

# Michael Joo

Born 1966, Ithaca, NY, USA  
Lives and works in New York

## Education

1988 Wesleyan University, Middletown, Connecticut  
1989 BFA, Washington University, St. Louis, Missouri  
1991 MFA, Yale School of Art, Yale University, New Haven, Connecticut

## Awards

2006 United States Artists Fellowship, US  
Grand Prize, 6th Gwangju Biennale 2006, KR (with co-recipient Song Dong)  
2003 American Center Foundation Grant, US  
2002 LEF Foundation Grant, US  
2001 Warhol Foundation Grant, US  
2000 Joan Mitchell Foundation Painters' and Sculptors' Grant, US  
1998 John Simon Guggenheim Memorial Foundation Fellowship, US

## Selected Solo Exhibitions

2019 Project: Michael Joo, February-March, Kavi Gupta Gallery, Chicago, US  
2018 Michael Joo: Absentialis, Real DMZ Project, Cheorwon, KR  
Verfremdungseffekt, 4th Art Sonje Project, Cheorwon, KR  
Simultaneity Biases, Blain|Southern Berlin, DE  
2017 Single Breath Transfer, Kukje Gallery, Seoul, KR  
Uniformitarian Assumptions (and other ghosts), La Galeria Carles Taché, Barcelona, ES  
Seven Sins, Carolina Nitsch Project Room, New York, US  
2016 Barrier Island, Savannah College of Art and Design (SCAD) Georgia, US  
Perspectives: Michael Joo, Smithsonian Freer|Sackler Museum, Washington D.C., US  
Radiohalo, Blain|Southern London, UK  
2014 Drift (Bronx), The Bronx Museum of Arts, New York, US  
Transparency Engine, SCAD Moot Gallery, Sham Shui Po, HK  
Solo presentation of Doppelganger, Cass Sculpture Foundation, Goodwood, UK  
Michael Joo: Drift, The Aldrich Contemporary Art Museum, Connecticut, US  
2013 Michael Joo, M Building, Art Basel Miami Beach 2013, Miami, US  
2010 "Have You Ever Really Looked at the Sun?," Haunch of Venison Berlin, (with Demien Hirst)\*  
2009 Anton Kern Gallery, New York  
"Bodhi Obfuscatus (Allegiance)," Chelsea Art Museum, New York  
2008 PKM Gallery, Seoul  
"Circannual Rhythm: Video Installation by Michael Joo," Anchorage Museum, Anchorage, AK  
2006 "Michael Joo: Edge as Center," Rodin Gallery, Samsung Museum of Art, Seoul  
2005 Michael Joo, Anton Kern Gallery, New York, US  
Bodhi Obfuscatus (Space-Baby), Asia Society, New York, US  
Still Lives, The Bohem Foundation, New York, US  
2004 Palm Beach Institute for Contemporary Art, Lake Worth, Florida 2003 MIT  
List Visual Art Center, Cambridge, Massachusetts  
2002 PKM Gallery, Seoul  
Anton Kern Gallery, New York Curti/  
Gambuzzi & Co., Milano

- 2001 49th Venice Biennale, Korean Pavilion, Venice (with Do-Ho Suh)\* 1999 Anton Kern Gallery, New York
- 1998 White Cube, London
- 1997 Anton Kern Gallery, New York
- 1996 Thomas Nordanstad Gallery, New York
- 1995 "Crash," Anthony D'Offay Gallery, London  
Galerie Anne de Villepoix, Paris  
"Nature vs. Nature at the Glass Ceiling," Stedelijk Museum Bureau Amsterdam, The Netherlands (with Christiaan Bastiaans)\*
- 1995 Thomas Nordanstad Gallery, New York.
- 1994 "Salt Transfer Cycle," Thomas Nordanstad Gallery, New York (in collaboration with Petzel Borgmann Gallery)
- 1993 Nordanstad Gallery, New York (with Rachel Berwick)\*
- 1992 "The Artifice of Expenditure," Nordanstad-Skarstedt Gallery, New York

\*denotes two-person show

#### Selected Group Exhibitions

- 2020 Radical Optimism, online exhibition, Kavi Gupta
- 2019 Reason Gives No Answers: Selected Works from the Collection, Newport Street Gallery, London, UK
- 2018 Postcards from the Edge, Metro Pictures, New York, NY  
Second Edition of The Sculpture Park at Madavenra, Jaipur, India  
Der Duft der Bilder Werke der colección olorVISUAL, Barcelona, Kunst- und Kulturstiftung Opelvillen Russelsheim, Germany  
NGORONGORO II, Lehderstrasse 34, Berlin, Germany
- 2017 Ark, Chester Cathedral, UK Emanation 2017: An Invitational Contemporary Art Exhibit, Wheaton Arts and Cultural Centre, New Jersey, US  
Glasstress, Boca Raton Museum of Art, Florida, US Vitreous Bodies: Assembled Visions in Glass, Stephen D. Paine Galleries, MassArts, Boston, US  
Naturalia, curated by Danny Moynihan, Paul Kasmin Gallery, New York, US
- 2016 Anyang Public Art Project, Anyang-si, Korea  
Still (the) Barbarians, Curated by Koyo Kouoh, EVA International Biennale 2016, Limerick, Ireland  
Force of Nature (curated by James Putnam), Galerie Valérie Bach, Brussels, Belgium
- 2015 Antoine d'Agata, Bosco Sodi, Cornelia Parker, Javier Pérez, Keith Tyson, Michael Joo, Sean Scully and Tony Cragg, Galeria Carles Taché, Barcelona, Spain  
Seoul, Vite, Vite! (curated by Jean-Max Colard), as part of Lille3000, Euralille, Lille, France  
America Is Hard To See, Film & Video Screenings: MIND EYE BODY, Whitney Museum of American Art, New York, US  
Glasstress 2015 Gotika, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy  
Sharjah Biennial 12: The past, the present, the possible, Sharjah Art Foundation, Sharjah, UAE
- 2014 The Space Where I Am, Blain|Southern London, UK  
BloodFlames, Paul Kasmin Gallery, New York, US  
On the Blue Shore of Silence, Tracy Williams Ltd. And Fitzroy Gallery, New York, US
- 2013 White Light/White Heat, The Wallace Collection, London, UK  
Come Together: Surviving Sandy, curated by Phong Bui, Industry City, Brooklyn, New York, US  
Indivisible, Art Basel Unlimited, Organized by Kukje Gallery, Basel, CH  
White Light/White Heat, Glasstress 2013, Venice, IT

Amor Fati, Pioneer Works, New York, US  
Vivere, Paddle 8, New York, US

- 2012 Freedom Not Genius, Works from Damien Hirst's Murderme Collection (curated by Elena Geuna)  
Pinacoteca Giovanni e Marella Agnelli, Turin, IT; Multimedia Art Museum, Moscow, RU  
Roundtable, 9th Gwangju Biennale 2012, Gwangju, KR  
Sculptors' Drawings and Works on Paper, Pangolin London, London, UK  
Glasstress New York, Museum of Art and Design, New York, US  
Transforming Minds: Buddhism in Art, works from the Rockefeller Collection of Asian Art, Asia Society Gallery, HK
- 2011 Surreal versus Surrealism in Contemporary Art, Institut Valencià d'Art Modern (IVAM), Valencia, ES  
Best of Silver: Selected Sculptures in Silver, Pangolin, London, UK  
Glasstress 2011, Palazzo Cavalli Franchetti, Venice, IT
- 2010 "Have You Ever Really Looked at the Sun?," Haunch of Venison, Berlin  
"The Infinite Starburst of Your Cold Dark Eyes," PKM Gallery, Seoul
- 2009 "NeoHooDoo: Art of a Forgotten Faith," Miami Art Museum, Miami; and P.S.1 MoMA, NY
- 2008 "Friends and Family," Anton Kern Gallery, New York  
"NeoHooDoo: Art of a Forgotten Faith," The Menil Collection, Houston, Texas  
"ReAsia," Haus der Kulturen, Berlin
- 2007 "New York States of Mind," Queens Museum of Art, New York  
"Shangri-la," Haus der Kulturen der Welt, Berlin  
"Timer 01/ Intimita/ Intimacy," Triennale Bovisa, Milano  
"Post Object," Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, Canada
- 2006 "In The Darkest  
Hour There Will Be Light," Serpentine Gallery, London  
"The Bong Show," Leslie Tonkonow Artworks + Projects, New York  
"Postcards From The Edge," Sikkema Jenkins & Co., New York  
"Fever Variations," 6th Gwangju Biennale, Gwangju, Korea  
"Eretica," Palazzo Sant' Anna, Palermo, Italy  
"Flux Factory," Lennon Weinberg Gallery, New York  
Group Show, Curti/Gambuzzi & Co., Milano  
"Implosion!," Anton Kern Gallery, New York  
"RADAR: Selections From The Collection of Vicki and Kent Logan," Denver Art Museum, CO  
"Wallin vs Joo," Galleri Ping-Pong, Malmö, Sweden
- 2005 "Art walk NY," Sotheby's, New York  
"e-Flux Video Rental," The Moore Space, Miami  
"Incognito," Santa Monica Museum of Art, Santa Monica, California  
"Monuments For The USA," CCA Wattis Institute For Contemporary Arts, San Francisco; and White Columns, New York  
"Postcards From The Edge," Robert Miller Gallery, New York  
"This Must Be The Place," Center For Curatorial Studies, Bard College, Annandale-On-Hudson, New York
- 2004 D.u.m.b.o. Short Film and Video Festival, Brooklyn, New York  
Art Basel 04 (film/video), Basel, Switzerland  
"Black Belt," Santa Monica Museum of Art, Santa Monica, California  
"f#@k perfection," Vertex List, Brooklyn, New York  
"Field," curated by Alyson Baker, Socrates Sculpture Park, Long Island City, New York  
"Incognito," Santa Monica Museum of Art, Santa Monica, California

- “Needful Things: Recent Multiples,” Cleveland Museum, Cleveland, Ohio  
 “Postcards From the Edge,” Brent Sikkema Gallery, New York  
 “Standing on a Bridge,” Arario Gallery, Seoul  
 “Video Program,” Shore Institute of Contemporary Art, Long Beach, California
- 2003 “Alumni Show, Center for the Arts,” Wesleyan University, Middletown, Connecticut  
 “Black Belt,” The Studio Museum in Harlem, New York  
 “Commodification of Buddhism,” The Bronx Museum of the Arts, Bronx, New York  
 “Fresh Talk Revisited,” A/P/A Studies Gallery, New York University, New York  
 “Full Frontal,” Contemporary Asian Artists from the Logan Collection, Denver Art Museum, CO  
 “Paradise/Paradox,” Castle Gallery, The College of New Rochelle, New Rochelle, New York  
 “Short Cuts: Video Art and Photography,” The Israel Museum, Jerusalem, Israel
- 2002 Black Mariah Film Festival, Jersey City, New Jersey  
 “It’s Unfair!,” Museum de Paviljoens, Almere, The Netherlands  
 “Manifeste, oder: Ergriffenheit–was ist das?,” Galerie Daniel Blau, Munich, Germany  
 “The Mind is a Horse,” Bloomberg Space, London
- 2001 “A Contemporary Cabinet of Curiosities,” Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, Oakland, California  
 “I Love N.Y.,” Anton Kern Gallery, New York (benefit exhibition)  
 “Translated Acts,” Haus der Kulturen der Welt, Berlin, Germany; and Queens Museum of Art, Queens, New York
- 2000 “Drawings 2000,” Barbara Gladstone Gallery, New York, Korean Embassy, New York  
 “Juvenilia,” Yerba Buena Center for the Arts, San Francisco  
 “Koreamerikakorea,” Artsonje Center, Seoul, South Korea; and Artsonje Museum, Kyungju, Korea  
 “The Korean War and American Art: Fifty Years Later,” Guild Hall Museum, East Hampton, NY  
 “Media\_City Seoul 2000,” National Historical Museum, Seoul 2000  
 “Psycho, Art and Anatomy,” Anne Faggiano Fine Art, London  
 Whitney Biennial 2000, Whitney Museum of American Art, New York
- 1998 “Matthew McCaslin, Susan Etkin, Michael Joo,” PS.1 Contemporary Art Center, New York  
 “Nine International Artists at Wanås,” Wanås Foundation, Knislinge, Sweden  
 Selections from the Permanent Collection, Walker Art Center, Minneapolis, Minnesota
- 1997 2nd Johannesburg Biennial 1997, Museum of Africa, Johannesburg, South Africa  
 Art Club Berlin, Berlin  
 “Art in the Anchorage,” Creative Time, Brooklyn Bridge Anchorage, Brooklyn, New York  
 Group Show: Painting, Photography, Drawing, Anton Kern Gallery, New York.  
 “Techno-Seduction,” Cooper Union School of Art, New York  
 “Transmission,” L’Ecole des Beaux Arts Galerie, Paris
- 1996 “Against,” Anthony D’Offay Gallery, London  
 The Damien Hirst Collection, Quo Vadis, London  
 “Joo,” Sheward & White, Wigram, The Post Office, London “Patrick Painter Editions,” Bloom Gallery, Amsterdam  
 “Urban Structures,” Kunsthalle, Munich, Germany
- 1995 “La Belle et la Bête, (Beauty and the Beast),” Musée d’Art Moderne de la Ville de Paris, France (ARC), Paris  
 “Better Living Through Chemistry,” Randolph Street Gallery, Chicago  
 “Configura 2: Dialog der Kulturen,” Erfurt, Germany  
 “Institute of Cultural Anxiety,” Institute of Contemporary Art, London  
 “Beyond The Borders,” 1st Gwangju Biennale, Kwangju Contemporary Museum, Gwangju, Korea  
 “Some Went Mad, Some Ran Away,” Serpentine Gallery, London; travelled to Nordic Arts

- Finland; and Kunstverein, Hannover, Germany, and Thomas Nordanstad Gallery, New York
- 1994 “Across the Pacific,” Kumho Museum, Seoul, Korea  
 “Crash,” Thread Waxing Space, New York  
 “Drawing on Sculpture,” Cohen Gallery, New York  
 “I, Myself and Me,” The Interart Center, New York  
 Sandra Gering Gallery, New York  
 “What Is in Your Mind?,” Tekniska Museet, Stockholm, Sweden
- 1993 “Across the Pacific,” Queens Museum of Art, Queens, New York  
 “Aperto-93,” 45th Venice Biennale, Venice, Italy  
 “Changing I: Dense Cities,” Shedhalle, Zurich, Switzerland
- 1993 “The Final Frontier,” New Museum for Contemporary Art, New York Galerie Max Hetzler, Cologne, Germany  
 “In Out of the Cold,” Center for the Arts at Yerba Buena, San Francisco  
 “Recent Acquisitions,” Moderna Museet, Stockholm, Sweden, Künstlerhaus Bethanien, Berlin
- 1992 Galerie Metropol, Vienna, Austria  
 “Mimique,” Bard College, Annandale-on-Hudson, New York  
 “Unfair,” Nordanstad Gallery at Balloni Halle, Cologne, Germany
- 1988 “Demolition Daze,” exhibition/auction, Rifle Sport Gallery, Minneapolis, Minnesota

#### Residencies

- 2012 Smithsonian Artist Research Fellowship Program, Washington D.C., US  
 2006 Acadia Summer Arts Program, Mt. Desert, Maine, US  
 1998 International Artists Studio Program in Sweden (IASPIS), Stockholm, SE  
 1996-1997 Delfina Studio Trust, London, UK  
 1995 Royal Academy of Art, Stockholm, SE  
 1994 Royal Academy of Art, Copenhagen, DK  
 1990 Cité International Des Arts, Paris, FR

#### Collections

Denver Art Museum, Denver, Colo.  
 FNAC (Foundation National d’Art Contemporain), Paris, France  
 Guggenheim Museum, New York, N.Y.  
 Henry Art Gallery, Seattle, Wash.  
 The Israel Museum, Jerusalem, Israel  
 MIT List Visual Arts Center, Cambridge, Mass.  
 Moderna Museet, Stockholm, Sweden  
 Museum of Modern Art, New York, N.Y.  
 Samsung Foundation for Art and Culture, Seoul, Korea  
 UCLA Hammer Museum, Los Angeles, Calif.  
 Walker Art Center, Minneapolis, Minn.