

Beverly Fishman

b. 1955 in Philadelphia, US
Lives and works in Bloomfield Hills, MI

Education

MFA Yale University, New Haven, CT
BFA Philadelphia College of Art, Philadelphia, PA

Selected Teaching Experience

- 1992 Artist-in-Residence and Head of Painting, Cranbrook Academy of Art, Bloomfield Hills, MI (to present)
- 1988 Instructor, Maryland Institute, College of Art, Baltimore, MD (through 1992)
- 1983 Associate Professor, (adjunct) College of New Rochelle, Graduate Art School, New Rochelle, NY (through 1992)
- 1987 Visiting Assistant Professor, Connecticut College New London, CT

Grants, Awards, and Fellowships, and Residencies

- 2018 Anonymous Was A Woman Award
- 2015 Gapp Developmental Artist Residency, Toledo Museum of Art
- 2010 Toledo Museum of Art's Guest Artist Pavilion Project
- 2010 Hassam, Speicher, Betts, and Symons Purchase Award, American Academy of Arts and Letters
- 2008 Kresge Eminent Artist Award (Nomination)
- 2005 John Simon Guggenheim Memorial Foundation Fellowship
- 2003 Louis Comfort Tiffany Foundation Award
- 1990 Artist Space Exhibition Grant
- 1989 NEA Fellowship Grant (through 1990)
- 1986 Artist Space Emergency Materials Fund
- 1979 Yale University Ford Foundation Special Project Grant
Yale University Ford Foundation Summer Study Grant
- 1977 Philadelphia College of Art Weber Award for Excellence in Painting

Solo Exhibitions

- 2020 I Dream of Sleep, Miles McEnery Gallery, New York, NY
Monotypes, 2005-2006, Louis Buhl Gallery, Detroit, MI (upcoming)
Studies on Relief, Kavi Gupta Gallery, Chicago, IL
- 2019 Fantastic Voyage, 1985-1987, Library Street Collective, Detroit, MI
Future Perfect, Kavi Gupta Gallery, Chicago, IL
Beverly Fishman, Ronchini Gallery, London, UK
- 2018 Synthetic Wonderland, Gavlak Gallery, Palm Beach, FL
Beverly Fishman, Miles McEnery Gallery, New York, NY
Chemical Sublime, Kavi Gupta Gallery, Chicago, IL
- 2017 Beverly Fishman, Kravets Wehby Gallery, New York, NY (upcoming September 2017)
DOSE, curated by Nick Cave, CUE Art Foundation, New York, NY (catalogue)
Another Day in Paradise, Abroms-Engel Institute for the Visual Arts, University of Alabama, Birmingham, AL
- 2016 Pain Management, Library Street Collective, Detroit, MI
- 2015 Big Pharma, Columbus College of Art and Design, Columbus, OH (catalogue)
Beverly Fishman: In Sickness and in Health, Chrysler Museum of Art, Norfolk, VA

- Living Networks, Wasserman Projects, Birmingham, MI
- 2013 Focus: Beverly Fishman, Eli and Edythe Broad Art Museum, East Lansing, MI
Wavelength, David Richard Gallery, Santa Fe, New Mexico (opening May 17th)
Artificial Paradise, Wasserman Projects, Birmingham, MI
- 2012 Pill Spill, Detroit Institute of Art, Detroit, MI
- 2011 Galerie Richard, New York, New York
Pharmako, Galerie Richard, Paris, France
Pill Spill, Toledo Museum of Art, Glass Pavilion, Toledo, Ohio
- 2010 Future Natural, David Richard Contemporary, LLC, Santa Fe, NM (color catalogue)
Beverly Fishman, Pulse Art Fair, NY, NY
Pharmaco-Xanadu, Project Space, Bruno David Gallery, St. Louis, MO
- 2009 Kandyland, Lemberg Gallery, Ferndale, MI
Beverly Fishman: Recent Paintings, Bruno David Gallery, St. Louis, MO
- 2008 Chromo-ecstasy, Artis Causa Gallery, Thessaloniki, Greece, curated by Dr. Sania Papa
Optical Unconscious, Tarble Arts Center, Eastern Illinois University, Charleston, IL
(brochure, essay by Lucy Hartley.)
- 2007 Matrix, Galerie Jean-Luc & Takao Richard, Paris, France
- 2006 Chromophilia, Lemberg Gallery, Ferndale, MI
- 2005 Chemical Abstraction, Skestos Gabriele Gallery, Chicago, IL
Take As Needed, Michael Steinberg Fine Art, New York, NY
One a Day, Galerie Jean-Luc & Takao Richard, Paris, France
Beverly Fishman, Daimler Chrysler Galerie, Berlin, Germany
- 2004 Ecstasy, Galerie Jean-Luc & Takako Richard, Paris, France (color catalogue)
- 2003 happy happy, SolwayJones Gallery, Los Angeles, CA
Pharmakon, Wellcome Trust, Two Ten Gallery, London, England (color catalogue)
From Here to There, Lemberg Gallery, Ferndale, MI
- 2002 Beverly Fishman, Boom Gallery, Oak Park, IL
- 2001 Feel Good, Gallery 2211 SolwayJones, Los Angeles, CA
- 2000 Pharmaco Xanadu, White Columns, New York, NY
Drugstore, Post Gallery, Los Angeles, CA
Fantastic Voyage, Lemberg Gallery, Ferndale, MI (brochure)
- 1999 Light and Dark Matter, Boulder Museum of Contemporary Art, Boulder, CO (essay)
- 1998 I.D. Series, Susanne Hilberry Gallery, Birmingham, MI
Clusters: New Paintings, Heriard-Cimino Gallery, New Orleans, LA
- 1997 New Work, Raleigh Gallery, Boca Raton, FL
Clusters, New Work, Mott Community College, Flint, MI
- 1996 Beverly Fishman: Critical Mass, Susanne Hilberry Gallery, Birmingham, MI
Beverly Fishman, Recent Work, Elgin Community College Gallery, Elgin, IL (catalogue)
Beverly Fishman: Breaking the Code, The John J. McDonough Museum of Art, Youngstown, OH
(brochure)
- 1994 Hybrids: Recent Paintings, Indigo Gallery, Boca Raton, FL
- 1993 Hybrids: New Work, Cranbrook Museum of Art, Bloomfield Hills, MI
New Works, Cultural Art Center, Columbus, OH
New Paintings, Susanne Hilberry Gallery, Birmingham, MI
- 1987 Four Winners, Stamford Museum and Nature Center, Stamford, CT
- 1986 Drawings, Sarah Doyle Gallery, Brown University, Providence, RI
- 1985 Drawings, Paintings and Sculpture, Housatonic Museum of Art, Bridgeport, CT (catalogue)
Stamford Museum & Nature Center, Art/Ex Gallery, Stamford, CT
Connecticut College, Cummings Art Center, New London, CT
- 1984 Sculpture, Urbach Gallery, New Haven, CT

Selected Group Exhibitions

- 2020 The Responsive Eye Revisited: Then, Now, and In-Between, Miles McEnery Gallery, New York, NY
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
- 2019 Inaugural Exhibition, Gavlak Gallery, Los Angeles, CA
Constructed, curated by Barry Rosenberg, University of Connecticut, Storrs, CT
Cart, Horse, Cart, Lehmann Maupin Gallery, New York, NY, Curated by Michael Goodson and Anna Stothart
Double Edged: Geometric Abstraction Then and Now, Weatherspoon Art Museum, Greensboro, NC, Curated by Dr. Emily Stamey
Shape, Rattle, and Roll, Eric Firestone Gallery, East Hampton, NN
- 2018 Grafik, Harper's Books, East Hampton, NY
Xeriscape: Nina Chanel Abney, Rosson Crow, Beverly Fishman, Tschabalala Self, Wendy White, Library Street Collective, Detroit, MI
Front International: Cleveland Triennial for Contemporary Art, curated by Michelle Grabner, Cleveland, OH
Primary, Korn Gallery, Dorothy Young Center for the Arts, Drew University, Madison, NJ
- 2017 The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY and Kinderhook, NY
She Rocks, Kravets Wehby Gallery, New York, NY
- 2016 Sensuous/Pensive: At Odds And Overlapping, curated by Donald Kuspit, Booth Gallery, New York, NY
Painting/Object, Library Street Collective, Los Angeles, CA
Super Sketchy, DCTV, New York, NY
New Works by Daniel Brice, Beverly Fishman, Dion Johnson, John Schlue and Wayne White, Western Project at JAUS, Los Angeles
- 2015 Going Big, Central Booking, New York, NY
Compendium, The Islip Art Museum, East Islip, NY (catalogue)
The Brain, Sun Valley Center for the Arts, Ketchum, ID
Post-Op: The Responsive Eye Fifty Years After, David Richard Gallery, Santa Fe, NM
- 2014 Holiday Group Show, David Richard Gallery, Santa Fe, NM
42nd Annual International Glass Invitational Award Winners, Fort Wayne Museum of Art, Fort Wayne, IN
Downtown Armory Fair, with David Richard Gallery, New York, NY
Sensation, David Richard Gallery, Santa Fe, NM
- 2013 Color as Abstraction, David Richard Gallery, Santa Fe, NM
- 2013 Shattered: Contemporary Sculpture in Glass, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI
Heads, Shoulders,.... Museum of Fine Art at Florida State University, Tallahassee, FL
- 2012 Segment #3, Borusan Contemporary, Istanbul, Turkey
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Blue, White, and Red, Bruno David Gallery, St. Louis, MO
Miami Art Fair, with David Richard Gallery, Santa Fe, NM
First Year in New York, Galerie Richard, New York, New York
Petits Formats, Galerie Richard, Paris, France
Seeing Red, David Richard Gallery, Santa Fe, New Mexico

- 2011 No Object is an Island: New Dialogues with the Cranbrook Collection, Cranbrook Museum of Art, 2011 -2012 (catalog)
Miami Art Fair, with David Richard Contemporary, Santa Fe, NM
Pulse Art Fair, Galerie Richard, NY, NY
Alternative Surfaces, Dallas Art Fair with David Richard Contemporary
Abstraction Now and Then, Los Angeles Art Show (FADA) with David Richard Contemporary
- 2010 Pop, Op, and Geo Again, David Richard Contemporary, Santa Fe, NM
Overpaper, Bruno David Gallery, St. Louis, MO
Ceremonial Exhibition, American Academy of Arts and Letters, New York, NY
Invitational, American Academy of Arts and Letters, New York, NY
- 2009 AXA VIP Art Lounge, Miami Basel Art Fair, Miami Beach, FL
Infinitesimal Eternity: Making Images in the Face of Spectacle, 32 Edgewood Gallery, Yale School of Art, New Haven, CT
'opening season', Artis Causa Gallery, Greece
Michigan Masters Invitational, Kresge Art Museum, Michigan State University, East Lansing, MI
Overview 09, Bruno David Gallery, St. Louis, MO
Color, Rena Sternberg Gallery, Glencoe, IL
- 2008 Selection Art Moscow, Moscow, Russia
Mixed Show, Lemberg Gallery, Ferndale, MI
Maco Art Fair, Mexico, Skestos Gabriele Gallery, Chicago, IL
Creating Velocity, Community Arts Gallery, Paramount Bank, Ferndale, MI
Small Treasures, Lemberg Gallery, Ferndale, MI
Small Abstract Paintings, Galerie Jean-Luc & Takako Richard, Paris
- 2007 Alma Mater, Kinkead Contemporary, Culver City, CA
Op Art: Then and Now, Columbus Museum of Art, Columbus, Ohio
Mixed Exhibition, Bernard Jacobson Gallery, London, England
Introduction, Artis Causa Gallery, Thessaloniki, Greece
Group Show, Toxic Gallery, Luxembourg
Inland See, Richmond Center for Visual Arts, Western Michigan University, curated by James Yood (catalogue)
Optical Edge, Pratt Manhattan Gallery, NY, NY, Curated by Robert C. Morgan
Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Arte Fiera, Bologna, Italy, Galerie Jean-Luc & Takako Richard
LA Art Fair, Skestos Gabriele Gallery, Chicago, IL
London Art Fair, Bernard Jacobson Gallery, London, England
Fresh, Lemberg Gallery, Ferndale, MI
WHY: Detroit, Detroit Gallery, Detroit MI
- 2006 Art Cologne, Galerie Jean-Luc & Takako Richard, Cologne, Germany
Group Show, Bernard Jacobson Gallery, London, England
Art Basel, Bernard Jacobson Gallery, Basel, Switzerland
Summer Group Show, Lemberg Gallery, Ferndale, MI
- 2005 Paper, Skestos Gabriele Gallery, Chicago, IL
Extreme Abstraction, Galerie Jean-Luc & Takako Richard, Paris, France
- 2004 In Polytechnicolor, Michael Steinberg Fine Art, New York, NY
Summer Show, Lemberg Gallery, Ferndale, MI
Rotterdam Art Fair, Galerie Jean-Luc & Takako Richard, the Netherlands
Frankfurt Art Fair, Galerie Jean-Luc & Takako Richard, Frankfurt, Germany
- 2003 Group Show, Thomas Barry Fine Arts, Minneapolis, MN
- 2002 Post-Digital Painting, Cranbrook Art Museum, MI (color catalogue)

- Loaded, Midway, St. Paul, MN
 Zero Degrees, The Brewery Projects, Los Angeles, CA
 Bitchin Pictures, Gallery 2211 SolwayJones, Los Angeles, CA
 Group Show, SolwayJones, Los Angeles, CA
 Group Show, Lemberg Gallery, Ferndale, MI
- 2001 MCA Benefit Art Auction, Museum of Contemporary Art, Chicago, IL
 Colorforms, Detroit Artists Market, Detroit, MI (catalogue)
 Made, Post Gallery, Los Angeles, CA
 Benefit Exhibition, White Columns, New York, NY
 RE:production, Lemberg Gallery, Ferndale, MI
- 2000 Go Ask Alice, Post Gallery, Los Angeles, CA
- 1999 Gallery Artists, Lemberg Gallery, Birmingham, MI
 Beverly Fishman, Heather McGill, Carl Toth: Wall Magnets, Cranbrook Art Museum, Bloomfield Hills, MI (brochure)
 Abstraction two to three, Cleveland University Art Gallery, Cleveland, OH
 Postopia, Craft and Folk Art Museum, Los Angeles, CA
- 1998 Prime Focus, Illinois State University, University Galleries, Normal, IL (brochure)
 Visualizing Digiteracy, Memphis College of Art, Memphis, TN (traveling exhibition)
- 1997 Flirting at a Distance: New Abstraction, Delaware Center for Contemporary Arts, DE (catalogue)
 Colors, Contrasts and Cultures, Discovery Museum, Bridgeport, CT
 Techno Seduction, Cooper Union Galleries, New York, NY
 Salientgreen, Susanne Hilberry Gallery, Birmingham, MI
- 1996 Technologyculture, Erie Art Museum, Erie, PA
 Black and Blue, Susanne Hilberry Gallery, Birmingham, MI
- 1995 Interventions, The Detroit Institute of Arts, Detroit, MI
 Cranbrook Painting 1992-95, Union League Club, New York, NY
 Selections from the File, Organization of Independent Artists, New York, NY
 14th Michigan Biennial: The Language of Imagery, Kresge Art Museum, Michigan State University (catalogue)
 Building the Cranbrook Collection; Acquisitions from Roy Slade's Tenure (1977-
- 1994 Cranbrook Academy of Art Museum, Bloomfield Hills, MI
 Recent Acquisitions, Housatonic Museum of Art, Bridgeport, CT
 Confrontation, Mediation, Transcendence, Ohio State University, Columbus, OH
 Tangible Verifications, University of Akron, Akron, OH
 Split Image, Bloomfield College, Bloomfield, NJ
 The Return of the Cadavre Exquis, The Drawing Center and 395 West Broadway, New York, NY
 Signs of Life, OIA, New York, NY
- 1992 Beneath the Surface, 148 Gallery, Tribeca, New York (catalogue, R. Rubenstein)
 360'E-Venti, Pino Moleca Gallery, New York, NY and Rome, Italy (catalogue)
 Morphologic, Art in General, New York, NY
 Beyond Nature, Marymount Manhattan College Gallery, New York, NY
- 1991 Divergent Currents, Hal Katzen Gallery, New York, NY
- 1990 Aspects of Nature, College of New Rochelle, New Rochelle, NY
- 1989 Signifiers of the Spirit, Artspace, New Haven, CT
 Artists from Yale, London Institute, London, England
 New Sculpture, East Hampton Center of Contemporary Art, East Hampton, NY (catalogue)
 The Drawing Show, Massachusetts College of Art, Boston, MA
- 1988 Hybrids, Addison Ripley Gallery, Washington DC
 Blum, Coyne, Fishman, John Slade Ely House, New Haven, CT

- 1986 Blum, Coyne, Fishman, P.S. 122, New York, NY
The Brutal Figure; Visceral Images, Robeson Center Gallery, Rutgers University, Newark, NJ (catalogue)
The Changing Face of Liberty, Women's Caucus for Art, New York, NY and New

Design Projects

- 2020 Heroin Bag (White House), multiple, with Louis Buhl Gallery, Detroit, MI
2016 Art Multiple, basic apparel and home furnishings
2002 Nambe jewelry in collaboration with Peter Stathis (to present)
2002 Lighting designs in collaboration with Scott Klinker
1999 Lighting, furniture, and jewelry designs in collaboration with Peter Stathis (through 2002)

Selected Lectures and Panels

- 2019 Visiting Lecturer and Critic, University of Houston, Houston, TX
Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI
2018 Visiting Lecturer and Critic, University of Nevada, Las Vegas, NV
"Beverly Fishman in conversation with Alison Gass," Kavi Gupta Gallery, Chicago, IL
2017 "Beverly Fishman in conversation with Phong Bui," CUE Art Foundation, New York, NY
"Beverly Fishman: Another Day in Paradise Panel Discussion," University of Alabama, Birmingham, AL
2016 Taubman Art & Science Lecture, with Dr. Eva Feldman, Cranbrook Museum of Art, Bloomfield Hills, MI
2015 Visiting Lecturer, Denver Art Museum, Denver, CO
Visiting Critic and Seminar, Rocky Mountain College of Art and Design, Denver, CO
Visiting Lecturer and Critic, Columbus School of Art and Design, Columbus, OH
Seminar, Ohio State University, Columbus, OH
Public Lecture, Chrysler Museum of Art, Norfolk, VA
2015 Visiting Lecturer, Toledo Museum of Art, Toledo, OH
2014 Visiting Artist and Lecturer, MICA: Maryland Institute College of Art, Baltimore, MD
"Painting and the Digital," Institute for the Humanities, University of Michigan, Ann Arbor, MI
2013 Beverly Fishman in conversation with Allison Gass, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
2013 BeCon 2013 Keynote Speaker, Portland, Oregon
Visiting Artist and Lecturer, California State University, Summer Arts, Monterey, CA
2012 Visiting Lecturer and Artist, University of the Arts, Philadelphia, PA
Public Lecture, DIA, Detroit, MI
2011 Panel Discussion, Toledo Museum of Art, Glass Pavilion, Ohio
Visiting Lecturer and Artist, California State University, Fresno, CA
Kentucky School of Art, Louisville, KY
2010 Sotheby's Institute of Art, New York, NY
Visiting Lecturer, Toledo Museum of Art, Toledo, OH
2009 Visiting Lecturer and Panelist in conjunction with Infinitesimal Eternity: Making Images in the Face of Spectacle, Yale School of Art, New Haven, CT
Visiting Lecturer, Washington University, St. Louis, MO
2008 Visiting Lecturer and Artist, Eastern Illinois State University, Charleston, IL
Visiting Lecturer and Artist, Minneapolis College of Art and Design, Minneapolis, MN
Visiting Lecturer and Artist, Bethel University, St. Paul, MN
Visiting Lecturer and Artist, Northwestern College, St. Paul, MN
Talk and Panel Discussion, "Interactions: An International Conference on Women, Art, and Criticism," University of Michigan, Ann Arbor, MI, and Cranbrook Academy of Art, Bloomfield

- Hills, MI
 Visiting Lecturer and Artist, California State University, Northridge, Northridge, CA
 2006 Visiting Final Artist for Senior Painters, Maryland Institute College of Art, Baltimore, MD
 Visiting Lecturer and Artist, University of Alabama, Tuscaloosa, AL
 2005 Visiting Lecturer and Artist, University of Delaware, Newark, DE
 Visiting Lecturer, Maryland Institute College of Art, Baltimore, MD
 2003 Visiting Lecturer and Artist, College for Creative Studies, Detroit, MI
 2002 Visiting Lecturer and Artist, Wayne State University, Graduate Department, Detroit, MI
 Visiting Artist, California State University, Northridge, Northridge, CA
 2000 Visiting Artist, Maryland Institute, College of Art, Baltimore, MD
 1998 Visiting Lecturer and Artist, Memphis College of Art, Memphis, TN
 1997 Visiting Lecturer, Flint Institute of the Arts, Flint, MI
 1996 Visiting Lecturer, Butler Institute of American Art, Youngstown, OH
 1995 Visiting Lecturer, Goucher College, Towson, MD
 Visiting Lecturer and Artist, University of Michigan, Ann Arbor, MI
 Visiting Artist, Maryland Institute College of Art, Baltimore, MD
 1994 Visiting Lecturer, Southern California Institute of Architecture, Los Angeles, CA
 Visiting Lecturer and Artist, Michigan State University, East Lansing, MI
 1993 Visiting Artist/Seminar, University of the Arts, Philadelphia, PA
 Visiting Artist, St. Mary's College of Maryland, St. Mary City, MD
 1991 Visiting Artist, Oberlin College, Oberlin, OH
 Visiting Artist, Kent State University, Kent, OH

Selected Collections

Fred Alger Management Inc., New York, NY
 Borusan Contemporary, Istanbul, Turkey
 Cantor Fitzgerald, New York, NY
 Chrysler Museum of Art, Norfolk, VA
 Columbus Museum of Art, Columbus, Ohio
 Compuware World Headquarters, Detroit, MI
 Cranbrook Art Museum, Bloomfield Hills, MI
 C. S. Mott Children's Hospital and Von Voigtlander Women's Hospital, Ann Arbor, MI
 Daimler-Chrysler Corporation, MI
 The Detroit Institute of Arts, Detroit, MI
 The Discovery Museum, Bridgeport, CT
 Dirk Denison Architects, Chicago, IL
 Financial Management Corporation, Chicago, IL
 Karim Rashid, New York, NY
 Maxine and Stuart Frankel Foundation for Art, Bloomfield Hills, MI
 Ken Freed, Boston, MA
 Fred Alger Management Inc., New York, NY
 Gary Wasserman, Naples, Florida
 Gilbert and Lila Silverman, Bloomfield Hills, MI
 Hallmark Art Collection, Kansas City, MO
 Housatonic Museum of Art, Bridgeport, CT
 Illinois Institute of Technology, Chicago, Ill
 Istanbul Art Centre, Istanbul, Turkey
 Kresge Art Museum, East Lansing, MI.
 Joseph Melillo, New York, NY
 MacArthur Foundation Collection, Chicago, IL

Mattatuck Museum, Waterbury, CT
Miami Art Museum, Miami, FL
Nerman Museum of Contemporary Art, Overland Park, Kansas
Norwalk Community College, Norwalk, CT
Northwestern University Kellogg Graduate School of Management (Miami Campus), Miami, FL
Pizzuti Collection, Columbus, OH
Progressive Art Collection, Cleveland, OH
The Prudential Headquarters, Newark, NJ
Queens College Art Collection, Queens, NY
Stamford Museum and Nature Center, Stamford, CT
Alfred Taubman, Bloomfield Hills, MI
Toledo Art Museum, Toledo, OH
UBS Financial Services Inc.
United Nations Embassy in Istanbul, Turkey (permanent collection)
United Nations Vienna, US Mission to International Organizations in Vienna, Austria (temporary (color catalogue)
United States Embassy, Burundi (temporary) (catalogue)
United States Embassy, Mauritius (temporary)
United States Embassy in Oslo, Norway/David and Doreen Hermelin (temporary)
University of Michigan Museum of Art, Ann Arbor, MI
University of Michigan Biomedical Science Research Building, Ann Arbor, MI
University of Michigan Life Sciences Institute, Ann Arbor, MI
William Beaumont Hospital, Royal Oak, MI (commission)

Selected Bibliography

2017 Leslie Wayne, "The Drug Administration: Beverly Fishman talks High Modernism and Big Pharma," Artcritical Magazine, March 30, 2017 (<http://www.artcritical.com/2017/03/30/beverly-fishman-in-conversation-with-leslie-wayne/>)
Zachary Small, "Beverly Fishman: Color-Coding Big Pharma," Art21 Magazine, March/April 2017 (<http://magazine.art21.org/2017/03/21/beverly-fishman-color-coding-big-pharma/#.WPkqpFLMzow>)
Beverly Fishman: DOSE, curated by Nick Cave, New York, NY: CUE Art Foundation, 2017 (color catalogue), https://issuu.com/cueart/docs/beverly_fishman_catalogue
2016 John Corso, "Organicism Revisited: Politics and Biological Metaphor in Beverly Fishman's C.E.L. 109," Bulletin of the Detroit Institute of Arts 90 (1/4), 6-15.
Donald Kuspit, Sensuous/Pensive: At Odds And Overlapping, New York: Paul Booth Gallery, 2016
"Pain Management: Beverly Fishman @ Library Street Collective, Detroit," Juxtapose, December 15, 2016, <https://www.juxtapoz.com/news/painting/pain-management-beverly-fishman-library-street-collective-detroit/>
Ron Scott, "Beverly Fishman @ Library Street Collective, Detroit Art Review, December 14, 2016, <http://detroitartreview.com/2016/12/beverly-fishman-library-street-collective/>
Joe Houston, "Beverly Fishman in the Studio," Hallmark Art Collection (video), <http://www.hallmarkart-collection.com/videos/>
2015 Big Pharma, with essays by Bob Nickas and John J. Corso, (Columbus, OH: Columbus College of Art and Design, 2015) (bfishmanBigPharma2015.pdf).
Karin Lipson, "How Science Influences Art," The New York Times, October 22, 2015, L19 (photo). (link)
Compendium, with an essay by Lizbeth Murray, (Islip, NY: Islip Art Museum, 2015) (e-catalogue).
John J. Corso, "Pills, Protest, and Piracy," The Brooklyn Rail (June 2015), 72.
Michael H. Hodges, "Cellular Biology Meets Art," The Detroit News, April 27, 2015 (link)
2014 Nadja Rottner, "Beverly Fishman," Artforum (January 2014), 216-217.
2013 Lilly Wei, Wavelength (Santa Fe, NM: David Richard Gallery, 2013) (color catalogue)

Michael H. Hodges, "Beverly Fishman's 'Pills': Colorful Cures or Plentiful Poison?," *The Detroit News*, April 12, 2013 (link)

2012 John Corso, "DIA Gets Dose of Big Pharma," August 31, 2012 (http://www.huffingtonpost.com/john-corso/dia-gets-dose-of-big-pharma_b_1834803.html)

"Hit List," *Modern Painters* (March 2012), 28 (photo)

Grace Duggan, "Color Coded," *Glass Quarterly #126* (Spring 2012), 34-39.

Gigi O. Kracht, "Beverly Fishman," *Views: The Baur au Lac Magazine* (2012), 64-65.

"Glass Pills by Beverly Fishman," *Juxtapoz*, February 8, 2012 (<http://www.juxtapoz.com/Current/glass-pills-by-beverly-fishman>)

Jacquelyn Gleisner, "Trial & Error: On Teaching with Beverly Fishman," *Art 21 Blog*, February 9, 2012 (<http://blog.art21.org/2012/02/09/praxis-makes-perfect-trial-error-on-teaching-with-beverly-fishman/>)

"In Conversation: Joe Fyfe Interviews Beverly Fishman," *NY Arts Magazine*, January, 2012

Donald Kuspit, "Beverly Fishman: Deceptive Pleasures," *Artnet Magazine*, January 3, 2012 (<http://www.artnet.com/magazineus/features/kuspit/beverly-fishman1-3-12.asp>)

2011 *Revue Hospitalière de France*, No 542, (September/October, 2011), cover and page 2 (photo)

No Object is an Island: *New Dialogues with the Cranbrook Collection* (Cranbrook Museum of Art, 2011)

2010 Rani Molla, "David Richard Contemporary Takes on Abstract View on Drugs and More," *Santa Fe Reporter* (June 21, 2010) (with color photographs)

Aline Brandauer, "Tradition and Transgression," *Art and Antiques* (Summer 2010), pp. 61-71.

Kathy Battista, *Future Natural* (Santa Fe, NM: David Richard Contemporary, 2010)

2009 Jeffrey Hughes, "Beverly Fishman: St. Louis," *Art Papers* (March/April), 91 (color reproduction)

2009 Crow, Kelly, "The Art World Goes Local," *The Wall Street Journal* (October 30, 2009), W1, W4

2007 Stafford, Barbara. *Echo Objects: The Cognitive Work of Images*, Chicago: The University of Chicago Press, 2007 (photo)

Houston, Joe and Hickey, Dave. *Optic Nerve*, New York and London: The Columbus Museum of Art in association with Merrell Publishers, 2007 (photo)

Stafford, Barbara. "The Remaining 10%: The Role of Sensory Knowledge in the Age of the 2007 Self-Organizing Brain," in Elkins, James, ed., *Visual Literacy*, New York: Routledge, 2007 (photo)

Morgan, Robert C. *Optical Edge*, New York: Pratt Manhattan Gallery, 2007 (photo)

2006 Grenier, Alexandre. "Extreme Abstraction," *Pariscope*, February 2006, p.174 (photo)

Cassidy, Victor M. "Beverly Fishman at Skestos Gabriele," *Art in America*, April 2006, p.167 (photo)

2005 *Univers Des Arts Japon*, #16, 2006, p. 179 (photo)

"Beverly Fishman: Lumino-Chocs," *Lemoniteur Des Pharmacies*, December 17, 2005, pp. 22-23 (photos).

2004 de Bourbon, Aude. "Paysages Cellulaires: Beverly Fishman," *Art Actual*, March/April 2004, p. 21 (photo)

Houston, Joe. "Ecstasy," in *Beverly Fishman (Painters of the XXI Century)*, Paris: Galerie Jean-Luc & Takako Richard, 2004

Louis Comfort Tiffany Foundation Awards 2004 Catalogue, New York (photos)

2003 Banger, Alex. *Wallpaper Magazine*, London, December 2003, p. 192 (photo)

Biro, Matthew. "Post-Digital Painting," *contemporary # 50* (photo)

Jones, Denna, essay. *Pharmakon*, London: Wellcome Trust, The TwoTen Gallery, 2003

Martin, Colin. "Exhibition Inspired by Pharmaceuticals," *The Lancet*, December 2003, Vol. 362, p. 2129 (photos)

Morrisoe, Julia. "From Here To There: Beverly Fishman, Lemberg Gallery," *Dialogue*, December/January (photo)

Ostrow, Saul and Houston, Joe. *Beverly Fishman (Cranbrook Monographs)*, Winchester, England: Telos Art Press, 2003

2002 *Arbitrare Magazine (Italy) #413*, 2002, color photo of Nambe Jewelry

2001 Miro, Marsha. "A Cause to Celebrate," Art News, June 2001
Novak, Carol. "Colorforms," New Art Examiner, May/June 2001
Westfall, Stephen, essay. Colorforms, Detroit: Detroit Artists Market, 2001
2000 Avgikos, Jan. "Better Living Through Chemistry," Lemberg Gallery (brochure) (photos)
Bonds, Amanda. "Pill Popping," surface #24, 2000 (photo)
Daslu, March 2000 (photo) "Fall Arts Preview," Hour Detroit Magazine, September 2000 (photo)
"Kunst Mit 'Kleinen Trostern,'" freundin (Germany), June 2000 (photo)
Mwangaguhunga, Ron. "New Technology versus Old Masters," MacDirectory, Fall/Summer 2000 (photos)
O'Kelly, Emma. "Pop Art," wallpaper, January/February 2000 (photos)
1999 Apel, Dora. "Beverly Fishman at Susanne Hilberry," New Art Examiner, March 1999 (photo)
Apel, Dora. "Light and Dark Matter," Boulder Museum of Contemporary Art, 1999 (brochure) (photo)
Blinderman, Barry, essay. "Wall Magnets," Cranbrook Art Museum, 1999 (color brochure) (photo)
Crawford, Lynn. "Beverly Fishman at Susanne Hilberry," Art in America, February 1999 (photo)
1998 "Placebo Effect," Black & White (Australia), June 1998 (photo)
Stafford, Barbara Marie. Visual Analogy: Consciousness as the Art of Connecting, Cambridge, MA: The MIT Press, 1998
Bookhart, D. Eric. "Adelle Badeaux and Beverly Fishman," Art Papers, November/December 1998
1998 Guten Cohen, Keri. "Human Cells, human ingenuity inspire art," Detroit Free Press October 18,
1997 Miro, Marsha. "Design as a Discourse," Casabella, June 1997, 38-47 (photo)
"Techno-Seduction," catalogue, reprinted in Art Journal, Spring 1997
1997 "Techno-Seduction." New York: Cooper Union, 1997 (catalogue) (photo)
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