

Jessica Stockholder

Born: 1959, Seattle, WA

Lives and works in Chicago, IL

EDUCATION

1984–5 Yale University, New Haven, CT; sculpture, MFA–1985

1983–4 Yale University, New Haven, CT; painting

University of Victoria, Victoria, BC, Canada; BFA–1982

University of British Columbia, Vancouver, BC, Canada; Fine arts & liberal arts

1978–9 The Camden School of Art, London, England; four-month program

University of British Columbia, Vancouver, BC, Canada; Fine arts & liberal arts

2013 Honorary Doctor of Fine Arts, Columbia College, Chicago, IL

2010 Honorary Doctor of Fine Arts, Emily Carr College of Art, Vancouver, BC, Canada

ACADEMIC APPOINTMENTS

2011–Present Chair and Raymond W. & Martha Hilpert Gruner Distinguished Service Professor, Department of Visual Arts, University of Chicago, Chicago, IL

1999–2011 Director of Graduate Studies in Sculpture, Yale University School of Art, New Haven, CT

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA

Auckland Art Gallery, Auckland, New Zealand

Albright-Knox Art Gallery, Buffalo, NY

Art Institute of Chicago, Chicago, IL

Birmingham Museum of Art, AL

The British Museum, London, UK

Carré d'Art, Musée d'Art Contemporain de Nîmes, France

Centraal Museum, Utrecht, The Netherlands

Corcoran Gallery of Art, Washington, DC

Fonds Régional d'Art Contemporain – Limousin, Limoges, France

GAM Torino, Turin, Italy

Indianapolis Museum of Art, Indianapolis, IN

Kunstmuseum St. Gallen, St. Gallen, Switzerland

Le Consortium, Dijon, France

Lehmbruck Museum, Duisburg, Germany

Los Angeles County Museum of Art, Los Angeles, CA

Musée d'art Moderne, Saint-Etienne, France

Musée des Beaux-Arts, Nîmes, France

Musée National d'Art Moderne

Centre Pompidou, Paris, France

Musée Picasso d'Antibes, Antibes, France

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Museum of Fine Arts, Boston, MA

Museum of Modern Art, NY

National Gallery of Australia, Canberra, Australia

Neuberger Museum of Art, Purchase, NY

Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium

Orange County Museum of Art, Newport Beach, CA

Saatchi & Saatchi Collection, London, UK
Staedel Museum, Frankfurt, Germany Stedelijk Museum, Amsterdam, The Netherlands
San Francisco Museum of Modern Art, San Francisco, CA
The British Museum, London, England
Ulrich Museum, Wichita State University, Wichita, Kansas
Vancouver Art Gallery, Canada
Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Westmont Ridley-Tree Museum, Santa Barbara, CA
Westfälischer Kunstverein, Münster, Germany
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT

SELECTED SOLO AND TWO-ARTIST EXHIBITIONS

- 2020 Digital Thoughts, 1301PE, Los Angeles, CA (forthcoming)
Jessica Stockholder: Kathmandu Residency, online exhibition, Kavi Gupta, Chicago, IL
- 2019 Slip Slidin 'Away, Kunstplatz Garben, Kunst im öffentlichen Raum Wien, Vienna
Assist: Rider, Croeselaan, Centraal Museum, Utrecht, Netherlands
Stuff Matters, Centraal Museum of Art, Utrecht, Netherlands
Save on select landscape e:lr outdoor lighting: Song to mind uncouples, The Contemporary Austin, Austin, TX
- 2018 Relational Aesthetics, The Contemporary Austin, Austin, TX
Play on Surfaces e:lr Surfing, Regenstein Library, University of Chicago, Chicago, IL
Three Squared on the River Bank, Parcours, Art Basel, Switzerland
- 2016 The Guests All Crowded into the Dining Room, Mitchell-Innes & Nash, New York, NY
Jessica Stockholder: Works on Paper from the 1980's, Cleopatra's, Brooklyn, NY Snug Parting, Galerie nächst St. Stephan, Vienna, Austria
Stockholder, 56 Henry, New York, NY
- 2015 Rose's Inclination, Smart Museum, Chicago, IL
Door Hinges, Kavi Gupta Gallery, Chicago, IL and Smart Museum, Chicago, IL Palpable Glyphic Rapture, Galerie Nathalie Obadia, Paris
- 2014 Gary Lichtenstein Editions at Mana Contemporanea, Jersey City, NJ
Erstwhile e:lr Notwithstanding, C.Ar.D Contemporary Art & Design, Pianello Val Tidone, Italy
Glimpse, Galleria Raffaella Cortese, Milan, Italy
- 2013 Jessica Stockholder, Barbara Edwards Contemporary, Calga, Canada
Lift, 1301PE, California
Wide Eyes Smear Here Dear, Art 44 Basel, Switzerland
- 2012 Fundacion Barrie de la Maza, Vigo, Spain
Hollow Places Court in Ash-Tree Wood, Le voyage a Nantes, Biennale de Nantes, organized by the Frac des Pays de la Loire
Wide Eyes Smear Here Dear, Musee d'art moderne, Saint-Etienne Metropole, France
Jessica Stockholder, Max Estrella Gallery, Madrid, Spain
- 2011 Hollow Places Court in Ash-Tree Wood, Aldrich Contemporary Art Museum, Ridgefield, CT
Grab grassy this moment your l's, Laumeier Sculpture Park, St. Louis, MO
- 2010 Peer Out to See, Palacio de Cristal, Reina Sofia, Madrid
Barbara Edwards Contemporary, Toronto
Prints and Sculpture, Usdan Gallery, Bennington College, VT
Air Padded Table Haunches and ... Carreras Mugica, Bilbao
- 2009 Sailcloth Tears, Mitchell-Innes & Nash, New York, NY
Swiss Cheese Field, Senior and Shopmaker Gallery, New York, NY

- Robischon Gallery, Denver
Coating, Nathalie Obadia, Paris
- 2008 Jessica Stockholder - Lumps Bumps & Windy Figures Too, Galerie Art & Essai, Rennes, France
Statements: Martin Barre & Jessica Stockholder, Art 39 Basel, Switzerland
- 2007 1301 PE, Los Angeles, CA
Galerie Nachst Sr. Stephan, Vienna, Austria
Galerie Thomas Schulte, Berlin, Germany
- 2006 Jessica Stockholder, Hafnarborg, Iceland
Jessica Stockholder, Mitchell-Innes & Nash, New York, NY
Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy
Of Standing Float Roots in Thin Air, PSI Contemporary Art Center, Long Island City, NY
Space Between, Galerie Nathalie Obadia, Paris
- 2005 Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board, Mario Diacono Gallery, Boston, MA Kunsthallen Brandts Klaedefabrik, Odense, Denmark, survey exhibition
Blaffer Art Museum, University of Houston, TX, career survey exhibition; curated by Terrie Sutan and Nancy Doll (cat.); Weatherspoon Art Gallery
Air Padded Table Haunches, Art Unlimited, Basel
Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy; sculpture and print
Rawhide Harangue of Aching Indices As Told By Light. School of the Museum of Fine Arts at Tufts University, Boston, MA Palazzo Massari Ferrara
Gallerie d'arte moderna e contemporanea, Torino
Skolem, Choe de blocs & chiffres au vent, Institut des Hautes Etudes Scientifiques, Bures-sur Yvette
- 2004 Jessica Stockholder, Kissing the Wall: Works, 1988-2003, University of Houston Sam Ran Over Sand or Sand Ran Over Sam, Rice University Art Gallery, Houston, Texas, site-specific installation
Sable-Castelli Gallery, Toronto, Canada
- 2003 Table Top Sculpture, Gorney Bravin + Lee, New York, NY
TV Tipped Toe Nail & the Green Salami, CAPC, Musée d'art contemporain de Bordeaux, France; Jessica Stockholder
Jessica Stockholder Prints, Chelsea Art Museum, New York, NY
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Palm Springs Desert Museum, Palm Springs, CA
Blaffer Gallery, Houston, TX
University of South Florida Contemporary Art Museum, Tampa, FL
MAK Center for Art and Art History, Los Angeles, CA
Trespassing: Houses x Artists; Bellevue Art Museum, Bellevue, WA
Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2002 Quiet Stops Rattling Thin Air, Baltic Art Center, Visby, Sweden, curated by Lynne Cooke
Galleria Raffaella Cortese, Milan, Italy
- 2001 Galerie Nachst St. Stephan, Vienna, Austria
Gorney Bravin + Lee, New York, NY
Galerie Nathalie Obadia, Paris, France
- 2000 Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) and installation: Pictures at an Exhibition, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, PA

- 1999 First Cousin Once Removed or Cinema of Brushing Skin, The Power Plant, Toronto, Canada
Galerie Rolf Ricke, Koln, Germany
With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, Wales
- 1998 Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, Galerie Nathalie Obadia, Paris, France; monotypes from Two Palms Press
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, Munchen, Germany
Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles, CA
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
Turning Paper, Betsy Senior Gallery, New York, NY; monotypes from Two Palms Press
Coupling, White Cube, London, England
Torque, jelly Role, and Goose Bump, Musee Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musee des Beaux-Arcs de Nantes/ La Salle Blanche, Nantes, France
- 1997 Slab of Skinned Water, Cubed Chicken & White Sauce, Kunstnernes Hus, Oslo, Norway
Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, CA
The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art, Johnson County Community College, Overland Park, KS
Deutscher Akademischer Austauschdienst (D. A. A. D.), Berlin, Germany
Contemporary Fine Arts, Berlin, Germany
Jay Gorney Modern Art, New York, NY
- 1996 Jessica Stockholder: 200 Drawings, Baxter Gallery, Maine College of Art, Portland, ME
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, CA
Studio La Citta II, Verona, Italy
- 1995 Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume, Dia Center for the Arts, New York, NY
Galerie Nathalie Obadia, Paris, France
Jay Gorney Modern Art, New York, NY
S. L. Simpson Gallery, Toronto, Canada
Sweet for Three Oranges, Sala Montcada de la Fundaci6 "la Caixa", Barcelona, Spain
- 1994 Pink Lady, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, NY
- 1993 Galerie Ludwig, Krefeld, Germany
Edge of Hothouse Glass, Galerie des Arenes, Carre d'Art, Musee d'Art Contemporain de Nimes, Nimes, France
- 1992 Sea Floor Movement to Rise of Fire Place Stripping, Kunsthalle Zurich, Zurich, Switzerland
SpICE BOXed Project(ion), Galerie Metropol, Wien, Austria
Flower Dusted Prosies American Fine Arts, Co., New York, NY
Growing Rock Candy Mountain - Grasses in Canned Sand, Westfalischer Kunstverein, Munster, Germany
- 1991 Skin Toned Garden Mapping, The Renaissance Society at the University of Chicago, Chicago, IL
Near Weather Wall and Making a Clean Edge II, Witte de With, Rotterdam, The Netherlands
Daniel Weinberg Gallery, Santa Monica, CA
Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CN;
installation: UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped, part three of three part series: The Broken Mirror, curated by Klaus Ottman

- 1991 Biennial, Whitney Museum of American Art, New York, NY
- 1990 Mary Heilmann and Jessica Stockholder; For Mary Heilmann Isabella Kacprzak Galerie, Koln, Germany
Where it Happened, American Fine Arts, New York, NY
- 1989 Mixing Food with the Bed, The Mattress Factory, Pittsburgh, PA
- 1988 Indoor lighting/or my father, Mercer Union, Toronto, Ontario, Canada
It's not over til the fat lady sings, Contemporary Art Gallery, Vancouver, BC, Canada
- 1985 Wall Sandwich, Melinda Wyatt Gallery, New York, NY
- 1984 In-side out, Art Culture Resource Center, Toronto, Ont., Canada

GROUP EXHIBITIONS

- 2020-21 On The Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT (forthcoming)
- 2020 New York: The 1980s; Part II, Consortium Museum, Dijon, France
- 2019 25 Years of the Falckenberg Collection, Deichvorhallen Hamburg, Hamburg, Germany
1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany
Color Field, Crystal Bridges Museum of American Art, Betonville, AR
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Penn State College, University Park, PA
- 2018 The Fragrance of Images - Works of collection OLOR VISUAL, Barcelona, Art and Culture Foundation Opelvillen Riisselsheim, Germany
Senza Terna. Carta I Paper, Studio La Cina, Verona, Italy
The Conditions of Being Art: Pat Hearn Gallery & American Fine Arts, Co. (1983- 2004), Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY
Generations Female Artists in Dialog Part 1, Sammlung Goetz, Munich, Germany
Outliers and American Vanguard Art, National Gallery of Art, Concourse Galleries, Landover, MD
- 2017 [sic] Works from the CAPC Collection, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
La Pergola, Musee regional d'art contemporain Occitanie / PyreneesMediterranee, Serignan, France
- 2016 Hauser & Wirth, Los Angeles
Contemporary Highlights from the Collection, The National Academy Museum, New York, NY
Bruce Museum, Greenwich, Connecticut
- 2015 ASSISTED, Kavi Gupta Chicago | Elizabeth St., Chicago, IL
Galeria Max Estrella, Madrid, Spain
SITE 20 Years / 20 Shows - Spring, SITE, Santa Fe, NM
- 2014 Ok Great Thanks This Is So Ridiculous, ACME, Los Angeles, CA
Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
Contemporary Art and Design, Pianello, Bocciodromo and Gazzola, Castello di Lisignano, Italy
- 2013 Project Los Altos, SFMOMA (On the go), Los Altos, CA
Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Georgia Regents University
Impulse and Connoisseurship: Selections from the Forde Collection, Westmont Ridley-Tree Museum of Art
PI, New York, NY
Paint Things, DeCordova Museum and Sculpture Park, Lincoln, MA
On the Matter of Abstraction (figs. A & B), Rose Art Museum, Brandeis University, Waltham, MA
- 2012 Greetings from Los Angeles, Starkwhite, Auckland, New Zealand

- To Be a Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, NY
- Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence, RI
- Drawings by Sculptors, Inman Gallery, Houston, TX
- 2011 Circa 1986: The 80s from Six Important New York Art Collections, Hudson Valley Center for Contemporary Art, Peekskill, NY
- Not about Paint, Steven Zevitas Gallery, Boston
- Robischon Gallery, Denver, CO
- Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany
- 21 Americans, Bernard Jacobson Gallery, New York
- Towards the Third Dimension, David Floria Gallery, Aspen, CO
- 2010 The Jewel Thief, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Friends in High Places, Christopher Henry Gallery, New York
- España/América La Abstracción redefinida, Galleria Max Estrella, Madrid
- 2009 Embrace!, Denver Art Museum, Denver, CO
- Transitions: Painting at the (Other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
- Painting And Its Environs, Palacio de Sastágo, Zaragoza, Spain
- Living With..., Galleria Raffaella Cortese, Milan, Italy
- Mind The Step, 1301PE, Los Angeles
- Klaus Von Nichtssagend, Brooklyn
- Winter Light, 1301 PE, Los Angeles, CA
- 2008 Color in 3D: Found, Applied, and Readymade, Westport Arts Center, Westport, CT
- Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Carreras Mugica, Bilbao, Spain
- 2007 Lust for Life: The Ricke Collection, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
- Pilar Parra & Romero, Madrid
- Concrete Works, Mitchell-Innes & Nash, New York, NY
- In Defense of Ardor, Bellwether, New York, NY
- Lisa Boyle Gallery, Chicago, IL
- Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford, CT
- 2006 Paint, Vancouver Art Gallery, Canada
- Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY
- Women's Work, Greenberg van Doren Gallery, New York, NY
- 2005 Art 21, Inc, New York Dieu Donne Papermill Residency; accompanying exhibition
- Pucker, the Gallery at Dieu Donne Papermill, New York
- Material Matters, Cornell University, Johnson Museum of Art, Ithaca, NY; Mark Muller, Germany
- Polly Apfelbaum, Katharina Grosse, Karin Sander, and Jessica Stockholder, Galerie Nacht St. Stefan, Vienna, Austria
- 2004 179th Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York Kunst
- Stoff, Galerie Nächst St. Stephan, Vienna, Austria
- Whitney Biennial, Whitney Museum of American Art, New York, NY
- Mark Muller, Germany
- The Dunny Show, Kid Robot, Visionaire Gallery, New York
- Kunst Stoff, Galerie Nachst St. Stephan, Vienna
- Transformer, Kunstverein Ludwigsburg, Ludwigsburg, Germany

- The National Academy Museum Invitational, New York
 Peintures Migrantes, Ecole Superieure des Beaux-Arts du Mans, Le Mans, France
- 2003 Flower Power, FRAC Lille, France; installation in group show
 Painting on Sculpture, Tanya Bonakdar Gallery, New York, NY
 Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York
- 2002 Art Downtown: New Photography, Wall St Rising, New York, NY
 Print Publisher's Spotlight: Two Palm Press, Barbara Krakow Gallery, Boston, MA
 SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover, MA
 New Editions & Monoprints, Pace/Prints, New York, NY
 Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, NY
 Living Units, Triple Candie, NY
 Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, MA
- 2001 Beau Monde: Toward a Redeemed Cosmopolitanism, Site Santa Fe, Santa Fe, NM
 Camera Works, Marianne Boesky Gallery, New York, NY
 American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic
 Prints & Multiples, Senior & Shopmaker Gallery, New York, NY
 Objective Color, curated by Jennifer Gross, Yale University Art Gallery, New Haven, CT
 On Collecting: Pictures, Patents, Monkeys and More..., Western Gallery, Western Washington University, Bellingham, WA and traveling under the auspices of Independent Curators
- 2000 In the Beginning was MERZ, Sprengel Museum, Hannover, Germany
 Apparent Things: Painting with Things, Haus der Kunst, München, Germany Before They B came Who They Are, Kravets/Wehby Gallery, New York, NY
 Galerie Nachst St. Stephan, Vienna, Austria
 Gebaude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring Kunstberatung, Berlin, Germany
 Skulptur 2000, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
 Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA
 Spilled Edge/Soft Corner, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, ON, Canada (traveling)
 Gebaude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring Kunstberatung, Berlin, Germany
 Skulptur 2000, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
 Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA
 Spilled Edge/Soft Corner, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, ON, Canada (traveling)
- 1999 Geez Louise!: Art After Louise Nevelson, Educational Alliance Gallery, New York, NY
 Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico
 Drawing in the Present, Aronson & Main Galleries, Parsons School of Design, New York, NY
 ...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle, Galerie Nächst St. Stephan/
 Rosemarie Schwarzwälder, Vienna, Austria
 Recent Prints, Betsy Senior Gallery, New York, NY
 Re: Rauschenberg, Marcel Sitkoske Gallery, San Francisco, CA
 Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany
- 1998 Coming Off the Wall, curated by Jonathan VanDyke, Susquehanna Art Museum, Harrisburg, PA
 I Love New York: Crossover der aktuellen Kunst, Museum Ludwig Köln, Köln, Germany
 Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich,

- Zürich, Switzerland
 Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano, Robert Storr and Lydia Yee, The Rotunda Gallery, Brooklyn, NY
 University of Texas at San Antonio Art Gallery, San Antonio, TX
 Chromaform: Color in, curated by Frances Colpitt, University Art Gallery, New Mexico State University, Las Cruces, NM; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
 Painting Language, L A Louver Gallery, Los Angeles, CA
 Review, Galerie Georg Kargl, Vienna, Austria
 Humble County, D'Amelio Terras Gallery, New York, NY
 Exploiting the Abstract, Feigen Contemporary, New York, NY
 Now and Later, alumni exhibition, Yale University Art Gallery, New Haven, CT
 Pop / Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1997 Alternative Measures, Castle Gallery, College of New Rochelle, New Rochelle, NY
 The Prophecy of Pop, Contemporary Arts Center, New Orleans, LA
 Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, The Whitney Museum of American Art, New York, NY
 New York – Divergent Models, Nassauischen Kunstverein, Wiesbaden, Germany
 Onomatopoeia, Studio La Città, Verona, Italy
 Colorflex, curated by Raphael Rubinstein, Apex Art, New York, NY
 Across Lines: J.Beuyts, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J. Stockholder, D.Weiner, F. West, Rosenberg Gallery, Hofstra University, Hempstead, NY
 Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzel, J. Stockholder, R. Tiravanija, Bob van Orsouw Galerie, Zürich, Switzerland
- 1996 L'Ossessione Del Segno, Studio La Città, Verona, Italy
 Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, PA
 Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, MO
 Patterns of Excess, Beaver College Art Gallery, Beaver College, Glenside, PA
 Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, NY
 What I Did On My Summer Vacation, White Columns, New York, NY
 Form als Ziel mündet immer in Formalismus (Mies van der Rohe), Galerie Rolf Rieke, Köln, Germany
 Painting In An Expanding Field, Usdan Gallery, Bennington College, Bennington, VT
 Square Bubbles, Nott Memorial Art Museum, Union College, Schenectady, NY
 Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, DC
 Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy
 Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull
 Re:Fab: Painting Abstracted, Fabricated, Fleming Museum, University of Vermont, Burlington, VT
 Elena Sisto, Lisa Hoke, Jessica Stockholder, Dru Arstark Gallery, New York, NY
 Rooseum, Malmö, Sweden
 Painting The Extended Field, Magasin 3, Stockholm, Sweden
- 1995 Collectie Presentatie Moderne Kunst, Centraal Museum Utrecht, Utrecht, The Netherlands
 Color in Space: Pictorialism In Contemporary Sculpture, curated by George Hofmann, David Winton Bell Gallery, List Art Center; Brown University, Providence, RI
 New York – Positionen Aktueller Malerei, Studiogalerie der Kunstverein Museum Schloá Morsbroich, Leverkusen, Germany

- On Target, Horodner Romley Gallery, New York, NY
 Pittura - Immedia: Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1994 Unbound: Possibilities in Painting, Hayward Gallery, The South Bank Centre, London, England
 Country Sculpture: House Beautiful, Le Consortium, Dijon, France
 Joe's Garage, TZ'Art & Co., New York, NY
 Ethereal Materialism, Apex Art, New York, NY
 Symphonie en Sous-Sol, Galerie Renos Xippas, Paris, France
 The Little House on the Prairie, Marc Jancou Gallery, London, England
 Balkenhol, Dunham, Gilliam, Hirst, McCaslin, Stockholder, Weinstein, Baumgartner Galleries, Washington, DC
 Herr Schleiermachers Sista Dröm: Föreställningar om Måleriet, Galerie Nordenhake, Stockholm, Sweden
 John Dunn, Adelheid Mers, Carla Preiss, Jessica Stockholder, N.A.M.E. Gallery, Chicago
 Information Service, Goethe House, New York, NY
 Untitled..., Postmasters Gallery, New York, NY
 The Beauty Show, Four Walls, Brooklyn, NY
 Possible Things: A Drawing Show, Bardamu Gallery / Publishing House, New York, NY
 Don't Look Now, Thread Waxing Space, New York, NY
 Reveillon '94, Stux Gallery, New York, NY
- 1993 Testwall: Small 3 Dimensional Multiples, TZ'Art & Co., New York, NY
 Galerie Nathalie Obadia, Paris, France
 Jours Tranquilles à Clichy, Tennisport Arts, New York, NY; 40 Rue de Rochechouart, Paris, France
 Ordnung und Zerstörung, Lothringer Straße 13, München, Germany
 The Good, the Bad, and the Ugly...a modest proposal, Galerie Jousse Seguin, Paris, France
 John Good Gallery, New York, NY
 Anniversary Exhibition, Daniel Weinberg Gallery, Santa Monica, CA;(Apr.)
 Mettlesome & Meddlesome: Selections from the Collection of Robert J. Schiffler, The Contemporary Arts Center, Cincinnati, OH
 American Fine Arts, New York, NY
 Simply made in America, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1992 As Long as It Lasts, Witte de With, Rotterdam, Netherlands
 Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT
 Mary Heilmann, Jack Pierson, Jessica Stockholder, Pat Hearn Gallery, New York, NY
 Cultural Fabrication, John Good Gallery, New York, NY
 Women artists not included in Documenta 9, Künstlerhaus Stuttgart, Stuttgart, Germany
- 1991 Jürgen Meyer, Jessica Stockholder, Franz West, Christine Burgin Gallery, New York, NY
 American Artists of the Eighties, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy
 Plastic Fantastic Lover (object a), Blum Helman Warehouse, New York, NY
 Southeastern Center for Contemporary Art, Winston-Salem, NC; Hirshhorn Museum and Sculpture Garden, Washington, DC; Albuquerque Museum, Albuquerque, NM
 Awards in the Visual Arts 10, Toledo Museum of Art, Toledo, OH
 Sculptors' Drawings, Paula Cooper Gallery, New York, NY
 The Museum of Natural History, Barbara Farber Gallery, Amsterdam, The Netherlands
 Physicality: An Exhibition on Color Dimensionality in Painting, The Gallery, New York, NY
 Peter Nadin and Jessica Stockholder, Warren Adelson Gallery, New York, NY
 Outside America: Going into the 90's, curated by Tricia Collins and Richard Milazzo, Fay Gold Gallery, Atlanta, GA
 Stuttering, Stux Gallery, New York, NY
 Le Consortium collectionne, Chateau d'Oiron, Oiron, France

- Recording Forever Pickled Too (Biennial installation), Whitney Museum of American Art, New York, NY
- 1990 The Technological Muse, Katonah Museum of Art, Katonah, NY
 e Choix Des Femmes; Consortium, Espace Frac and L'Usine, Dijon, France
 Contingent Realms, The Whitney Museum of American Art at Equitable Center, New York, NY
 Detritus, Jack Tilton Gallery, New York, NY
 Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY
 Daniel Weinberg Gallery, Santa Monica, CA
 Jack Tilton Gallery, New York, NY
 Information, Terrain, San Francisco, CA
 Pop 90, Postmasters Gallery, New York, NY
- 1989 Making a Clean Edge, MoMA PS1, Long Island City, NY
 Berkshire Art Association 1989 Exhibition of Painting and Sculpture, Berkshire Museum, Pittsfield, MA
 American Fine Arts, Co., New York, NY
 A Climate of Site, Barbara Farber Gallery, Amsterdam, Netherlands
 Galerie Xavier Hufkens, Brussels, Belgium
- 1988 Artists and Curators, John Gibson Gallery, New York, NY
- 1985 Selections from the Artists File, Artists Space, New York, NY
 Wall Sandwich, Melinda Wyatt Gallery, New York, NY
- 1982 Vilio Celli, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, BC, Canada

SITE-SPECIFIC INSTALLATIONS & COMMISSIONS

- 2019 Cloud Storage, McDonalds Headquarters, Chicago, IL
- 2016 Color Jam Houston, presented by Kavi Gupta
- 2015 Celestial Season, IN/SITU, EXPO Chicago, Navy Pier, Chicago, IL
 Another Piece of the Pie, mk The Restaurant, Chicago, IL
 Rose's Inclination, Smart Museum of Art, Chicago, IL
- 2014 Angled Tangle, Art Basel Miami Beach, Bass Museum grounds, Miami Beach, FL
 Once Upon a Time, IN/SITU, EXPO Chicago, Navy Pier, Chicago, IL
 Like Water If Pond As Lily, UCSF Medical Center, Mission Bay, San Francisco, CA
- 2013 Cross Hatch, Projects Los Altos, SF MOMA, Los Altos, CA
- 2012 Color Jam, Chicago Loop Alliance, Chicago, IL
- 2009 Flooded Chambers Maid, Madison Square Park, New York
- 2002 Sign Waving Blush, Winterthur Insurance and Winterthur Life, 11 Unterstrasse, St-Gallen, Switzerland
- 1999 Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
 Les Champs de la Sculpture 2000, Hyphen Grapes in Comma the Road, Les Champs-Élysées, Paris, France
- 1998 Houses x Artists, OpenOffice, Brooklyn, NY
- 1985 Beinecke Plaza, Yale University, New Haven, CT

CURATED EXHIBITIONS

- 2015 ASSISTED, Kavi Gupta Chicago | Elizabeth St., Chicago, IL
- 2010 The Jewel Thief, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, co-curated with Ian Berry

SELECT BIBLIOGRAPHY

- 2015 Jessica Stockholder: Door Hinges & ASSISTED, Chicago, IL: Kavi Gupta. Essay by K. Harvath

- 2012 Madoff, S.H. & P. Pique, Jessica Stockholder: Wide Eyes Smear Here Dear, Saint-Etienne Metropole, France: Musee d'Art Moderne
- Baro, D. & Á. Negro, Jessica Stockholder, A Coruña & Vigo, Spain: Fundación Barrié
- 2011 Jessica Stockholder: Grab grassy this moment your I's, Saint Louis, MO: Laumeier Sculpture Park
- 2010 Berry, I. & J. Stockholder, The Jewel Thief, Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery
- Stockholder, J. ABC Taste: The Perfect Guest (Artists' book), Valence, France: Captures Éditions
- 2009 J. Stockholder, Jessica Stockholder: Coating, Rennes, France: Éditions Incertain Sens
- 2005 Burkard, L. White Light Laid Frozen-Bright Longing and Soggy Up the Hill, Odense, Denmark: Kunsthallen Brandts
- Bitterli, K., G. Mack, J. Stockholder & R. Wäspé, Vortex in the Play of Theater with Real Passion, Nürnberg, Germany, Verlag für Moderne Kunst Nurnberg
- Verzotti, G. & M. Gauthier, Jessica Stockholder, Torino, Italy: Hopefulmonster with Galleria Civica d'Arte Moderna e Contemporanea
- 2004 Cooke, L. & K. Kelly (Eds.), Robert Lehman Lectures on Contemporary Art, New York, NY: Dia Art Foundation
- Davenport, K. & J. Stockholder. Jessica Stockholder: Sam Ran Over Sand or Sand Ran Over Sam, Houston, TX: Rice University Art Gallery
- Doll, N. & T. Sultan (Eds.), Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Houston, TX: Blaffer Gallery/Weatherspoon Art Museum
- 2003 Kwon, M., M. Fréchuret, J-P Criqui, et al., TV Tipped Toe Nails & the Green Salami, Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux
- Bellevue Art Museum (Ed.), Trespassing: Houses x Artists, Ostfildern, Germany: Hatje Cantz
- 2002 Brockhaus, C., Leinz, G. J. Stockholder, P. Müller-Tamm, J. Yau, & A. Zweite, Jessica Stockholder, Düsseldorf, Germany: K20 Kunstsammlung Nordrhein-Westfalen & Richter Verlag
- 2000 M. Meyer & J. Stockholder, Jessica Stockholder: First Cousin Once Removed or Cinema of Brushing Skin, Toronto, Canada: The Power Plant
- Tillman, L. & A. Lauterbach, YourSkinInThisWeatherBourneEye-Threads&SwollenPerfume, New York, NY: Dia Art Foundation
- 1999 20th Century Art Book, London: Phaidon Press Ltd.
- 1998 Goetz, I. & C. Meyer-Stoll, Fabian Marcaccio/Jessica Stockholder, Hamburg, Germany: Kunstverlag Ingild Goetz GmbH
- Jessica Stockholder: Nit-Picking Trumpets of Iced Blue Vagaries, Musee Des Beaux-Arts De Nantes
- 1997 Hilty, G. & J. Stockholder, Jessica Stockholder: Landscape Linoleum, Antwerp, Belgium: Openluchtmuseum voor beeldhouwkunst Middelheim
- Criqui, Jean-Pierre. Jessica Stockholder: Torque, Jelly Role, and Goose Bump, Antibes, France: Musée Picasso d'Antibes
- Jessica Stockholder: 9 Installations, Paris, France: Edition du Centre d'art imprimé, (Edition of 75, signed)
- S. Vold, Å. Thorkildsen, & J. Stockholder, Jessica Stockholder: Slab of Skinned Water, Cubed Chicken & White Sauce, Oslo, Norway: Kunstnernes Hus
- 1996 Jessica Stockholder: 200 Drawings, Portland, ME: Baxter Gallery, Maine College of Art
- 1995 Schwabsky, B., L. Tillman, L. Cooke, J. Jaynes, C. Castoriadis & J. Stockholder, Jessica Stockholder, London, England: Phaidon
- Swartz, J. Jessica Stockholder: Sweet for Three Oranges, Barcelona, Spain: Fundació "la Caixa"
- 1994 T. Richardson, Jessica Stockholder: Pink Lady, Weatherspoon Art Gallery, Greensboro, NC:

- Univ. of North Carolina
- 1993 Jessica Stockholder: Edge of Hothouse Glass, Nîmes, France: Carré d'Art Musée d'Art Contemporain de Nîmes
- 1991 Dercon, C. & S. Ghez, Jessica Stockholder, The Renaissance Society at the University of Chicago & Witte de With Center for Contemporary Art, Rotterdam
- 1987 Holmes, M., C. Elving & J. Stockholder, Jessica Stockholder: It's Not Over 'Til The Fat Lady Sings, Vancouver, BC: The Contemporary Art Gallery, Vancouver, BC

SELECTED GRANTS AND AWARDS:

- 2018 Elected to the American Academy of Arts & Sciences
- 2014 THE National Academy Award for Excellence
The American Academy of Arts and Letters, Awards in Art
- 2012 Anonymous Was a Woman Award
- 2011 National Academy of Design, elected National Academician
- 2007 Smithsonian American Art Museum, Lucelia Artist Award
Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
- 2001 August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany
- 1996 John Solomon Guggenheim Fellowship Award, Visual Art Canada Council "A" Grant
- 1989 New York Foundation for the Arts Grant in Painting
- 1988 National Endowment for the Arts Grant in Sculpture
- 1985 Susan H. Whedon Award, Yale University
First Alternate, Prix de Rome, American Academy of Rome

