartwright Mound, welded bronze, Cartwright Park, Evanston, IL
	Jacob's Ladder, welded bronze, Carter Woodson Library, Chicago, IL
	Music for a While, welded corten steel, Ravinia Festival, Highland Park, IL
	Sentimental Scale and Wedge, welded bronze, two parts, Cuyahoga Justice Center, Cleveland, OH
	I Have Been to the Mountaintop, welded corten steel, Martin Luther King Memorial, Memphis, TN
	Ascending Descending Form, welded bronze, brass and copper, Joseph Caleb Community Center, Miami, FL
1976	Harlem Hybrid, welded bronze, Roosevelt Square, New York, NY
	Cross, welded bronze, St John's A.M.E. Church, Chicago, IL

Outgrowth, welded corten steel, Ben Hill Recreation Center, Tulsa, OK

Emerging Forms, welded stainless steel, University of Kentucky Art Museum, Lexington, KY

Texaurus, welded corten steel, The Woodlands, Woodlands, TX

Richmond Cycle, welded bronze, two parts, Social Security Service Center, Richmond, CA

1975 Why 2nd cast, cast bronze, Franklin D Murphy Sculpture Garden, University of California at Los Angeles, Los Angeles, CA

Why 3rd cast, cast bronze, Northwestern University Law School, Chicago, IL

Slabs of the Sunburnt West, welded bronze, Memorial to Carl Sandburg, University of Illinois at Chicago, Chicago, IL

Historical Circle and Peregrine Section, welded corten steel, two parts, Bentley Historical Library, University of Michigan, Ann Arbor, MI

Outgrown Pyramid, welded corten steel, Governors State University, University Park, IL

From Here to There, welded bronze, two parts, Martin Luther King Community Service Center, Chicago, IL

Large Hybrid, cast bronze, Lincoln Medical and Mental Health Center, Bronx, NY

Why 1st cast, cast bronze, Smart Museum, University of Chicago, Chicago, IL

1974 Planar Hybrid, welded corten steel, Governors State University, University Park, IL

Wallpiece, welded bronze, Main Bank of Chicago, Chicago, IL

Large Hybrid, cast bronze, Hirshhorn Museum and Sculpture Garden, Washington, DC

Expansive Construction, welded corten steel, Storm King Art Center, Mountainville, NY

Hybrid Form #2, welded corten steel, St Joseph Riverfront, Niles, MI

Triangulum, welded corten steel, Springfield Art Museum, Springfield, MO

- 1973 Outgrown Pyramid I, welded corten steel, University of California Berkeley Art Museum Sculpture Garden, Berkeley, CA
- 1972 Natural Forms I & II, cast bronze, Kraftco Corporation, Glenview, IL

Expansive Construction, welded bronze, Johnson Publishing Company, Chicago, IL

Dynamic Pyramid, welded bronze, Johnson Products Company, Chicago, IL

Large Hybrid, cast bronze, Amalgamated Trust & Savings Bank, Chicago, IL

- 1971 Sea Wall, metal, plaster, wood, glass, Michael Reese Hospital, Chicago, IL
 - Cross, welded bronze, St Matthew's United Methodist Church, Chicago, IL

Winged Hybrid, welded steel, American Telephone and Telegraph Company, New York, NY

Planar Mountain, welded corten steel, Tufts University, Medford, Massachusetts

Large Hybrid, welded corten steel, State University of New York, College at New Paltz, New Paltz, NY

- John Jones Commemorative, welded aluminum, DuSable Museum, Chicago, IL (executed as part of the Illinois Sesquecentennial for installation at the University of Illinois Chicago)
 - Centennial Sculpture, welded corten steel, Loyola University, Centennial Forum Courtyard, Chicago, IL

1967 Play, welded corten steel, John J Madden Mental Health Center, Hines, IL Figurehead, welded aluminum, Ridgewood High School, Norridge, IL

BIBLIOGRAPHY

PUBLICATIONS

Ashton, Dore. Modern American Sculpture. New York: Harry Abrams, 1968. p. 37, pl. XXXI.

Contemporary Art: Acquisitions, 1959-1961. Foreword by Gordon M. Smith. Buffalo, NY: Buffalo Fine Arts Academy, Albright-Knox Art Gallery, 1961. pp. 10, 55.

Dover, Cedric. American Negro Art. Greenwich, Conn.: New York Graphic Society, 1960. pp. 55-56, 142, [145].

Fine, Elsa Honig. The Afro-American Artist: A Search for Identity. New York, 1982.

Patton, Sharon F. African-American Art. Oxford: Oxford University Press, 1998. pp.212, 218, 231-232, figs. 111, 112.

Richard Hunt: Extending Form. Essays by Charles R Loving and Sharon F Patton, Snite Museum of Art, University of Notre Dame, IN, 2012

EXHIBITION CATALOGUES

Milwaukee Art Center. Richard Hunt. Milwaukee, 1967.

The Museum of Modern Art. The Sculpture of Richard Hunt. New York, 1971.

Sears Bank and Trust Company. Richard Hunt: Sculpture, Drawings and Prints. Chicago, 1976.

New Jersey State Museum. In Celebration: Six Black Americans. Trenton, 1980.

Museum of African-American Art. Art in Public Places. Los Angeles, 1987.

Museum of African -American Art. Richard Hunt: Sculptures et dessins. Washington, D.C.: United States Information Agency, 1987.

The Bronx Museum of the Arts. Traditions and Transformations: Contemporary Afro-American Sculpture. Bronx, 1989.

Kalamazoo Institute of Arts. Richard Hunt Sculpture: Past, Present, Future. Kalamazoo, 1990.

Louis Newman Galleries. Richard Hunt: Recent Sculpture. Beverly Hills, 1991.

Nevada Museum of Art. Richard Hunt: Contemporary Master of Sculpture. Reno, 1993.

The Arts Club of Chicago, Seventy-Fifth Annual Exhibition of Artist Members. Chicago, 1994-1995.

G.R. N'Namdi Gallery. Forms of Abstraction. Birmingham, Michigan, n.d.

The Snite Museum of Art. Richard Hunt: Growing Forward. Notre Dame, Indiana, 1996.

International Arts & Artists, Inc. Richard Hunt: Affirmations. Washington, D.C, 1998.

Richard Hunt: Mutable Currency Past and Present. Essay by Daniel Schulman, Thomas McCormick Gallery. Chicago, IL 2012

SELECTED ARTICLES

Speyer, A. James. "Art News from Chicago." Art News 56 (March 1957): 50.

Ashton, Dore. "Art: Welding New Forms." New York Times, September 30, 1958, p. 27.

B[urckhardt], E[dith]. "Richard Hunt." Art News 57 (November 1958): 19.

S[awin, M[artica]. "Richard Hunt." Arts Magazine 33 (November 1958): 55.

Kramer, Hilton. "Month in Review." Arts Magazine 33 (June 1959): 49-50.

Ashton, Dore. "New American Sculpture." XXe siècle. (Paris) Christmas 1960. pp. 85-91.

J[ohnston], J[ill]. "Richard Hunt, Yutaka Ohashi and Nathan Oliveira." Art News 61 (April 1962): 18.

R[aynor], V[ivien]. "Yutaka Ohashi, Richard Hunt, Nathan Oliveira." Arts Magazine 36 (April 1962): 52-53.

"A Red-Hot Hundred." Life, September 14, 1962, pp. 4-7.

Lee, Sherman E. "Year in Review 1962." The Bulletin of the Cleveland Museum of Art 49 (November 1962): 209, 227.

Kramer, Hilton. "Art." The Nation, March 23, 1963, pp. 255-256. Reprinted in: Kramer,

Hilton. The Age of the Avant-Garde: An Art Chronicle of 1956- 1972. New York: Farrar, Straus and Giroux, 1973. pp. 452-454.

S., L.H. "Richard Hunt." Art News 62 (April 1963): 50.

Henning, Edward B. "In Pursuit of Content." The Bulletin of the Cleveland Museum of Art 50 (October 1963): 238.

Schulze, Franz. "Art News from Chicago." Art News 62 (January 1964): 54.

"Fifty-Six Painters and Sculptors." Art in America 52 (August 1964): 22-79.

D[anieli], F[idel]. "Los Angeles." Artforum 3 (February 1965): 39.

Halstead, Whitney. "Chicago." Artforum 4 (June 1966): 57.

Schwartz, Donald M. "Portrait of the Artist as a Lonely Man." Chicago Sun-Times Magazine, August 14, 1966, pp. 30-32, 34, 37.

Key, Donald. "Richard Hunt." Art Scene (November 1967): 25-27.

"Stuffed Moose & Stacked Tibias." Time, December 1, 1967, pp. 96, 99.

Burroughs, Margaret. "To Make a Poet Black." The Art Gallery Ivoryton, Connecticut. (April 1968): 37-39.

Greene, Carroll, Jr. "The Afro-American Artist." The Art Gallery Ivoryton, Connecticut (April 1968): 12-25.

Kramer, Hilton. "Sculpture above the Fashions." New York Times, May 18, 1968, p. 29.

B[urton], S[cott]. "Richard Hunt." Art News 67 (Summer 1968): 15,18.

Greene, Carroll, Jr. "Afro-American Artists: Yesterday and Now." The Humble Way Houston, Fall 1968, pp. 10-15.

Glueck, Grace. "Negroes' Art is What's In Just Now." New York Times, February 27, 1969, p. 34.

"He Seeks the 'Soul' in Metal." Ebony, April 1969, pp. 80-82, 84, 86, 88.

Ghent, Henri. "Richard Hunt." School Arts Boston (April 1969): 26.

Kramer, Hilton. "Art: A Bounty of Modern Sculpture." The New York Times, April 19, 1969, p. 29

Schjeldahl, Peter. "A Triumph Rather Than a Threat." New York Times, April 27, 1969, pp. 33, 35.

Lanes, Jerrold. "Current and Forthcoming Exhibitions." Burlington Magazine 111 (June 1969): 406.

C[ampbell], L[awrence]. "Richard Hunt." Art News 68 (Summer 1969): 16.

F[eldman], A]nita]. "Richard Hunt." Arts Magazine 43 (Summer 1969): 68.

Schjeldahl, Peter. "New York Letter." Art International 13 (October 1969): 77.

Greene, Carroll, Jr. "Perspective: The Black Artist in America." The Art Gallery Ivoryton, Connecticut (April 1970): 1-29.

Bruner, Louise. "Black Art." The Blade Toledo September 13, 1970, pp. 28-29, 3235.

Lee, Sherman E. "The Year in Review for 1969." The Bulletin of the Cleveland Museum of Art 57 (January 1970): 26, 50.

Ries, Martin. "Richard Hunt." Arts Magazine 48 (May 1974): 67.

Weissman, Julian. "Richard Hunt." Art News 75 (February 1976): 116.

Morrison, C.L. "Richard Hunt." Artforum 15 (October 1976): 69.

Buonagurio, Edgar. "Richard Hunt." Arts Magazine 52 (January 1978): 33.

Cohen, Ronny. "Richard Hunt." Art News 82 (May 1983): 160.

"The Arts: Black-American Breakthroughs." Ebony, August 1983, pp. 180-182.

Baker, Kenneth. "Richard Hunt." Art in America 72 (October 1984): 193-194.

Lewis, Samella. "Richard Hunt." The International Review of African American Art 7 (1987): 16-25.

"Black Art." The Black Collegian 18 (November - December 1987): 5860.

Rubenfeld, Richard. "An Interview with Richard Hunt." Mosaics Eastern Michigan

University, Ypsilanti 3 (Fall-Winter 1987-1988): 2-9.

Getlein, Frank. "The Meaningful Abstractions of Richard Hunt." Smithsonian, July 1990, pp. 60-71.

"Library's New Sculpture Bridges Wisdom Gap." Atlanta This Week, August 4, 1990, P. 1

Buczinsky, Teresa. "Richard Hunt." New Art Examiner 18 (December 1990): 41.

Kramer, Hilton. "Segregated IBM Show Sullies Hunt and Gilliam." New York Magazine, February 22, 1993, pp.

Ebony, David. "Richmond Barth6 and Richard Hunt at the Anacostia Museum." Art in

America 81 (July 1993): 109.

Curtia, James. "Richmond Barth6, Richard Hunt." Art News 93 (March 1994): 146-147.

Auer, James. "Industrial and Organic." The Milwaukee Journal, July 24, 1994, Sect. E. pp. 1, 8.

Weinraub, Judith. "First Lady Finds Niche for Art." The Washington Post, October 12, 1994, Sect. C. pp. 1, 12.

Zwick, Rosemary. "The Importance of Art." The Evanston Beacon/Forum, November 9, 1994, p. 1.

Drell, Adrienne. "Sculptor Richard Hunt: Even his Trash is Art." Chicago Sun-Times, November 27, 1994. Sect. B. p. 16.

Cummings, Paul. "Interview: Richard Hunt Talks with Paul Cummings." Drawing 16 (November - December 1994): 78-

81. Hoger, Dave. "Personal 'Victory': Sculptor of JCC Piece Combines Pastoral, Urban

Influences." Jackson Citizen Patriot, April 23, 1995, Sect. C, pp. 1-2.

Glueck, Grace. "Metal Sculptures Bucking the Trends." New York Times, January 3, 1997, Sect. B.

Payne, Les. "The Life and Art of Richard Hunt." Newsday, January 9, 1997, Sect. B, pp. 6-7,23.

Brockington, Horace. "Richard Hunt, Studio Museum in Harlem." Review, January 15, 1997, pp. 10-12.

Schmerler, Sarah. "Richard Hunt, Studio Museum in Harlem." Sculpture, 16/8 (October 1997): 54-55.

Castro, Jan Garden. "Richard Hunt: Freeing the Human Soul." Sculpture, 17/5 (May/ June 1998): 34-39.

FILM SCREENINGS

2012 Richard Hunt Sculptor (USA/2010 - directed by Charlie Ahearn), Detroit Film Theatre, Detroit Institute of Art, Detroit, MI, Feb 18

2011 Conversations: Among Friends, featuring Richard Hunt and Charlie Ahearn, premier of Richard Hunt Sculptor (USA/2010 – directed by Charlie Ahearn), Museum of Modern Art, NY, NY, Oct 11