

Mary Sibande

BIOGRAPHY

Born 1982, Barbeton, South Africa.

lives and works in Johannesburg, South Africa.

EDUCATION

2007 Honours degree in Fine Arts, University of Johannesburg (UJ), Johannesburg, South Africa.

2004 Diploma in Fine Arts, Witwatersrand Technical College, Johannesburg, South Africa.

SOLO EXHIBITIONS & PRESENTATIONS

2020 MAC Lyon - Musée d'art Contemporain de Lyon in Lyon, France
Lahore Biennale, Lahore, Pakistan

2019 I came apart at the seams, 1:54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK.

Leroy Neiman Gallery, New York City, USA.

2018 The Armory Show (Gallery MOMO), Piers 92 & 94, New York City, USA.

A Crescendo of Ecstasy, presented by The Mixed Reality Workshop (TMRW) in collaboration with Eden Labs, Keyes Art Mile; FNB Joburg Art Fair (The Mixed Reality Workshop), Sandton Convention Centre, Johannesburg, South Africa.

2016 Right Now!, as part of Stellenbosch University's Woordfees Festival, Stellenbosch University's Art Museum, Stellenbosch, South Africa.

The Armory Show (Gallery MOMO), 92 & 94 Piers, New York City, USA.

2014 The Purple Shall Govern, Musée Léon Dierx, Saint Denis, Reunion Island, France.

2013 Lyon Biennale of Contemporary Art, The Museum of Contemporary Art, Lyon, France.

The Purple Shall Govern, Grahamstown National Arts Festival Grahamstown; Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa.

The Purple Shall Govern, MAC/VAL Musée d'Art Contemporain di Val-de-Marne, Paris, France.

Mary Sibande and Sophie Ntombikayise Take Central Court, Central Court, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, USA.

The Purple Shall Govern, MAC/VAL The Musée d'Art Contemporain du Val-de-Marne, Viry-sur-Seine, France; IZIKO South African National Gallery, Cape Town; North-West University Gallery, North-West University, Potchefstroom; Tatham Art Gallery, Pietermaritzburg; Standard Bank Gallery, Johannesburg, The National Arts Festival, Grahamstown; Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa.

2010 Long Live the Dead Queen, Inner City Johannesburg, Exhibition of billboards on 19 buildings, Johannesburg, The Albany History Museum; Grahamstown, South Africa.

2009 Long live the Dead Queen, Gallery MOMO, Johannesburg, South Africa.

2006 My Madam's Things, Gordart Gallery, Johannesburg, South Africa.

GROUP EXHIBITIONS & PRESENTATIONS

2020 Radical Optimism, online exhibition, Kavi Gupta

Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Centre for the Arts - Rice University, Houston, USA.

TEXTURES: the history and art of Black hair, Kent State University, Ohio, USA.

Lahore Biennale, Lahore, Pakistan.

- 2019 To Reclaim, Kavi Gupta Gallery, Chicago, IL
 1-54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK.
 My Africa. Our Art, Javett Art Centre, University of Pretoria, Pretoria, South Africa.
 Open Borders, 14^a Curitiba International Biennial of Contemporary Art, Curitiba, Brazil.
 N'GOLÁ Festival of Arts, Creation, Environment and Utopias, São Tomé e Príncipe.
 Ampersand Foundation Award 21 years celebration exhibition, University of Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
 FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
 N'GOLA Festival of Arts, Creation, Environment and Utopias, Sao Tome and Principe.
 Construction of the Possible, Havana Biennale, Havana, Cuba.
 Made Visible, Contemporary South African Fashion and Identity, Boston Museum of Fine Art, Boston, USA.
- 2018 The Red Hour, curated by Simon Njami, Dak'Art: African Contemporary Art Biennale, Dakar, SN
 In Their Own Form, Museum of Contemporary Photography (MoCP), Chicago, USA.
 Shifting Boundaries: A Selection of Works showcasing South African Women Artists of the Past 100 Years, Welgemeend, Cape Town, South Africa.
 Not a Single Story, a collaboration between NIROX Foundation and The Wanås Foundation, Nirox Foundation Sculpture Park, Cradle of Humankind, South Africa.
 Continental Drift: Black / blak Art from South Africa and north Australia, Cairns Art Gallery, Cairns, Australia.
 Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York City, USA.
 Cultural Threads, TextielMuseum, Tilburg, Netherlands.
 Friends50, Iziko South African National Gallery, Cape Town, South Africa.
 Extra/Ordinary, curated by Ceren and Irkman Arkman, Plugin New Media Section, Contemporary Istanbul, Istanbul, Turkey.
- 2017 South Africa: The Art of a Nation, The British Museum, London, UK.
 PLATFORM, curated by Jen Mergel, The Amory Show, New York City, USA.
 All things being equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa.
 African Mosaic: Selections from the Permanent Collection, National Museum of African Art, Smithsonian Institution, Washington, D.C, USA
 Dress Code, Gallery MOMO, Cape Town, South Africa.
 1:54 Contemporary African Art Fair (Gallery Momo), Somerset House, London, UK.
 Art on Paper, Gallery MOMO, Johannesburg, South Africa.
 Cape Town Art Fair, Cape Town International Convention Centre, Cape Town, South Africa
 The Evidence of Things Not Seen, Johannesburg Art Gallery, Johannesburg, South Africa.
 Another Antipodes/Urban Axis, PS Art Space, Fremantle, Australia.
 Beauty and Its Beasts, Durban Art Gallery, Durban, South Africa.
 Identitet/Identity Avesta Kommun, Verket/Avesta Art, Sweden.
 Deep Memory, Kalmar konstmuseum, Kalmar, Sweden.
- 2016 Different Angels, Ok Centre for Contemporary Art, Höhenrausch Linz, Austria.
 Desire, Association of Arts Pretoria, Pretoria, South Africa.
 Re[as]sisting Narratives [Travelling Exhibition], Framer Framed, Amsterdam, Netherlands;
 District Six Museum Homecoming Centre, Cape Town, South Africa.
 A Place in Time, Nirox Foundation Sculpture Park, Krugersdorp, South Africa.
 Selling the Shadow, curated by Ayana V Jackson, Gallery MOMO, Cape Town, South Africa.

- Re(as)sisting Narratives, Framer Framed Gallery, Amsterdam, Netherlands.
Chicago Expo (Gallery MOMO) Chicago, USA.
After the Thrill is Gone, Fashion Politics and Culture South Africa, Richmond Center for Visual Arts, USA.
South Africa the Art of a Nation, British Museum, London, UK.
- 2015 Barriers – Contemporary South Africa, Wanås Konst Sculpture Park, Knislinge, Sweden.
Art_textile, The Whitworth, Manchester, UK.
NIROX SCULPTURE WINTER, 2015 | OUTDOOR VOL I, Nirox Foundation Sculpture Park, Krugersdorp, South Africa.
Twenty: Art in the Time of Democracy, UJ Arts Centre, University of Johannesburg.
Between the Art and the Experience, Havana Biennale, Havana, Cuba.
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa.
ReSignifications: Imagining the Black Body and Re-Staging Histories, Museo Bardini, Florence, Italy.
South African Art in a Time of Democracy, 6th Beijing International Art Biennale, Beijing, CN
- 2014 Where do I end and you begin?, Edinburgh Festival of Arts, Scotland.
Scotiabank CONTACT Photography Festival, Toronto, Canada.
Material Self: Performing the Other Within, Museum of Contemporary Canadian Art, Scotiabank CONTACT Photography Festival, Toronto, Canada.
- 2013 Say it Loud!: Art by African and African-American Artists in the Collection, Norton Museum of Art, Florida, USA.
My Joburg, Staatliche Kunstsammlungen, Dresden, Germany; La Maison Rouge, Paris, France.
Family Histories, Dishman Art Museum, Lamar University, Beaumont, USA.
Sibande on Campus: Mary Sibande Installation/New Work, Institute for the Humanities Gallery, University of Michigan, Ann Arbor, MI, USA
Meanwhile.... Suddenly and Then, 12th Lyon Biennale, Lyon, France.
Wonderworks, The Cat Street Gallery, Hong Kong, China.
- 2012 Recent Additions: 2009-2012, Iziko South African National Gallery, Cape Town, South Africa.
The Rainbow Nation: Contemporary Sculpture from South Africa, Museum Beelden aan Zee, Hague, Netherlands.
Somehow, Somewhat in the middle of things, Liefhertje en De Grote Witte Reus Gallery, Hague, Netherlands.
Say it loud, Norton Museum of Art, Palm Beach, Florida, USA.
- 2011 (Re)constructions, Contemporary Art from South Africa, Museu de Arte Contemporânea de Niterói (MAC), Rio de Janeiro, Brazil.
ARS 11, Kiasma Museum for Contemporary Art, Helsinki, Finland.
Desire, Narratives in Contemporary South African Art, 54th Venice Biennale (South African Pavilion), Venice, Italy.
Paris Photo, Grand Palais, Paris, France.
FNB Joburg Art Fair (Gallery MOMO), Sandton Convention Centre, Johannesburg, South Africa.
- 2010 BEYOND Re/PRODUCTION. MOTHERING, Kunstraum Kreuzberg / Bethanien, Berlin, Germany.
From Pierneef to Gugulective: 1910-2010, Iziko South African National Gallery, Cape Town, South Africa.
Joburg Art Fair, (GalleryMOMO), Sandton Convention Centre, Johannesburg, South Africa.

- l'Exposition du Festival Mondial des Arts Nègres, Dakar, Senegal.
 Space: Currencies in Contemporary African Art, curated by Thembinkosi Goniwe and Melissa Mboweni, Museum Africa, Johannesburg, South Africa.
 Art on Paper, Gallery MOMO, Johannesburg, South Africa.
- 2008 Four Tales, Gallery MOMO, Johannesburg, South Africa.
- 2007 SA Arts Emerging, Vega School of Design, Cape Town, South Africa.
 Dark and Lovely (5 Women), Gordart Gallery, Johannesburg, South Africa.
 1999 Honor's Degree Show, FADA Gallery, Johannesburg, South Africa.
 I Love you Positive or Negative, Espace Simon Michel, Paris, France.
- 2006 Aardklop Festival Potchefstroom, South Africa.
 Waste Art Exhibition, Rosebank Mall, Johannesburg, South Africa.
 Sasol Miniatures Exhibition Sasol, Johannesburg, South Africa.
 40 x 40 x 40 Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa.
 ABSA L'ATELIER Awards Top 50 exhibition, ABSA Gallery, Johannesburg, South Africa.
 I Love You Positive or Negative, Alliance Francaise, Johannesburg, South Africa.
- 2005 David Krut Publications in collaboration with Johannesburg ARTBANK, David Krut Studios, Johannesburg, South Africa.

AWARDS & RESIDENCIES

- 2019 Virginia C. Gildersleeve Professor at Barnard College, Columbia University, NYC, USA.
 Artist in residence, Textiel Museum, Tilburg, Netherlands.
- 2017 Smithsonian African Artist Award, National Mall, Washington, D.C, USA.
 GLAMOUR Woman of the Year - Winner for Art Category, Johannesburg, South Africa.
- 2014 Alumni Dignitas Award, University of Johannesburg, Johannesburg, South Africa.
 Artist in residence, Civitella Ranieri Foundation Fellowship, Civitella Ranieri Centre, Umbertide, Italy.
 Artist in residence, Musée Léon Dierx, Saint-Denis, Reunion Island, France.
- 2013 Standard Bank Young Artist Award for Visual Arts, Johannesburg, South Africa.
 Artist in residence, MAC/VAL Musée d'Art Contemporain di Val-de-Marne, France.
 Artist in residence, University of Michigan Institute for the Humanities, Ann Arbor, MI, USA
- 2012 Artist in residence, Smithsonian Artist Research Fellowship (SARF), Washington, USA.
- 2010 Artist in residence, Kunstraum Sylt Quelle, Sylt, Germany.
- 2009 Artist in residence, Ampersand Foundation Fellowship, New York City, USA.
- 2008 Artist in residence, Prohelvetia-IAAB, Basel, Switzerland.
- 2006 Artist in residence, Cite des Arts International, Paris, France.

COLLECTIONS

- Iziko South Africa National Gallery, Cape Town, South Africa.
 Fonds Régionaux d'art Contemporain (FRAC), France.
 Bowman Gilfillan, Johannesburg, South Africa.
 Standard Bank, Johannesburg, South Africa.
 SASOL Contemporary Art Collection , Johannesburg, South Africa.
 TELKOM, Johannesburg, South Africa .
 Johannesburg Art Gallery (JAG), Johannesburg, South Africa.
 Spencer Museum of Art, University of Kansas, Kansas USA.
 Everard Read Gallery, Johannesburg, South Africa.

Frank and Lizelle Kilbourn Collection, Cape Town, South Africa.
Toledo Museum of Art, Toledo, OH, USA.
Scheryn Art Collection, Cape Town, South Africa.