

Jae Jarrell

Born 1935, Cleveland, OH
Lives and works in Cleveland, OH

Education

1957 Bowling Green University, Ohio
1958 The School of the Art Institute of Chicago
1972 BFA Howard University, Washington, DC

Exhibition History

- 2020 Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Soul of a Nation: Art in the Age of Black Power, Museum of Fine Arts Houston, TX, USA
- 2019 AFRICOBRA: Nation Time, Venice Biennale (official collateral exhibition), Venice, Italy
Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, CA; SFMOMA, SF, CA
- 2018 AFRICOBRA: Messages to the People, Museum of Contemporary Art North Miami, Miami, FL
Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, Brooklyn, NY
The Time is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of Art, Chicago, IL
We Wanted a Revolution: Black Radical Women, 1965-85, ICA Boston. Boston, MA
Soul of a Nation: Art in the Age of Black Power, Crystal Bridges Museum of American Art, Bentonville, AR
AFRICOBRA: Now, Kravets Wehby Gallery, New York, NY
Heritage: Wadsworth and Jae Jarrell, The Cleveland Museum of Art, Cleveland, OH
- 2017 Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK
We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, NY
Art of the Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, Detroit, MI
- 2016 The Freedom Principle: Experiments in Art and Music, 1965 to Now, ICA Philadelphia, Philadelphia, PA
It Takes a Nation: Art for Social Justice With Emory Douglas and the Black Panther Party, AFRICOBRA, and Contemporary Washington Artists, American University Museum, Washington, DC
- 2015 The Freedom Principle: Experiments in Art and Music, 1965 to Now, MCA Chicago, Chicago, IL
How to Remain Human, Cleveland Museum of Art, Cleveland, OH
- 2014 Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, NY
- 2013 AFRICOBRA: Philosophy, Logan Center Gallery, Chicago, IL
AFRICOBRA: Art and Impact, The DuSable Museum of African American History, Chicago, IL
- 1977 AFRICOBRA/Farafindugu, Afro-American Historic & Cultural Museum, Philadelphia, PA
- 1973 AFRICOBRA III, University of Massachusetts Amherst, Amherst, MA
AFRICOBRA III, Howard University, Washington, D.C.
- 1972 AFRICOBRA II, Northern Illinois University, DeKalb, IL
AFRICOBRA II, Howard University, Washington, D.C.
AFRICOBRA II, Malcolm X College, Chicago, IL
AFRICOBRA II, Hati Gallery, Rochester, NY
AFRICOBRA II, Everson Museum of Art, Syracuse, NY
- 1971 AFRICOBRA II, Studio Museum in Harlem, New York, NY
AFRICOBRA II, Langston Hughes Center for Visual & Performing Arts, Buffalo, NY
AFRICOBRA I, Northern Illinois University, DeKalb, IL

1970 AFRICOBRA I, Studio Museum in Harlem, New York, NY
AFRICOBRA I, Museum of the National Center of Afro-American Artists, Roxbury, MA
AFRICOBRA I, Black Expo, Chicago, IL

Collections

Brooklyn Museum of Art

Select Press

CLEVELAND MUSEUM OF ART - Jae Jarrell and the Fashioning of Black Culture, by David Lusenhop

HYPEBEAT, 03.09.2019 - The Broad brings 'Soul of a Nation' Exhibition to West Coast

HYPERALLERGIC, 12.19.2018 - Best of 2018 - Our top 20 Exhibitions Across the US

GALERIE, 11.30.2018 - Still the Main Attraction: Art Basel Returns to Miami Beach

ARTNET NEWS, 11.27.2018 - From a Judy Chicago Retrospective to a Celebration of AFRICOBRA,
Here are 11 Shows to See in Miami During Art Basel

FORBES, 11.25.2018 - MCA North Miami Shines New Light on AFRICOBRA

THE NEW YORK TIMES, 11.08.2018 - 50 Years Later Chicago Artists Are Getting Their Due

ARTFIXDAILY, 10.04.2018 - Miami's MOCA Presents Chicag-Based AFRICOBRA Collective During Art
Basel 2018

THE NEW YORK TIMES, 09.13.2018 - Radiant and Radical: 20 years of Defining the Soul of Black Art

BK READER, 05.30.2018 - 'SOUL OF A NATION,' Critically Acclaimed Exhibition Celebrating Black Pow-
er Comes to Brooklyn