

Inka Essenhig

Born 1969, Belfonte, Pennsylvania, Lives and works in New York

EDUCATION

1988-1992 BFA, Columbus College of Art & Design, Columbus, Ohio

1992-1994 MFA, School of Visual Arts, NYC

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 Inka Essenhig Uchronia, Kavi Gupta, Chicago, IL
Other Worlds: Inka Essenhig, Susquehanna Art Museum, Harrisburg, PA
- 2018 Inka Essenhig: A Fine Line, Virginia Museum of Contemporary Art, Virginia Beach, VA
Inka Essenhig, Miles McEnry Gallery, New York, NY
- 2016 Between Worlds, Frist Centre, Nashville, Tennessee
New Work, Honolulu Gallery, Zurich
- 2015 Stars and Flowers, Baldwin Gallery, Aspen, CO
- 2014 Comet Dust & Crystal Shards, Jacob Lewis Gallery, New York; Columbus College of Art & Design, Canzani Center, Columbus, OH
- 2012 Tomio Koyama Gallery, Tokyo
- 2011 Pace Prints, New York
- 2010 303 Gallery, New York
- 2008 Victoria Miro, London
- 2006 303 Gallery, New York
- 2005 Victoria Miro, London
DA2 Domus Artium 2, Salamanca, Spain 2004 Sint-Lukas Galerie, Brussels, Belgium
Etchings, Michael Steinberg Fine Art, New York
- 2003 Museum of Contemporary Art, Miami
Il Capricorno, Venice
Fruitmarket Gallery, Edinburgh
- 2002 Victoria Miro, London
303 Gallery, New York
- 2001 Works on paper, Victoria Miro (Project Room), London
Works on paper, Mary Boone Gallery, New York
- 2000 Victoria Miro, London
Mary Boone Gallery, New York
- 1999 New Paintings, Deitch Projects, New York
American Landscapes: Recent Paintings by Inka Essenhig, New Room of Contemporary Art,
Albright Knox Art Gallery, Buffalo, New York
- 1998 Recent Paintings, Stefan Stux Gallery, New York
- 1997 Wallpaper Paintings, La Mama La Galleria, New York

GROUP EXHIBITIONS

- 2020 The Figure in Solitude, online exhibition, Kavi Gupta
Radical Optimism, online exhibition, Kavi Gupta
- 2019 SKIRTING THE LINE | PAINTING BETWEEN ABSTRACTION AND REPRESENTATION, Center
for Maine Contemporary Art, Rockland, ME
The American Academy of Arts and Letters, New York, NY
"FIXED CONTAINED," Kotaro Nukaga, Tokyo, Japan, curated by Tomokazu Matsuyama
- 2018 Parrayal Lives, Kavi Gupta | Washington, Chicago, IL

- Le Nuove Frontier Della Pittura, Fondazione Stelline, Milan, It
- 2016 Dead Among The Dead!, Ellis King, Dublin, Ireland
Imagine, Brand New Gallery, Milano, Italy
Introductions, La MaMa La Galleria, NYC
- 2015 Eden, éden, curated by Timothée Chaillou, Galerie Torri, Paris
The Ukrainian Diaspora: Woman Artists 1908-2015, The Ukrainian Museum, NYC
The Sound of Painting, Palazzo Saluzzo Paesana, Turin, Italy
- 2011 Inka Essenhigh & Richard Van Buren: Un/Natural Splendor, Center for Maine Contemporary Art, Rockport, Maine
Inside the Painter's Studio, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, OH
Counterpoint, Center for Maine Contemporary Art, Rockport, ME
- 2010 Between Picture and Viewer, Visual Arts Gallery, New York, NY
- 2007 Counterparts: Contemporary Painters and Their Influences, Contemporary Center of Art, Virginia
The Game of Multiple Meaning: Symbolism and the Art of the Present, Von der Heydt Museum, Wuppertal, Germany
Comic Abstraction, Museum of Modern Art, New York
COMIX, Kunsthallen Brandts, Odense, Denmark
Imagination Becomes Reality, ZKM / Museum Fur Neue kunst, Karlsruhe, Germany
- 2006 Painting Codes, Galleria Comunale d'Arte Contemporanea ,Monfalcone
The Complusive Line: Etching 1900 to Now, Museum of Modern Art, New York
USA Today, The Royal Academy of Art, London
Imagination Becomes Reality, Part III. Talking Pictures, Goetz Collection
Motion on Paper, Ben Brown Fine Arts, London
Art on Paper 2006, Weatherspoon Art Museum, Greenboro, NC
- 2005 Life and Limb, curated by David Humphrey, Feign Contemporary, New York
Neobaroque, Centro de Arte de Salamanca, Spain
- 2004 Disparities and Deformations: Our Grotesque SITESanta Fe 5th International Biennial (curated by Robert Storr), Santa Fe, New Mexico
26th Bienal de São Paulo, São Paulo, Brazil
Funny Cuts - Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Germany
Perspectives at 25, Contemporary Arts Museum, Houston ,TX
- 2003 Painting Pictures; Painting and Media in the Digital Age, Kunstmuseum Wolfsburg
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh; travelling to Contemporary Arts Center, New Orleans and University of North Texas, Denton (January 2003 - mid 2005)
Supernova: Art of the 1990's from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA
Reverie: Works from the Collection of Douglas S. Cramer, The Speed Art Museum, Louisville, KY
Drawing, G Gallery, Washington D.C.
Heaven & Hell, Barbara Mathes Gallery, New York
- 2002 The Galleries Show, The Royal Academy of Art, London
Pertaining to Painting, Contemporary Arts Museum, Houston and Austin Museum of Art, Jay Davis, Inka Essenhigh, Christian Schuman, Angstrom Gallery, Dallas, TX
La Part de l'Autre, Carre d'Art -Museum d'art contemporain de Nimes, France
- 2001 My Reality: Contemporary Art and the Culture of Japanese Animation, Des Moines Art Center, Iowa; travelling to Brooklyn Museum of Art, Brooklyn (July - October); Contemporary Arts

- Center, Cincinnati, Ohio; Tampa Museum of Art, Tampa, Illinois; Chicago Cultural Center, Chicago; Akron Art Museum, Akron, Ohio; Museum of Glass: International Center for Contemporary Art, Tacoma, Washington (July –September 2003); Huntsville Museum of Art, Huntsville, Alabama (October – January 2004)
- 2001 Hybrids, Tate Gallery, Liverpool
braille, Angstrom Gallery, Dallas
2nd Berlin Biennale, Berlin
Works on paper: from Acconci to Zittel, Victoria Miro, London Casino 2001, 1st Quadrennial of Contemporary Art, SMAK Stedelijk Museum voor Actuelle Kunst, Ghent
- 2000 Greater New York: New Art in New York Now, PS1 Contemporary Art Center, New York The Figure: Another State of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, New York
Deitch/Steinberg New Editions, Deitch Projects, New York Emotional Rescue, Center for Contemporary Art, Seattle To Infinity and Beyond, Brooke Alexander, New York 1999 Pleasure Dome, Jessica Fredericks Gallery, New York The Armory Show, Stefan Stux Gallery, New York A room with a view, Sixth @ Prince Fine Art, New York 1998-1999 Blade Runner, Caren Golden Fine Art, New York 1998 The New Surrealism, Pamela Auchincloss Project Space, New York Wild, Exit Art/The First World, New York Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut Summer Review, 98, Stefan Stux Gallery, New York Celebrating Diversity: Contemporary Women Painters, Hillwood Art Museum, Long Island University, Brookville, New York
ANATOMY/INTELLECT, Stefanelli Exhibition Space, New York 1997 Sex/Industry, Stefan Stux Gallery, New York The Art Exchange Fair, with Stefan Stux Gallery, New York Girls! Girls! Girls!, Tricia Collins' Grand Salon, New York 1996 Set Off: Inaugural Group Show, View Room Exhibitions, New York Underexposed: Nine Young American Painters, André Zarre Gallery, New York Set Off: Inaugural Group Show, View Room Exhibitions, New York Anatomy Intellect, Stefanelli Exhibition Space, New York Featured Web Page Artist for December, Artists' Space, New York Night of 1000 Drawings, Artists' Space, New York 1994 Juried Group Show, School of Visual Arts, FirstFloor Gallery, New York 1993 Young Ukrainian American Painters Group Show, Ukrainian Museum, New York Work-Play

BIBLIOGRAPHY

- Jovanovich, Alex, "Inka Essenhigh," Artforum, 6 June 2018
Malone, Peter, "Deciphering Inka Essenhigh's Blurred Vision," Hyperallergic, 17 May 2018
Johnson, Paddy, "You'll Want to Crawl Into This Artist's Surreal Paintings," Garage, 20 March 2018
Watson, Denise M, "The Mystical Worlds of Artist Inka Essenhigh to Open at MOCA," The Virginia Pilot, 15 March 2018
Heinrich, Will, "What to See in New York Art Galleries This Week," The New York Times, 27 July 2017
Prentnieks, Anne, "Critics Picks: Inka Essenhigh, Frist Center for the Visual Arts," ArtForum, 9 October 2016
Diehl, Carol, "Inka Essenhigh," ARTnews, February 2015
Plagens, Peter, "Art Review: Inka Essenhigh, Comet Dust & Crystal Shards," The Wall Street Journal, 24 October 2014
Larking, Matthew, "Rich Tales of Inka Essenhigh," The Japan Times, 22 March 2012
Goldsworthy, Rupert, "The Magic of Twilight: Inka Essenhigh on Working Fast and Being Timeless," artcritical, 26 March 2011
Johnson, Ken, "Art in Review: The Old New Age," The New York Times, 4 February 2010
Finch, Charlie, "Masterpiece Magic," artnet, 27 January 2010
Wolff, Rachel, "He Shrunk Andy Warhol," ARTnews, October 2009
Lack, Jessica, "Inka Essenhigh," Guardian Guide, 29 March 2008

Tsitsovits, Yannis, "Inka Essenhigh," Stimulus Response, no. 17, 2007
Neil, Jonathan T.D., "Inka Essenhigh," Modern Painters, May 2006
Williams, Eliza, "Inka Essenhigh," Flash Art, July - September 2005
Luyckx, Filip, Inka Essenhigh, Sint-Lukas Galerij Brussel, June - August 2004
"Swirls, Whirls and Mermaid Girls, Inka Essenhigh, Hilarie M. Sheets," ARTnews, May 2004
Harrison, Eddie, "Inka Essenhigh, review of Fruitmarket exhibition," Metro Life, May 2003
Mottram, Jack, "Inka Essenhigh," Time List, May 2003
Levine, Cary, "Inka Essenhigh, 303 Gallery," Art in America, May 2003
Schwabsky, Barry, "Entering the Labyrinth," Tema Celeste, March/April 2003
Gleeson, David, "Inka Essenhigh," Victoria Miro Gallery, February 2003
Denny, Ned, "Cartoon Death," New Statesman, 25 November 2002
Rochester, Katy, "Inka Essenhigh," Time Out, 20 - 27 November 2002
Kimmelman, Michael, "A Painter with Pop," The New York Times Magazine, 17 November 2002
Russel, John Taylor, "Revenge of the Cute," The New York Times, 13 November 2002
Buck, Louisa, "The World is Big and Time is Short," The Art Newspaper, November 2002
Fraser, Violet, "A Brush with Violence," Art Review, November 2002
Vincent, Steven, "A New Gloss on Essenhigh," Art & Auction, November 2002
Royse, Julia, "Hot Art," Elle, November 2002
"In a World of its Own," Metro, (circ. 340,000), 31 October 2002
Falconer, Morgan, "Fantastical creatures," What's On in London, 30 October 2002
Ratnam, Neru, "Inka Essenhigh," I.D. Magazine, October 2002
Towhid, Mandana, "Scratch the Surface," Dazed and Confused, July 2002
Vitamin P: New Perspectives in Painting, Phaidon, 2002
Shaw, Lytle, "To Infinity and Beyond," Time Out New York, 14 - 18 December 2000, p. 115
Colman, David and David Sims, "Master Class," Harper's Bazaar, December 2000, p. 224-229
Hunt, David, "A New Grammar of Motion," Flash Art, October 2000, p. 74-77
Glover, Michael, "Inka Essenhigh," Art News, Summer 2000, p. 218-219
Nakamura, Marie-Pierre, "Inka Essenhigh: Entre spectacle et minimalisme," Art Actuel, July/August 2000, p. 78-81
Ebony, David, "Inka Essenhigh at Mary Boone Gallery," Artnet, 27 June 2000
Smith, Roberta, "Inka Essenhigh," The New York Times, 23 June 2000
Saul, Anton, "Inka Essenhigh," Time Out New York, 15-22 June 2000, p. 67
"Goings On About Town: Inka Essenhigh," The New Yorker, 12 June 2000, p. 16
Henry, Max, "Inka's inhibitions," artnet, 31 May 2000
Johnson, Jeff, "We love a Surrealist," Jane, May 2000, p. 52
Plagens, Peter, "Art in the Fast Lane," Newsweek, 10 April 2000, p. 70-73
Jones, Jonathan, "Inka Essenhigh," The Guardian, 30 March 2000
Herbert, Martin, "Inka Essenhigh," Time Out New York, no. 1545, 29 March 2000
Shave, Stuart, "New York Doll," I.D. Magazine, March 2000
Sischy, Ingrid, "Gotta Paint," Vanity Fair, February 2000, p. 140-147
"Best of Manhattan: Best Gallery Exhibitions," New York Press, 22 September 1999
Wakefield, Neville, "Three to Watch," Elle Decor, August/September 1999, p. 78-79
Lavine, Michael, "Iconograph," Ray Gun, August 1999
Hoptman, Laura, "Nothing Natural: Laura Hoptman on Inka Essenhigh," frieze, July/August 1999, p. 74-75
Valdez, Sarah, "Inka Essenhigh at Deitch Projects," Art in America, May 1999, p. 157-158
Schwabsky, Barry, "Inka Essenhigh," Artforum, April 1999, p. 123-124
Turner, Grady T., "Overture: Inka Essenhigh," Flash Art, March/April 1999, p. 106
Humphrey, David, "New York E-mail," Art Issues, March/April 1999, p. 34-34
Saltz, Jerry, "Heat Seekers," The Village Voice, 9 February 1999, p. 125

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 Mahoney, Robert, "Inka Essenhigh," artnet, 5 February 1999
 Saltz, Jerry, "hot off the press," artnet, 4 February 1999
 Schwendener, Martha, "Inka Essenhigh," Time Out New York, 28 January – 4 February 1999, p. 67
 Viveros-Fauné, Christian, "Art: Hot Stuff," New York Press, 27 January 1999, p. 6
 Glueck, Grace, "Inka Essenhigh," The New York Times, 15 January 1999, p. B40
 Nahas, Dominique, "Inka Essenhigh," Review: The Critical State of Visual Art in New York, 15 January 1999, p. 7
 Hoban, Phoebe, "The Mod Squad," New York Magazine, 11 January 1999, p. 30-37
 Viveros-Fauné, Christian, "Inka Essenhigh," artnet, January 1999
 Henry, Max, "Gotham Dispatch," artnet, January 1999
 Murphy, Jay, "Pop Surrealism," World Art, January 1999, p. 70-71
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 "Joy to the World," Interview, December 1998
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 Schwabsky, Barry, "Inka Essenhigh," art/text, August 1998
 Turner, Grady, "Gramercy Art Fair," NY Arts Magazine, June 1998
 Murdock, Robert, "Inka Essenhigh: Recent Painting," Review: The Critical State of Visual Art in New York, 1 March 1998, p. 17-18
 Maxwell, Douglas, "Inka Essenhigh: Recent Painting," Review: The Critical State of Visual Art in New York, 1 March 1998, p. 17-18
 Bakke, Erik, William R. Kaizen, and Shelley Ward, "Mob Rule #10," NY Arts Magazine, March 1998, p. 8
 Turner, Grady, "Wild," NY Arts Magazine, March 1998, p. 23, 37
 Levin, Kim, "Wild," The Village Voice/Voice Choices, 3 February 1998, p. 76
 "First Look," Simon Says, February 1998
 "Something Wild," New York Post, 24 January 1998
 "Art Picks," Simon Says, January 1998

BOOKS AND CATALOGUES

- 2019 Bradway, Todd, et al. Landscape Painting Now: From Pop Abstraction to New Romanticism. D.A.P./Distributed Art Publishers Inc.
- 2007 Perspectives @ 25, Contemporary Arts Museum, Houston
 Counterparts: Contemporary Painters and Their Influences, Virginia Museum of Contemporary Art
 The Triumph of Painting Part III, Saatchi Gallery, London
- 2006 Post Modern Portraiture from the Logan Collection, The Logan Collection, Vail, CO
 Mullins, Charlotte, Painting People, Distributed Art Publishers Inc.
- 2005 Hoptman, Laura, Inka Essenhigh, DA2 Domus Artium 2, Salamanca, Spain
 The Triumph of Painting, Saatchi Gallery, London
- 2004 Bienal De São Paulo
- 2003 Clearwater, Bonnie, Inka Essenhigh, Museum of Contemporary Art, North Miami
 Reverie: Works from the Collection of Douglas S. Cramer, The Speed Museum, Louisville, Kentucky
- 2002 Comic Release!: Negotiating Identity for a New Generation, Distributed Art Publishers Inc.
 Morsiani, Paola and Imogen Cornwall-Jones, Inka Essenhigh, Victoria Miro Gallery, London
- 2001 Mayntz, Eberhard, Saskia Bos, etc. 2. berlin biennale, volumes 1 and 2, berlin biennale für

- zeitgenössische Kunst e.v., Berlin
Grunenberg, Christoph, Hybrid: International Contemporary Painting, Tate Liverpool
- 1999 Dreishpoon, Douglas, American Landscapes: Recent Paintings by Inka Essenhigh, New Room of Contemporary Art, Albright-Knox Art Gallery, Buffalo, New York
- 1998 Klein, Richard, Dominique Nahas and Ingrid Schaffner, Pop Surrealism, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut

COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Denver Art Museum, Denver, CO
Museum of Contemporary Art, North Miami, North Miami, FL
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Tate Modern, London, England
Whitney Museum of American Art, New York, NY.